

Solo-Fagott **Concertino für Fagott und Blasorchester**

Für Michael Sojer

Viktor Fortin

Allegro giocoso ♩ = 126

7 *f*

16 *mp* *f* *p*

21 *p*

26 *f*

31 *mf*

42

46 *f*

51 *mf*

55 *f*

59

62 *p*

Solo-Fagott

2 Fandango $\text{♩} = 63$

66 $\text{♩} = 6$
f

75

78

81

83

85

87

89

Sehr beschwingt, aber nicht swingend

92 $\text{♩} = 2$
f

98

102

107

Für Michael Sojer

Concertino für Fagott und Blasorchester

Allegro giocoso $\text{♩} = 126$

Viktor Fortin

Flöte 1
Flöte 2
Oboe 1, 2
Klarinette in B 1
Klarinette in B 2
Bassklarinete in B
Alt-Saxophon 1
Alt-Saxophon 2
Tenor-Saxophon
Bariton-Saxophon
Fagott
Solo-Fagott
Horn in F 1, 2
Horn in F 3, 4
Trompete in B 1, 2
Trompete in B 3, 4
Flügelhorn 1, 2
Posaune 1, 2
Posaune 3, 4
Euphonium
Tuba 1, 2
1. Tenorhorn in B
2./3. Tenorhorn in B
Drums
Pauken
E-Gitarre
E-Bass
Xylophon
Kontrabass

Musical score for page 2, measures 7-14. The score includes staves for Flute 1 & 2, Oboe, B-Clarinets 1 & 2, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Bassoon Soloist, Horns 1, 2, 3, & 4, Trumpets 1, 2, 3, & 4, Flugelhorn, Trombones 1, 2, 3, & 4, Euphonium, Tuba, Tenors 1 & 2/3, Drums, Percussion, Electric Guitar, Electric Bass, Xylophone, and Keyboard. Dynamics include *mp*, *f*, *p*, and *arco*.

Musical score for page 3, measures 15-22. The score includes staves for Flute 1 & 2, Oboe, B-Clarinets 1 & 2, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Bassoon Soloist, Horns 1, 2, 3, & 4, Trumpets 1, 2, 3, & 4, Flugelhorn, Trombones 1, 2, 3, & 4, Euphonium, Tuba, Tenors 1 & 2/3, Drums, Percussion, Electric Guitar, Electric Bass, Xylophone, and Keyboard. Dynamics include *pp*, *p*, *mp*, *f*, *mf*, *pizz.*, and *Hingebecken*.

22

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

B-Kl. 1 *f* Solo *p* *mp* simile sempre

B-Kl. 2 *mf*

Basskl. *p*

A.-Sax. 1 *mf*

A.-Sax. 2 *mf*

T.-Sax. *mf*

Bar.-Sax. *p*

Fag. *mf*

Solo-Fag. *p*

Hrn 1, 2 *mf* a 2 l. *p*

Hrn 3, 4 *mf*

Trp. 1, 2 *mf*

Trp. 3, 4 *mf*

Flgh. 1, 2 *f* a 2 *p*

Pos. 1, 2 *mf*

Pos. 3, 4 *mf*

Euph. *mf*

Tuba *mf*

1. Tenh. *mf*

2./3. Tenh. *mf*

Drums

Pk. *mf*

E-Git. *mf*

E-Bass *mf*

Xyl. *p*

Kb. *p*

27

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B-Kl. 1 *mf* Tutti *p* *f*

B-Kl. 2 *mf* *f*

Basskl. *mf*

A.-Sax. 1 *mf* *f*

A.-Sax. 2 *mf* *f*

T.-Sax. *mf* *p* *f*

Bar.-Sax. *mf* *f*

Fag. *mf* *f*

Solo-Fag. *mf* *f*

Hrn 1, 2 *mf* a 2 *f*

Hrn 3, 4 *mf* *f*

Trp. 1, 2 *mf* *f*

Trp. 3, 4 *mf* *f*

Flgh. 1, 2 *mf* *f*

Pos. 1, 2 *mf* *f*

Pos. 3, 4 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

1. Tenh. *mf* *f*

2./3. Tenh. *mf* *f*

Drums *mf* Becken Tom Tom *f*

Pk. *mf*

E-Git. *mf*

E-Bass *mf* *f*

Xyl. *mf*

Kb. *mf* arco *f*

54

Fl. 1
Fl. 2
Ob.
B-Cl. 1
B-Cl. 2
Basskl.
A-Sax. 1
A-Sax. 2
T-Sax.
Bar-Sax.
Fag.
Solo-Fag.
Hrn 1, 2
Hrn 3, 4
Trp. 1, 2
Trp. 3, 4
Flgh. 1, 2
Pos. 1, 2
Pos. 3, 4
Euph.
Tuba
1. Tenh.
2./3. Tenh.
Drums
Pk.
E-Git.
E-Bass
Xyl.
Kb.

