

# The Magic Flute - Overture

*Die Zauberflöte / La Flûte Enchantée*

Wind Band / Concert Band / Harmonie / Blasorchester

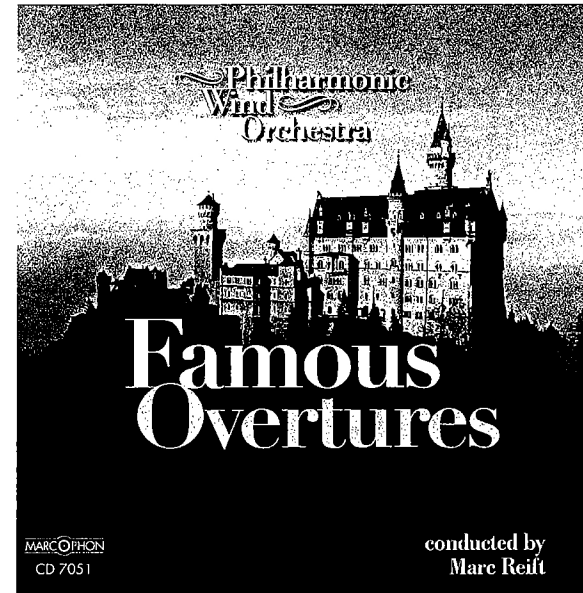
Arr.: Jaroslav Šip

## Wolfgang Amadeus Mozart

EMR 10107

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
4	1 <sup>st</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
4	2 <sup>nd</sup> Flute	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	3	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	E <sup>b</sup> Bass $\text{♩}$		
1	E <sup>b</sup> Clarinet (optional)	2	B <sup>b</sup> Bass $\text{♩}$		
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	Tuba $\text{♩}$		
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	String Bass (optional)		
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Timpani		
1	B <sup>b</sup> Bass Clarinet (optional)				
1	B <sup>b</sup> Soprano Saxophone (optional)				
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone				
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone				
2	B <sup>b</sup> Tenor Saxophone				
1	E <sup>b</sup> Baritone Saxophone (optional)	<b>Special Parts</b>	<b>Fanfare Parts</b>		
1	E <sup>b</sup> Trumpet / Cornet (optional)	1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet	1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet	1	B <sup>b</sup> Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet	1	1 <sup>st</sup> & 2 <sup>nd</sup> B <sup>b</sup> Baritone $\text{♩}$		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn	1	E <sup>b</sup> Tuba $\text{♩}$		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn	1	B <sup>b</sup> Tuba $\text{♩}$		
2	3 <sup>rd</sup> F & E <sup>b</sup> Horn				

## DISCOGRAPHIE



## Famous Overtures

Track N°	Titel/Title (Komponist/Composer)	Time	N° EMR Blasorchester Concert Band	Difficulty
1	The Flying Dutchman (Wagner)	9'57	EMR 10130	8
2	Nabucco (Verdi)	7'35	EMR 10128	7
3	Ruslan and Ludmilla (Glinka)	5'39	EMR 10149	8
4	Die Fledermaus (Strauss)	8'04	EMR 10112	7
5	Light Cavalry (von Suppé)	6'35	EMR 10111	7
6	The Marriage Of Figaro (Mozart)	4'27	EMR 10110	7
7	The Barber Of Seville (Rossini)	7'05	EMR 10129	7
8	The Magic Flute (Mozart)	6'02	EMR 10107	7

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Arr.: Jaroslav Šíp



Adagio J = 60

2 3 4 5 6 7

1st Flute  
2nd Flute  
Oboe  
Bassoon  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet/  
Cornet  
2nd B♭ Trumpet/  
Cornet  
3rd B♭ Trumpet/  
Cornet  
1st F Horn  
2nd F Horn  
3rd F Horn  
1st Trombone  
2nd Trombone  
Bass Trombone  
1st Baritone  
2nd Baritone  
Tuba in C  
String Bass  
Timpani

8 9 10 11 12 13 14 15

Fl. I  
Fl. II  
Ob.  
Bsn.  
Cl. I  
Cl. II  
Cl. III  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt./  
Ctn. 1  
Tpt./  
Ctn. 2  
Tpt./  
Ctn. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar. 1  
Bar. 2  
Tba.  
S. Bass  
Timp.

16 17 18 19 20 21 22

**Allegro**  $\text{♩} = 80$

FL.1  
FL.2  
Ob.  
Bsn.  
C1.1  
C1.2  
C1.3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. /  
Cnt. 1  
Tpt. /  
Cnt. 2  
Tpt. /  
Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar. 1  
Bar. 2  
Tba.  
S. Bass  
Timp.

23 24 25 26 27 28 29 30

FL.1  
FL.2  
Ob.  
Bsn.  
C1.1  
C1.2  
C1.3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. /  
Cnt. 1  
Tpt. /  
Cnt. 2  
Tpt. /  
Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar. 1  
Bar. 2  
Tba.  
S. Bass  
Timp.

Musical score for page 7, measures 31-37. The score includes parts for Flutes (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Tpt./Ctn. 1, 2, 3), Horns (Hn. 1, 2, 3), Tubas (Tbn. 1, 2), Baritone (Bar. 1, 2), Trombone (Tbn.), Bass (S. Bass), and Timpani (Timp.). Dynamics include *p*, *f*, *pp*, *mf*, *sf*, and *sfz*. A note "(all play)" is present in the Trombone part at measure 34.

Musical score for page 8, measures 38-45. The score includes parts for Flutes (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Tpt./Ctn. 1, 2, 3), Horns (Hn. 1, 2, 3), Tubas (Tbn. 1, 2), Baritone (Bar. 1, 2), Trombone (Tbn.), Bass (S. Bass), and Timpani (Timp.). Dynamics include *f*, *sf*, *sfz*, and *pp*.