

EXPERT LEVEL

CORRELATED WITH BOOK 2, PAGE 15

BARRIER REEF

Overture For Band

JOHN HIGGINS

INSTRUMENTATION

- 1 - Conductor
- 8 - Flute
- 1 - Oboe
- 1 - Bassoon
- 6 - B $\flat$ Clarinet 1
- 6 - B $\flat$ Clarinet 2
- 1 - E $\flat$ Alto Clarinet
- 2 - B $\flat$ Bass Clarinet
- 2 - E $\flat$ Alto Saxophone 1
- 2 - E $\flat$ Alto Saxophone 2
- 2 - B $\flat$ Tenor Saxophone
- 2 - E $\flat$ Baritone Saxophone
- 4 - B $\flat$ Trumpet 1
- 4 - B $\flat$ Trumpet 2
- 4 - F Horn
- 4 - Trombone
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 2 - Bass Line Reinforcement
- 2 - Percussion 1
- 2 - Percussion 2
- 2 - Keyboard Percussion
- 1 - Timpani

(00861720) Complete Set U.S. \$40.00
(00861721) Extra Conductor U.S. \$5.00
Extra Parts U.S. \$2.00

ESSENTIAL ELEMENTS BARRIER REEF

Apply the **STARS** guidelines in the following measures:

S — Sharps or flats in the key signature Measure 1 B $\flat$ Concert; measure 39 F Concert; measure 55 B $\flat$ Concert.

T — Time signature and tempos

Time signature: measure 1 $\frac{4}{4}$; measure 30 $\frac{2}{4}$; measure 39 $\frac{4}{4}$
Tempos: measure 1 **Allegro**; measure 33 *rit.*; measure 38 ; measure 39 **Largo**;
measure 54 *rit.*; measure 55 **Allegro**

A — Accidentals Check carefully for all accidentals, and consult your fingering chart if you are unsure of any notes or fingerings.

 Rhythm

Review , ,

S — Signs Observe all written dynamics and articulations.
rit. = Gradually slower.
Repeat Signs = Repeat the section of music enclosed by the repeat signs.
D.C. al Fine = Play again from the beginning, stopping at Fine.

RHYTHM RAP #1

Clap

Count 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

Tap ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

Tap

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

RHYTHM RAP #2

Clap

Count 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

Tap ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

BARRIER REEF

Overture For Band

JOHN HIGGINS (ASCAP)

Allegro (♩ = 112-116)

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1, 2

F Horn

Euphone

Baritone

Tuba

Bass Line Reinforcement

Percussion 1

Percussion 2

Keyboard Perc.

Timpani

1 2 3 4

5 *Play 2nd time only*

Fl. *mf* *Play 2nd time only*

Oboe *mf* *Play 2nd time only*

Bsn.

Cl. 1 *mf* *Play 2nd time only*

Cl. 2

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

5 *a2* *mf*

Tpt. 1, 2 *mf*

Horn *mf*

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2 *Tamb.* *mf*

Kybd. *Play 2nd time only* *mf*

Timp.

5 6 7 8

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Fl. (Flute)
- Oboe
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Cl. (Alto Clarinet)
- Bs. Cl. (Bass Clarinet)
- A. Sx. 1, 2 (Alto Saxophone 1, 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1, 2 (Trumpet 1, 2)
- Horn
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Bass Line
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Kybd. (Keyboard)
- Timp. (Timpani)

The score is in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *Play*. The notation includes various musical symbols, including notes, rests, and articulation marks. The page is numbered 1 in the top right corner.

2. 14

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

2. 14

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Kybd.

Timp.

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Kybd.

Timp.

mf

p

a2

Tamb.

22

Fl. *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

22

Tpt. 1, 2 *f*

Horn *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bass Line *f*

Perc. 1 *f*
Cr. Cym.

Perc. 2 *f*

Kybd. *f*

Timp. *f*

00861721 22 *f* 23 *mf* 24 25

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Kybd.

Timp.

The image displays a musical score for 'The Rose Tree' by J. S. Bach, arranged for a full orchestra and vocal soloists. The score is in 2/4 time, key of B-flat major, and includes parts for Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Bass Line, Percussion, Keyboard, and Timpani. The score is divided into two systems, each with a 'Fine' and 'Rit.' marking.

System 1:

- Fl.** (Flute): Starts with a measure of rest, then plays a half note G4, followed by a half note A4. The score is marked 'Fine' and 'Rit.'.
- Oboe** (Oboe): Starts with a measure of rest, then plays a half note G4, followed by a half note A4. The score is marked 'Fine' and 'Rit.'.
- Bsn.** (Bassoon): Starts with a measure of rest, then plays a half note G4, followed by a half note A4. The score is marked 'Fine' and 'Rit.'.
- Cl. 1** (Clarinet 1): Starts with a measure of rest, then plays a half note G4, followed by a half note A4. The score is marked 'Fine' and 'Rit.'.
- Cl. 2** (Clarinet 2): Starts with a measure of rest, then plays a half note G4, followed by a half note A4. The score is marked 'Fine' and 'Rit.'.
- A. Cl.** (Alto Clarinet): Starts with a measure of rest, then plays a half note G4, followed by a half note A4. The score is marked 'Fine' and 'Rit.'.
- Bs. Cl.** (Bass Clarinet): Starts with a measure of rest, then plays a half note G4, followed by a half note A4. The score is marked 'Fine' and 'Rit.'.
- A. Sx. 1, 2** (Alto Saxophone 1, 2): Starts with a measure of rest, then plays a half note G4, followed by a half note A4. The score is marked 'Fine' and 'Rit.'.
- T. Sx.** (Tenor Saxophone): Starts with a measure of rest, then plays a half note G4, followed by a half note A4. The score is marked 'Fine' and 'Rit.'.
- B. Sx.** (Baritone Saxophone): Starts with a measure of rest, then plays a half note G4, followed by a half note A4. The score is marked 'Fine' and 'Rit.'.
- Tpt. 1, 2** (Trumpet 1, 2): Starts with a measure of rest, then plays a half note G4, followed by a half note A4. The score is marked 'Fine' and 'Rit.'.
- Horn** (Horn): Starts with a measure of rest, then plays a half note G4, followed by a half note A4. The score is marked 'Fine' and 'Rit.'.
- Tbn.** (Trombone): Starts with a measure of rest, then plays a half note G4, followed by a half note A4. The score is marked 'Fine' and 'Rit.'.
- Bar.** (Baritone): Starts with a measure of rest, then plays a half note G4, followed by a half note A4. The score is marked 'Fine' and 'Rit.'.
- Tuba** (Tuba): Starts with a measure of rest, then plays a half note G4, followed by a half note A4. The score is marked 'Fine' and 'Rit.'.
- Bass Line** (Bass Line): Starts with a measure of rest, then plays a half note G4, followed by a half note A4. The score is marked 'Fine' and 'Rit.'.
- Perc. 1** (Percussion 1): Starts with a measure of rest, then plays a half note G4, followed by a half note A4. The score is marked 'Fine' and 'Rit.'.
- Perc. 2** (Percussion 2): Starts with a measure of rest, then plays a half note G4, followed by a half note A4. The score is marked 'Fine' and 'Rit.'.
- Kybd.** (Keyboard): Starts with a measure of rest, then plays a half note G4, followed by a half note A4. The score is marked 'Fine' and 'Rit.'.
- Timp.** (Timpani): Starts with a measure of rest, then plays a half note G4, followed by a half note A4. The score is marked 'Fine' and 'Rit.'.

System 2:

- Fl.** (Flute): Starts with a measure of rest, then plays a half note G4, followed by a half note A4. The score is marked 'Fine' and 'Rit.'.
- Oboe** (Oboe): Starts with a measure of rest, then plays a half note G4, followed by a half note A4. The score is marked 'Fine' and 'Rit.'.
- Bsn.** (Bassoon): Starts with a measure of rest, then plays a half note G4, followed by a half note A4. The score is marked 'Fine' and 'Rit.'.
- Cl. 1** (Clarinet 1): Starts with a measure of rest, then plays a half note G4, followed by a half note A4. The score is marked 'Fine' and 'Rit.'.
- Cl. 2** (Clarinet 2): Starts with a measure of rest, then plays a half note G4, followed by a half note A4. The score is marked 'Fine' and 'Rit.'.
- A. Cl.** (Alto Clarinet): Starts with a measure of rest, then plays a half note G4, followed by a half note A4. The score is marked 'Fine' and 'Rit.'.
- Bs. Cl.** (Bass Clarinet): Starts with a measure of rest, then plays a half note G4, followed by a half note A4. The score is marked 'Fine' and 'Rit.'.
- A. Sx. 1, 2** (Alto Saxophone 1, 2): Starts with a measure of rest, then plays a half note G4, followed by a half note A4. The score is marked 'Fine' and 'Rit.'.
- T. Sx.** (Tenor Saxophone): Starts with a measure of rest, then plays a half note G4, followed by a half note A4. The score is marked 'Fine' and 'Rit.'.
- B. Sx.** (Baritone Saxophone): Starts with a measure of rest, then plays a half note G4, followed by a half note A4. The score is marked 'Fine' and 'Rit.'.
- Tpt. 1, 2** (Trumpet 1, 2): Starts with a measure of rest, then plays a half note G4, followed by a half note A4. The score is marked 'Fine' and 'Rit.'.
- Horn** (Horn): Starts with a measure of rest, then plays a half note G4, followed by a half note A4. The score is marked 'Fine' and 'Rit.'.
- Tbn.** (Trombone): Starts with a measure of rest, then plays a half note G4, followed by a half note A4. The score is marked 'Fine' and 'Rit.'.
- Bar.** (Baritone): Starts with a measure of rest, then plays a half note G4, followed by a half note A4. The score is marked 'Fine' and 'Rit.'.
- Tuba** (Tuba): Starts with a measure of rest, then plays a half note G4, followed by a half note A4. The score is marked 'Fine' and 'Rit.'.
- Bass Line** (Bass Line): Starts with a measure of rest, then plays a half note G4, followed by a half note A4. The score is marked 'Fine' and 'Rit.'.
- Perc. 1** (Percussion 1): Starts with a measure of rest, then plays a half note G4, followed by a half note A4. The score is marked 'Fine' and 'Rit.'.
- Perc. 2** (Percussion 2): Starts with a measure of rest, then plays a half note G4, followed by a half note A4. The score is marked 'Fine' and 'Rit.'.
- Kybd.** (Keyboard): Starts with a measure of rest, then plays a half note G4, followed by a half note A4. The score is marked 'Fine' and 'Rit.'.
- Timp.** (Timpani): Starts with a measure of rest, then plays a half note G4, followed by a half note A4. The score is marked 'Fine' and 'Rit.'.