60

Fl. 1
Fl. 2
Ob.
B-Cl. 1
B-Cl. 2
Basskl.
A-Sax. 1
A-Sax. 2
T-Sax.
Bar-Sax.
Fag.
Solo-Fag.
Hrn 1, 2
Hrn 3, 4
Trp. 1, 2
Trp. 3, 4
Flgh. 1, 2
Pos. 1, 2
Pos. 3, 4
Euph.
Tuba
1. Tenh.
2./3. Tenh.
Drums
Pk.
E-Git.
E-Bass
Xyl.
Kb.

66

Fl. 1 *p*

Fl. 2

Ob.

B-Kl. 1 *p* *f*

B-Kl. 2 *p*

Basskl. *p*

A.-Sax. 1 *p*

A.-Sax. 2

T.-Sax.

Bar.-Sax.

Fag. *p*

Solo-Fag.

Hrn 1, 2

Hrn 3, 4

Trp. 1, 2

Trp. 3, 4

Flgh. 1, 2

Pos. 1, 2

Pos. 3, 4

Euph.

Tuba

1. Tenh. *2. Tenh.*

2./3. Tenh.

Drums *p*
Castagnetten

Pk. *p*

E-Git. *a* *C7* *c* *D7*

E-Bass *p* *Bb* *C7* *Bb*

Xyl. *mf*

Kb. *p*

70

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

B-Kl. 1 *p*

B-Kl. 2 *p*

Basskl.

A.-Sax. 1

A.-Sax. 2

T.-Sax.

Bar.-Sax.

Fag.

Solo-Fag. *f*

Hrn 1, 2

Hrn 3, 4

Trp. 1, 2 *f*

Trp. 3, 4 *f*

Flgh. 1, 2 *f*

Pos. 1, 2

Pos. 3, 4

Euph.

Tuba

1. Tenh.

2./3. Tenh.

Drums *f* *p*

Pk. *f*

E-Git. *f* *C7* *G6* *F7* *A7* *G6* *F7* *E7* *C7* *G6* *F7*

E-Bass *f* *C7* *G6* *F7* *A7* *G6* *F7* *E7* *C7* *G6* *F7*

Xyl. *f* *p*

Kb. *f* *p*

75

Fl. 1
Fl. 2
Ob.
B-Kl. 1
B-Kl. 2
Basskl.
A-Sax. 1
A-Sax. 2
T.-Sax.
Bar.-Sax.
Fag.
Solo-Fag.
Hrn 1, 2
Hrn 3, 4
Trp. 1, 2
Trp. 3, 4
Flgh. 1, 2
Pos. 1, 2
Pos. 3, 4
Euph.
Tuba
1. Tenh.
2./3. Tenh.
Drums
Pk.
E-Git.
E-Bass
Xyl.
Kb.

mf hervor

p

A7¹ G7¹ E7¹ C7¹ F7¹ A7¹ G7¹ E7¹

76

Fl. 1
Fl. 2
Ob.
B-Kl. 1
B-Kl. 2
Basskl.
A-Sax. 1
A-Sax. 2
T.-Sax.
Bar.-Sax.
Fag.
Solo-Fag.
Hrn 1, 2
Hrn 3, 4
Trp. 1, 2
Trp. 3, 4
Flgh. 1, 2
Pos. 1, 2
Pos. 3, 4
Euph.
Tuba
1. Tenh.
2./3. Tenh.
Drums
Pk.
E-Git.
E-Bass
Xyl.
Kb.

p Solo

p

mp

p arco

80

Fl. 1

Fl. 2

Ob.

B-Kl. 1 *Tutti*
p

B-Kl. 2 *p*

Basskl. *p*

A.-Sax. 1

A.-Sax. 2

T.-Sax.

Bar.-Sax.

Fag.

Solo-Fag.

Hrn. 1, 2

Hrn. 3, 4

Trp. 1, 2

Trp. 3, 4

Flgh. 1, 2

Pos. 1, 2

Pos. 3, 4

Euph.

Tuba

1. Tenh.

2./3. Tenh.

Drums *mp*

Pk.

E-Git.

E-Bass

Xyl.

Kb.

81

Fl. 1

Fl. 2

Ob.

B-Kl. 1

B-Kl. 2

Basskl.

