

Je t'appartiens

Let It Be Me

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Scott Richards

Gilbert Bécaud

EMR 10001

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
6	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	3	1 st & 2 nd Baritone $\text{♩} + \text{♩}$		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass ♩		
5	1 st B $\flat$ Clarinet	2	B $\flat$ Bass ♩		
4	2 nd B $\flat$ Clarinet	2	Tuba ♩		
4	3 rd B $\flat$ Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Drums		
1	B $\flat$ Soprano Saxophone (optional)	2	Percussion		
2	1 st E $\flat$ Alto Saxophone				
2	2 nd E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 st B $\flat$ Trumpet / Cornet	1	1 st B $\flat$ Trombone ♩	2	Flugelhorn I
3	2 nd B $\flat$ Trumpet / Cornet	1	2 nd B $\flat$ Trombone ♩	2	Flugelhorn II
3	3 rd B $\flat$ Trumpet / Cornet	1	B $\flat$ Bass Trombone ♩	2	Flugelhorn III
2	1 st F & E $\flat$ Horn	1	1 st & 2 nd B $\flat$ Baritone ♩		
2	2 nd F & E $\flat$ Horn	1	E $\flat$ Tuba ♩		
		1	B $\flat$ Tuba ♩		

Special Parts

Fanfare Parts

DISCOGRAPHIE



Let's Go

Track N°	Titel/Title (Komponist/Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Let's Go (Tailor)	0'36	EMR 1935	EMR 2903	4
2	What A Wonderful World (Weiss/Thiele)	3'03	EMR 1849	EMR 2749	5
3	MacArthur Park (Webb)	5'45	EMR 1827	EMR 2904	6
4	Caravan (Ellington)	4'18	EMR 1985	EMR 2754	6
5	Li'l Darling (Hefti)	4'49	EMR 1979	EMR 2578	5
6	Mafalda (Tailor)	1'55	EMR 1868	EMR 2905	5
7	Rumba Dreams (Arr.: Mortimer)	4'42	EMR 1920	EMR 2906	5
8	Paso Doblé Olé! (Arr.: Tailor)	2'56	EMR 1931	EMR 2907	5
9	Tango Fuego (Thomas)	3'56	EMR 1981	EMR 2908	6
10	The Shadow Of Your Smile (Mandel)	3'25	EMR 1837	EMR 2747	5
11	Holiday Swing (Armitage)	3'22	EMR 1898	-	6
12	We Are The World (Jackson/Richie)	3'34	EMR 1780	EMR 2748	5
13	Je t'appartiens (Bécaud)	2'54	EMR 10001	EMR 2909	5
14	Cherokee (Noble)	2'30	EMR 1980	EMR 2753	7

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

Let It Be Me

Paroles: Pierre Delanoë
Musique: Gilbert Bécaud
Arr.: Scott Richards

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EMR 10001

Ft./
Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/
Cnt.1

Tpt/
Cnt.2

Tpt/
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Kbd/
Gtr

B. Gtr/
Str. Bass

Tamb.

Congas/
Cyms.

Drums

optional: tacet if bass guitar

mf

solo

f

p

solo replace sax.

f

optional (reinforce horns)

p

optional: tacet if bass guitar

mf

F *b7* *F* *Gm*

mf

12 13 14 15 16 17 18

Fl./Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/
Cnt.1

Tpt/
Cnt.2

Tpt/
Cnt.3

Hr.1

Hr.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Kbd/
Gtr

B.Gtr/
Str. Bass

Tamb.

Congas/
Cyms.

Drums

optional (reinforce horns)

mf

Dm E^b B^b Cm⁷ F⁷ B^b B^b F

6

19 20 21 22 23 24 25

Fl.
Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tp/1
Cnt.1

Tp/2
Cnt.2

Tp/3
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Gm Dm Eb Bb Cm7 F7 Bb

Kbd/
Gtr

B. Gtr/
Str. Bass

Tamb.

Congas/
Cyms.

Drums