

# Probestimme / mini score

Xylophon - Solo

## Souvenir de Cirque Renz

Gustav Peter  
arr. Peter Fister

*Galopp* 4

1 %

2

<b>Souvenir de Cirque Renz</b> Für Xylophon & Bläserorchester			
Verlag / Edition: HeBu Musikverlag			
Gustav Peter		Peter Fister	
Schwierigkeitsgrad Difficulty Degré de difficulté	4	Spieldauer Duration Durée	3 min.
Aufnahme / Recording / Enregistrement: auf Anfrage			

Zur Coda  $\text{Coda}$

Fine I

3 *Gliss*

7 1. 2.

D.S. al Fine I poi Trio

TRIO 4  $\text{Coda}$  2.x *8va*

*mf*

Fine II  $\text{Coda}$

Galopp D.S. al  $\text{Coda}$  Coda

Folge 5 8

Trio D.S. al Fine II

$\text{Coda}$  *f* *Gliss* *8va* *Gliss* *8va* *Gliss*

Direktion in C

# Souvenir de Cirque Renz

für Xylophon-Solo und Blasorchester

Gustav Peter

arr. Peter Fister

*Galopp*

Xylophon - Solo

Flöte  
Oboe  
Klarinette

Trompete  
Flügelhorn  
Alt-Saxophon

Horn  
Posanna  
Tenorhorn  
Tenor-Sax.  
Bariton

Bass  
Fagott  
Bassklar.  
Bariton-Sax.

Kl. Tr.  
Schlagzeug  
Gr. Tr.

Xyl.

Holzbl.

Trp.  
Fla.  
A-Sax.

Hr.  
Pos.  
Trp.  
T-Sax.  
Bar.

Bs.  
Fag.  
B-Kl.  
B-Sax.

+ Beck.

Schlz.

Xyl.

Holzbl.

Trp.  
Flh.  
A-Sax.

Hr.  
Pos.  
Thr.  
T-Sax.  
Bar.

Bs.  
Fag.  
B-Kl.  
B-Sax.

Schltz.

Trp.  
*pp*

Xyl.

Holzbl.

Trp.  
Flh.  
A-Sax.

Hr.  
Pos.  
Thr.  
T-Sax.  
Bar.

Bs.  
Fag.  
B-Kl.  
B-Sax.

Schltz.

Xyl.

Holzbl.

Trp.  
Flh.  
A-Sax.

Hr.  
Pos.  
Thr.  
T-Sax.  
Bar.

Bs.  
Fag.  
B-Kl.  
B-Sax.

Schltz.

2

Xyl.

Holzbl.

Trp.  
Flh.  
A-Sax.

Hr.  
Pos.  
Thr.  
T-Sax.  
Bar.

Bs.  
Fag.  
B-Kl.  
B-Sax.

Schltz.

Xyl.

Holzbl.

Trp.  
Fih.  
A-Sax.

Hr.  
Pos.  
Thr.  
T-Sax.  
Bar.

Bs.  
Fag.  
B-Kl.  
B-Sax.

Schlz.

Xyl.

Holzbl.

Trp.  
Fih.  
A-Sax.

Hr.  
Pos.  
Thr.  
T-Sax.  
Bar.

Bs.  
Fag.  
B-Kl.  
B-Sax.

Schlz.

Zur Coda

Xyl.

Holzbl.

Trp.  
Fih.  
A-Sax.

Hr.  
Pos.  
Thr.  
T-Sax.  
Bar.

Bs.  
Fag.  
B-Kl.  
B-Sax.

Schlz.

*Fine I*

3

Xyl.

Holzbl.

Trp.  
Fih.  
A-Sax.

Hr.  
Pos.  
Thr.  
T-Sax.  
Bar.

Bs.  
Fag.  
B-Kl.  
B-Sax.

Schlz.

*f*

*Gliss.*

*tr*

*p*

Musical score for the first system, measures 1-6. Instruments include Xyl., Holzbl., Ttp., Fih., A-Sax., Hr., Pos., Thr., T-Sax., Bar., Bs., Fag., B-Kl., B-Sax., and Schlz. The score features various dynamics like *sf* and *tutti*.

Musical score for the second system, measures 7-12. It includes first and second endings for measures 10-11.

*D.S. al Fine I poi Trio*

**TRIO**

Musical score for the TRIO section, measures 13-18. It includes a 4-measure rest for the first horn and specific performance instructions for the first and second horns.

Musical score for the TRIO section, measures 19-24. This system continues the rhythmic accompaniment for the Trio.

Xyl.

Holzbl.

Trp.  
Fih.  
A-Sax.

Hr.  
Pos.  
Thr.  
T-Sax.  
Bar.

Bs.  
Fag.  
B-Kl.  
B-Sax.

Schlz.

Xyl.

Holzbl.

Trp.  
Fih.  
A-Sax.

Hr.  
Pos.  
Thr.  
T-Sax.  
Bar.

Bs.  
Fag.  
B-Kl.  
B-Sax.

Schlz.

*Play*

*Play 1. + 2. x*

Xyl.

Holzbl.

Trp.  
Fih.  
A-Sax.

Hr.  
Pos.  
Thr.  
T-Sax.  
Bar.

Bs.  
Fag.  
B-Kl.  
B-Sax.

Schlz.

*1. Klar. 8<sup>th</sup>*

**Fine II**

*Galopp D.S.  
al ♩-♩ Coda*

Xyl.

Holzbl.

Trp.  
Fih.  
A-Sax.

Hr.  
Pos.  
Thr.  
T-Sax.  
Bar.

Bs.  
Fag.  
B-Kl.  
B-Sax.

Schlz.

**Folge** 5

*+ Fhr./A-Sax.*

*f*

*3*

*Trp.*

*f*

Musical score for the section *Trio D.S. at Fine II*. The score is arranged in a system of six staves. From top to bottom, the staves are labeled: Xyl., Holzbl., Trp. Fhl. A-Sax., Hr. Pos. Thr. T-Sax. Bar., Bs. Fag. B-Kl. B-Sax., and Schlz. The Xyl. staff has a whole rest. The Holzbl. staff features a triplet of eighth notes in the first two measures, followed by a sixteenth-note figure in the third measure. The Trp. Fhl. A-Sax. staff has a rhythmic pattern of eighth and sixteenth notes. The Hr. Pos. Thr. T-Sax. Bar. staff has a bass line with chords. The Bs. Fag. B-Kl. B-Sax. staff has a bass line with chords. The Schlz. staff has a rhythmic pattern of eighth and sixteenth notes. The section concludes with a double bar line.

*Trio D.S.  
at Fine II*

Musical score for the **Coda** section. The score is arranged in a system of six staves, labeled the same as the previous section: Xyl., Holzbl., Trp. Fhl. A-Sax., Hr. Pos. Thr. T-Sax. Bar., Bs. Fag. B-Kl. B-Sax., and Schlz. The Xyl. staff begins with a glissando (*Gliss. <sup>8va</sup>*) and a forte (*f*) dynamic. The Holzbl. staff has a sustained chord with a glissando (*Gliss. <sup>8va</sup>*). The Trp. Fhl. A-Sax. staff has a sustained chord with a glissando (*Gliss. <sup>8va</sup>*). The Hr. Pos. Thr. T-Sax. Bar. staff has a sustained chord with a glissando (*Gliss. <sup>8va</sup>*). The Bs. Fag. B-Kl. B-Sax. staff has a sustained chord with a glissando (*Gliss. <sup>8va</sup>*). The Schlz. staff has a rhythmic pattern of eighth and sixteenth notes. The section concludes with a double bar line.