A.-Sax. 1

A.-Sax. 2 *p*

T.-Sax. *p*

Bar.-Sax. *p*

Fag.

Solo-Fag.

Hrn. 1, 2

Hrn. 3, 4

Trp. 1, 2

Trp. 3, 4

Flgh. 1, 2

Pos. 1, 2

Pos. 3, 4

Euph.

Tuba *p*

1. Tenh.

2./3. Tenh.

Drums

Pk. *p*

E-Git.

E-Bass

Xyl.

Kb.

86

Fl. 1
Fl. 2
Ob.
B-Kl. 1
B-Kl. 2
Basskl.
A.-Sax. 1
A.-Sax. 2
T.-Sax.
Bar.-Sax.
Fag.
Solo-Fag.
Hrn 1, 2
Hrn 3, 4
Trp. 1, 2
Trp. 3, 4
Flgh. 1, 2
Pos. 1, 2
Pos. 3, 4
Euph.
Tuba
1. Tenh.
2./3. Tenh.
Drums
Pk.
E-Git.
E-Bass
Xyl.
Kb.

mp
mf
p
mf

Wenn einzelne Akkordkombinationen zu schwer, dann Einzeltöne spielen!

89

Fl. 1
Fl. 2
Ob.
B-Kl. 1
B-Kl. 2
Basskl.
A.-Sax. 1
A.-Sax. 2
T.-Sax.
Bar.-Sax.
Fag.
Solo-Fag.
Hrn 1, 2
Hrn 3, 4
Trp. 1, 2
Trp. 3, 4
Flgh. 1, 2
Pos. 1, 2
Pos. 3, 4
Euph.
Tuba
1. Tenh.
2./3. Tenh.
Drums
Pk.
E-Git.
E-Bass
Xyl.
Kb.

mf
f

a 2

Sehr beschwingt, aber nicht swingend

92

Fl. 1, 2, Ob., B-Kl. 1, 2, Basskl., A.-Sax. 1, 2, T.-Sax., Bar.-Sax., Fag., Solo-Fag., Hrn. 1, 2, 3, 4, Trp. 1, 2, 3, 4, Flgh. 1, 2, Pos. 1, 2, 3, 4, Euph., Tuba, 1. Tenh., 2./3. Tenh., Drums (Becken, Kl. Tr., F.), E-Git., E-Bass, Xyl., Kb.

98

Fl. 1, 2, Ob., B-Kl. 1, 2, Basskl., A.-Sax. 1, 2, T.-Sax., Bar.-Sax., Fag., Solo-Fag., Hrn. 1, 2, 3, 4, Trp. 1, 2, 3, 4, Flgh. 1, 2, Pos. 1, 2, 3, 4, Euph., Tuba, 1. Tenh., 2./3. Tenh., Drums (Kl. Tr., Tom Tom, F.), E-Git., E-Bass, Xyl., Kb.

103

FL. 1
FL. 2
Ob.
B-Kl. 1
B-Kl. 2
Basskl.
A-Sax. 1
A-Sax. 2
T. Sax.
Bar. Sax.
Fag.
Solo-Fag.
Hrn. 1, 2
Hrn. 3, 4
Trp. 1, 2
Trp. 3, 4
Flgh. 1, 2
Pos. 1, 2
Pos. 3, 4
Euph.
Tuba
1. Tenh.
2./3. Tenh.
Drums
H.H.
kl. Tr.
Bck.
E-Git.
E-Bass
Xyl.
Kb.

109

FL. 1
FL. 2
Ob.
B-Kl. 1
B-Kl. 2
Basskl.
A-Sax. 1
A-Sax. 2
T. Sax.
Bar. Sax.
Fag.
Solo-Fag.
Hrn. 1, 2
Hrn. 3, 4
Trp. 1, 2
Trp. 3, 4
Flgh. 1, 2
Pos. 1, 2
Pos. 3, 4
Euph.
Tuba
1. Tenh.
2./3. Tenh.
Drums
E-Git.
E-Bass
Xyl.
Kb.

115

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B-Kl. 1 *mf*

B-Kl. 2 *p*

Basskl. *p*

A.-Sax. 1 *p*

A.-Sax. 2 *p*

T.-Sax. *p*

Bar.-Sax. *p*

Fag. *p*

Solo-Fag. *mf* *mp* *molto cantabile*

Hrn 1, 2 *p*

Hrn 3, 4 *p*

Trp. 1, 2 *p*

Trp. 3, 4 *p*

Flgh. 1, 2

Pos. 1, 2

Pos. 3, 4

Euph.

