

Ruslan And Ludmilla

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: John Glenesk Mortimer

Mikhail Glinka

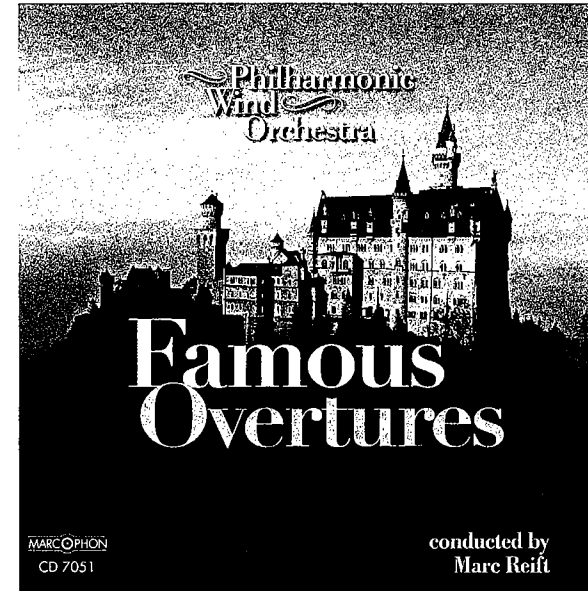
EMR 10149

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	3	Baritone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	E \flat Bass ♩
1	E \flat Clarinet (optional)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	2	Tuba ♩
4	2 nd B \flat Clarinet	1	String Bass (optional)
4	3 rd B \flat Clarinet	1	Timpani
1	B \flat Bass Clarinet (optional)	1	Glockenspiel
1	B \flat Soprano Saxophone (optional)	1	Snare Drum
2	1 st E \flat Alto Saxophone	1	Cymbals / Bass Drum / Tambourin
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

DISCOGRAPHIE



Famous Overtures

Track N°	Titel/Title (Komponist/Composer)	Time	N° EMR Blasorchester Concert Band	Difficulty
1	The Flying Dutchman (Wagner)	9'57	EMR 10130	8
2	Nabucco (Verdi)	7'35	EMR 10128	7
3	Ruslan and Ludmilla (Glinka)	5'39	EMR 10149	8
4	Die Fledermaus (Strauss)	8'04	EMR 10112	7
5	Light Cavalry (von Suppé)	6'35	EMR 10111	7
6	The Marriage Of Figaro (Mozart)	4'27	EMR 10110	7
7	The Barber Of Seville (Rossini)	7'05	EMR 10129	7
8	The Magic Flute (Mozart)	6'02	EMR 10107	7

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult



Recorded on CD 'Auf CD aufgenommen' 'Enregistré sur CD'

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4

Presto $\text{♩} = 148$

2

3

4

5

6

7

8

9

1st Flute *ff*

2nd Flute *ff*

Oboe *ff*

Bassoon *ff*

1st B♭ Clarinet *ff*

2nd B♭ Clarinet *ff*

3rd B♭ Clarinet *ff*

B♭ Bass Clarinet *ff*

1st E♭ Alto Saxophone *ff*

2nd E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

1st B♭ Trumpet / Cornet *ff*

2nd B♭ Trumpet / Cornet *ff*

3rd B♭ Trumpet / Cornet *ff*

1st F Horn *ff*

2nd & 3rd F Horn *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Baritone *ff*

Tuba in C / String Bass *ff*

Timpani *ff*

Glockenspiel *ff*

Snare Drum *ff*

Cymbals / Bass Drum / Tambourine (2 players) *ff*

10 11 12 13 14 15 16 17 18

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Hr. 1

Hr. 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *optional*

Tba. / Str. Bass

Timp.

Glock.

S. D.

Cyms. / B. D. / Tamb.

Musical score for measures 19-28, page 5. The score includes parts for Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B.Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tpt./Ctn. 1, 2, 3), Horns (Hn. 1, 2/3), Trombones (Tbn. 1, 2, B. Tbn.), Baritone (Bar.), Tuba/Euphonium (Tba./Str. Bass), Timpani (Timp.), Glockenspiel (Glock.), and Cymbals/Bass Drum/Tam-tam (Cymis/B.D./Tamb.). Dynamics include *ff*, *f*, and *mf*.

Musical score for measures 29-38, page 6. The score includes parts for Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B.Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tpt./Ctn. 1, 2, 3), Horns (Hn. 1, 2/3), Trombones (Tbn. 1, 2, B. Tbn.), Baritone (Bar.), Tuba/Euphonium (Tba./Str. Bass), Timpani (Timp.), Glockenspiel (Glock.), and Cymbals/Bass Drum/Tam-tam (Cymis/B.D./Tamb.). Dynamics include *ff*, *f*, and *mf*.

39 40 41 42 43 44 45 46 47

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./Ctn. 1
Tpt./Ctn. 2
Tpt./Ctn. 3
Hn. 1
Hn. 2/3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba / Str. Bass
Timp.
Glock.
S. D.
Cym. / B. D. / Tamb.

48 49 50 51 52 53 54 55 56 57

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./Ctn. 1
Tpt./Ctn. 2
Tpt./Ctn. 3
Hn. 1
Hn. 2/3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba / Str. Bass
Timp.
Glock.
S. D.
Cym. / B. D. / