

Galopp

Vivace

1. Flöte in C-Piccolo

2. Flöte in C

1.2. Oboe

Klarinette in E[♭]

1. Klarinette in B[♭]

2. Klarinette in B[♭]

3. Klarinette in B[♭]

Bassklarinette in B[♭]

1. Fagott

2. Fagott

1. Altsaxophon in E[♭]

2. Altsaxophon in E[♭]

Tenorsaxophon in B[♭]

Baritonsaxophon in E[♭]

1.2. Horn in F

3.4. Horn in F

1. Flügelhorn in B[♭]

2. Flügelhorn in B[♭]

1. Tenorhorn in B[♭]

2.3. Tenorhorn in B[♭]

Bariton in C

1. Trompete in B[♭]

2.3. Trompete in B[♭]

1.2. Trompete in E[♭]

Basstrompete in B[♭]

1.2. Posaune in C

3. Posaune in C

1.2. Bass in C

Kl. Tr. Gr. Tr., Bec'

Percussion, ...auken

9 *staccato sempre*

1.Fl./Pic. *mf*

2.Fl. *mf*

1.2.Ob. *mf*

Klar. E \flat *mf*

1.Klar.B \flat *mf*

2.Klar. *mf*

3.Klar. *mf*

Basskl. *mf*

1.Fag. *mf*

2.Fag. *mf*

1.Alsax. *mf* *simile*

2.Alsax. *p*

Ten.Sax. *mf* *simile*

Barsax. *mf*

1.2.Hrn.F *mf*

3.4.Hrn.F *mf*

1.Flgh.B \flat *mf* *tacet ad lib.* *tacet ad lib.*

2.Flgh.B \flat *mf*

1.Tenh. *mf*

2.3.Tenh. *mf*

Bar. *mf*

1.Trpt. B \flat *mf*

2.3.Trpt. *mf*

1.2.Trpt.E \flat *mf*

Basstrpt.B \flat *mf*

1.2.Pos. *mf* *simile*

3.Pos. *mf*

1.2.Bass *mf*

Schlg. *simile*

Perc.,Pk. *mf* Glockenspiel Pk. Gclk.

1.Fl./Pic. *f* *ff*

2.Fl. *f* *ff*

1.2.Ob. *f* *ff*

Klar. E^b *f* *ff*

1.Klar. B^b *f* *ff*

2.Klar. *f* *ff*

3.Klar. *f* *ff*

Basskl. *f* *ff*

1.Fag. *f* *ff*

2.Fag. *f* *ff*

1.Alt sax. *f* *ff*

2.Alt sax. *f* *ff*

Ten. Sax. *f* *ff*

Barsax. *f* *ff*

1.2.Hrn.F *f* *ff*

3.4.Hrn.F *f* *ff*

1.Flgh.B^b *mf* *f* *ff*

2.Flgh.B^b *mf* *f* *ff*

1.Tenh. *f* *ff*

2.3.Tenh. *f* *ff*

Bar. *f* *ff*

1.Trpt. B^b *mf* *f* *ff*

2.3.Trpt. *mf* *f* *ff*

1.2.Trpt. E^b *f* *ff*

Basstrpt. B^b *f* *ff*

1.2.Pos. *mf* *f* *ff*

3.Pos. *mf* *f* *ff*

1.2.Bass *f* *ff*

Schlg. *f* *ff*

Perc..Pk. *f* *ff*

play *tacet ad lib.* *play*

Pk. *Glock.* *mf Pk.*

1. Fl./Pic.
2. Fl.
1. 2. Ob.
Klar. E
1. Klar. B
2. Klar. B
3. Klar.
Basskl.
1. Fag.
2. Fag.
1. Altsax.
2. Altsax.
Ten. Sax.
Barsax.
1. 2. Hrn. F
3. 4. Hrn. F
1. Figh. B
2. Figh. B
1. Tenh.
2. 3. Tenh.
Bar.
1. 2. 3. Trpt. B
1. 2. 3. Trpt. E
Basstrpt. B
1. 2. 3. Pos.
1. 2. Bass
Schlg.
Perc., Pk.

1. Fl./Pic.
 2. Fl.
 1. 2. Ob.
 Klar. E
 1. Klar. B
 2. Klar. B
 3. Klar.
 Basskl.
 1. Fag.
 2. Fag.
 1. Altsax.
 2. Altsax.
 3. Altsax.
 Ten. Sax.
 Barsax.
 1. 2. Hrn. F
 3. 4. Hrn. F
 1. Figh. B
 2. Figh. B
 1. Tenh.
 2. 3. Terh.
 Bar.
 1. 2. 3. Trpt. B
 1. 2. 3. Trpt. E
 Basstrpt. B
 1. 2. 3. Pos.
 1. 2. Bass
 Schlg.
 Perc., Pk.

1. Fl./Pic. *ff* *mf* *ff*

2. Fl. *ff* *mf* *ff*

1. 2. Ob. *ff* *mf* *ff*

Klar. E. *ff* *mf* *ff*

1. Klar. B. *ff* *mf* *ff*

2. Klar. B. *ff* *mf* *ff*

3. Klar. *ff* *mf* *ff*

Basskl. *ff* *p* *ff*

1. Fag. *ff* *mf* *ff*

2. Fag. *ff* *mf* *ff*

1. Altsax. *ff* *mf* *ff*

2. Altsax. *ff* *mf* *ff*

Ten. Sax. *ff* *mf* *ff*

Barsax. *ff* *mf* *ff*

1. 2. Hrn. F *ff* *mf* *ff*

3. 4. Hrn. F *ff* *mf* *ff*

1. Figh. B. *ff* *mf* *ff*

2. Figh. B. *ff* *mf* *ff*

1. Tenh. *ff* *mf* *ff*

2. 3. Tenh. *ff* *mf* *ff*

Bar. *ff* *mf* *ff*

1. Trpt. B. *ff* *Solo* *mf* *ff*

2. 3. Trpt. *ff* *Solo* *mf* *ff*

1. 2. Trpt. E. *ff* *mf* *ff*

Basstrpt. B. *ff* *mf* *ff*

1. 2. Pos. *ff* *ff*

3. Pos. *ff* *ff*

1. 2. Bass *ff* *mf* *ff*

Schlg. *ff* *mf* *ff*

Perc. Pk. *ff* *mf* *ff*

66

1. 2.

Finale

1. Fl./Pic. *ff* *schrill*

2. Fl.

1.2. Ob. *1.* *pp* *ff* *a2*

Klar. E \flat *ff*

1. Klar. B \flat *pp* *f* *p*

2. Klar. B \flat *pp* *f* *p*

3. Klar. *pp* *f*

Basskl. *pp* *f* *Solo* *mf*

1. Fag. *pp* *f*

2. Fag. *pp* *f* *p*

1. Altsax. *pp* *f*

2. Altsax. *pp* *f*

Ten. Sax. *pp* *f*

Barsax.

1.2. Hrn. F *pp* *p*

3.4. Hrn. F *pp* *p*

1. Flgh. B \flat *p* *f*

2. Flgh. B \flat *p* *f*

1. Tenh. *pp* *f*

2.3. Tenh. *f*

Bar. *pp* *f*

1. Trpt. B \flat *f*

2.3. Trpt. *f*

1.2. Trpt. E \flat *f* *p*

Basstrpt. B \flat *f* *p*

1.2. Pos. *p*

3. Pos.

1.2. Bass *p*

Schlg. *pp* *ff* *p*

Perc., Pk. *pp* *Dampfeife* *ff* *p*

83 *staccato sempre*

1. Fl./Pic. *mf*

2. Fl. *mf*

1. 2. Ob. *mf*

Klar. E^b *mf*

1. Klar. B^b *mf*

2. Klar. *mf*

3. Klar. *mf*

Basskl. *mf*

1. Fag. *mf*

2. Fag. *mf*

1. Altsax. *mf* *simile*

2. Altsax. *p*

Ten. Sax. *mf* *simile*

Barsax. *mf*

1. 2. Hrn. F *mf*

3. 4. Hrn. F *mf*

1. Fign. B^b *mf* *tacet ad lib.*

2. Fign. B^b *mf* *tacet ad lib.*

1. Tenh. *mf*

2. 3. Tenh. *mf*

Bar. *mf*

1. Trpt. B^b *mf*

2. 3. Trpt. *mf*

1. 2. Trpt. E^b *mf*

Bassrpt. B^b *mf*

1. 2. Pos. *mf* *simile*

3. Pos. *mf*

1. 2. Bass *mf*

Schlg. *simile*

Perc., Pk. *mf* Glockenspiel Pk. Gclk.

1. Fl./Pic. *f* *ff*

2. Fl. *f* *ff*

1.2. Ob. *f* *ff*

Klar. E- *f* *ff*

1. Klar. Bb *f* *ff*

2. Klar. *f* *ff*

3. Klar. *f* *ff*

Basskl. *f* *ff*

1. Fag. *f* *ff*

2. Fag. *f* *ff*

1. Altsax. *f* *ff*

2. Altsax. *f* *ff*

Ten. Sax. *f* *ff*

Barsax. *f* *ff*

1.2. Hrn. F *f* *ff*

3.4. Hrn. F *f* *ff*

1. Flgh. Bb *mf* *f* *ff*

2. Flgh. Bb *mf* *f* *ff*

1. Tenh. *f* *ff*

2.3. Tenh. *f* *ff*

Bar. *f* *ff*

1. Trpt. Bb *mf* *f* *ff*

2.3. Trpt. *mf* *f* *ff*

1.2. Trpt. E- *f* *ff*

Basstrpt. Bb *f* *ff*

1.2. Pos. *mf* *f* *ff*

3. Pos. *mf* *f* *ff*

1.2. Bass *f* *ff*

Schig. *f* *ff*

Perc..Pk. *f* *ff*

play *tacet ad lib.* *play*

Pk. *Glock.* *mf Pk.*

1. Fl./Pic.
 2. Fl.
 1.2. Ob.
 Klar. E^b
 1. Klar. B^b
 2. Klar. B^b
 3. Klar.
 Basskl.
 1. Fag.
 2. Fag.
 1. Altsax.
 2. Altsax.
 Ten. Sax.
 Barsax.
 1.2. Hrn. F
 3.4. Hrn. F
 1. Figh. B^b
 2. Figh. B^b
 1. Tenh.
 2.3. Tenh.
 Bar.
 1. Trpt. B^b
 2.3. Trpt.
 1.2. Trpt. E^b
 Basstrpt. B^b
 1.2. Pos.
 3. Pos.
 1.2. Bass
 Schlg.
 Perc., Pk.

