

Quartet Album For All Occasions

Overture from Water Music

La Réjouissance aus der Feuerwerkmusik

Go Down Moses / O When The Saints

Nobody Knows / Intrada / I Got Rhythm

Brass Quartet

Arr.: Jean-François Michel

EMR 592

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C

2. Stimme / Voix / Part B^b + C

3. Stimme / Voix / Part F + E^b + ♯ + 

4. Stimme / Voix / Part ♯ +  + E^b

Partitur / Direction / Score



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Magdalena

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Brass Quartet
1	Intrada (Moren)	2'28	EMR 5776
2	Legends (Rocha)	7'41	EMR 4451
3	Swinging On The Bandstand (Moren)	3'01	EMR 5807
4	Sometimes I Feel Like A Motherless Child (Arr.: Michel)	3'42	EMR 573
5	3 Irish Tunes (Moren)	5'09	EMR 5930
6	Overture from Water Music (Händel)	1'48	EMR 592
7	Capriccio (Moren)	7'37	EMR 14539
8	Maple Leaf Rag (Joplin)	2'09	EMR 517
9	Ayala (Debons)	6'08	EMR 5411
10	The Toreador's Song from Carmen (Bizet)	2'17	EMR 5195
11	Western Dream (Rocha)	1'36	EMR 5692
12	1492 : The Conquest Of Paradise (Vangelis)	3'33	EMR 5179
13	The Crazy Turkey (Rocha)	2'30	EMR 5808

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Quartet Album For All Occasions



1. Overture from Water Music

Georg Friedrich Händel

Arr.: Jean-François Michel

Feierlich (♩ = 108)

1 in C

2 in C

3 in C

4 in C

f

f

f

f *leggero e secco*

7

p *f* *mf* *f*

p *f* *mf* *f*

f *f* *p* *f*

f *f* *p* *mf* *f*

14

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

EMR 592

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2. La Réjouissance aus der Feuerwerksmusik

5

Georg Friedrich Händel

Arr.: Jean-François Michel

Allegro (♩ = 108) 



6

11

16

D.S. al Fine
Fine

dim. p cresc. f

1. 2.

dim. p cresc. f

dim. p cresc. f

dim. p cresc. f

3. Go Down Moses

Arr.: Jean-François Michel

Slowly (♩ = 88) ♩ = $\overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$

First system of the musical score, measures 1-5. It features four staves: two treble and two bass. The music is in 4/4 time with a key signature of two flats. The first three measures are marked *ff* (fortissimo). The fourth measure has a *p sub.* (piano subito) marking. The fifth measure is a whole rest.

Second system of the musical score, measures 6-12. It features four staves. Measure 6 is marked *mf* (mezzo-forte) and *espressivo*. The music continues with various dynamics and articulations throughout the system.

Third system of the musical score, measures 13-18. It features four staves. Measures 13-18 are marked *f* (forte). The music is characterized by strong, rhythmic patterns and dynamic contrasts.

Fourth system of the musical score, measures 19-24. It features four staves. Measures 19-24 include markings for *ff* (fortissimo) and *dim.* (diminuendo). The system concludes with a *ff* marking in the final measure.

4. O When The Saints

Arr.: Jean-François Michel

Feierlich (♩ = 96) molto rit. * (ad libitum) ♩ = 116

10

19

29

* mann kann da ein Gag einbauen

5. Nobody Knows

Arr.: Jean-François Michel

Lento (♩ = 80)

Solo

mf *espressivo*

p *espressivo*

p *espressivo*

p *espressivo*

6

mf

mf

mf

mf

12

p

p

p

mf

mf

mf

mf

mf *cantabile e rubato*

p

mf *cantabile e rubato*

p

mf

18

rit.

a tempo

Solo

mf

p

p

p

24 rit. al fine

mf pp

mf pp

mf pp

mf pp

6. Intrada

Johann Christoph Pezel

Arr.: Jean-François Michel

Feierlich (♩ = 112)

f

f

f

f

5

p

f

p

f

p

f

p

f

p

10 D.C. al Fine

f

Solo

f-p

f-p

p-f

p-f

p-f

p-f

p-f

p-f

7. I Got Rhythm

George Gershwin

Arr.: Jean-François Michel

Lebhaft (♩ = 132)

(ev. mehrmals wiederholen)

Finger snaps

First system of the musical score. It consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature is B-flat major (two flats). The time signature is common time (C). The first two staves are marked 'Finger snaps'. The third staff is also marked 'Finger snaps'. The fourth staff is marked '(wie ein Jazzbass)' and 'p cantabile'. The music features a series of eighth and sixteenth notes, with some measures containing rests.

Second system of the musical score, starting at measure 10. It consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature is B-flat major. The first staff is marked 'mf'. The second staff is marked 'f'. The third staff is marked 'f'. The fourth staff is marked 'poco a poco cresc.' and 'sempre cresc.'. The music continues with eighth and sixteenth notes, and some measures contain rests.

Third system of the musical score, starting at measure 20. It consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature is B-flat major. The first staff is marked 'ff ritmico'. The second staff is marked 'ff ritmico'. The third staff is marked 'ff ritmico'. The fourth staff is marked 'ff secco'. The music continues with eighth and sixteenth notes, and some measures contain rests.

Fourth system of the musical score, starting at measure 30. It consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature is B-flat major. The first staff is marked 'mf'. The second staff is marked 'mf'. The third staff is marked 'mf'. The fourth staff is marked 'mf'. The music continues with eighth and sixteenth notes, and some measures contain rests.

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