Tuba *f*

1. Tenh. *f*

2./3. Tenh. *f*

Drums *f* *p*

Pk.

E-Git.

E-Bass

Xyl. *mp*

Kb.

121

Fl. 1 *mp*

Fl. 2

Ob. *mp*

B-Kl. 1 *pp*

B-Kl. 2 *pp*

Basskl.

A.-Sax. 1

A.-Sax. 2

T.-Sax. *p*

Bar.-Sax. *p*

Fag. *p*

Solo-Fag. *mp* *molto cantabile*

Hrn 1, 2

Hrn 3, 4

Trp. 1, 2

Trp. 3, 4

Flgh. 1, 2

Pos. 1, 2

Pos. 3, 4

Euph.

Tuba

1. Tenh.

2./3. Tenh.

Drums

Pk.

E-Git.

E-Bass

Xyl. *mp*

Kb.

128

Fl. 1
Fl. 2
Ob.
B-Cl. 1
B-Cl. 2
Basskl.
A-Sax. 1
A-Sax. 2
T. Sax.
Bar. Sax.
Fag.
Solo-Fag.
Hrn 1, 2
Hrn 3, 4
Trp. 1, 2
Trp. 3, 4
Flgh. 1, 2
Pos. 1, 2
Pos. 3, 4
Euph.
Tuba
1. Tenh.
2./3. Tenh.
Drums
Pk.
E-Git.
E-Bass
Xyl.
Kb.

134

Fl. 1
Fl. 2
Ob.
B-Cl. 1
B-Cl. 2
Basskl.
A-Sax. 1
A-Sax. 2
T. Sax.
Bar. Sax.
Fag.
Solo-Fag.
Hrn 1, 2
Hrn 3, 4
Trp. 1, 2
Trp. 3, 4
Flgh. 1, 2
Pos. 1, 2
Pos. 3, 4
Euph.
Tuba
1. Tenh.
2./3. Tenh.
Drums
Pk.
E-Git.
E-Bass
Xyl.
Kb.

140

Fl. 1
Fl. 2
Ob.
B-Kl. 1
B-Kl. 2
Basskl.
A.-Sax. 1
A.-Sax. 2
T.-Sax.
Bar.-Sax.
Fag.
Solo-Fag.
Hrn 1, 2
Hrn 3, 4
Trp. 1, 2
Trp. 3, 4
Flgh. 1, 2
Pos. 1, 2
Pos. 3, 4
Euph.
Tuba
1. Tenh.
2./3. Tenh.
Drums
Pk.
E-Git.
E-Bass
Xyl.
Kb.

146

Fl. 1
Fl. 2
Ob.
B-Kl. 1
B-Kl. 2
Basskl.
A.-Sax. 1
A.-Sax. 2
T.-Sax.
Bar.-Sax.
Fag.
Solo-Fag.
Hrn 1, 2
Hrn 3, 4
Trp. 1, 2
Trp. 3, 4
Flgh. 1, 2
Pos. 1, 2
Pos. 3, 4
Euph.
Tuba
1. Tenh.
2./3. Tenh.
Drums
Pk.
E-Git.
E-Bass
Xyl.
Kb.

3 + 3 + 3 + 2

153

Fl. 1
Fl. 2
Ob.
B-Kl. 1
B-Kl. 2
Basskl.
A.-Sax. 1
A.-Sax. 2
T.-Sax.
Bar.-Sax.
Fag.
Solo-Fag.
Hrn 1.2
Hrn 3.4
Trp. 1.2
Trp. 3.4
Flgh. 1.2
Pos. 1.2
Pos. 3.4
Euph.
Tuba
1. Tenh.
2./3. Tenh.
Drums
Pk.
E-Git.
E-Bass
Xyl.
Kb.

158

Fl. 1
Fl. 2
Ob.
B-Kl. 1
B-Kl. 2
Basskl.
A.-Sax. 1
A.-Sax. 2
T.-Sax.
Bar.-Sax.
Fag.
Solo-Fag.
Hrn 1.2
Hrn 3.4
Trp. 1.2
Trp. 3.4
Flgh. 1.2
Pos. 1.2
Pos. 3.4
Euph.
Tuba
1. Tenh.
2./3. Tenh.
Drums
Pk.
E-Git.
E-Bass
Xyl.
Kb.

gestopft
p
gestopft
p
Dämpfer weg!
Dämpfer weg!
mit Dämpfer ad lib.
p
mit Dämpfer ad lib.
p
mit Dämpfer ad lib.
2.
mit Dämpfer ad lib.
p

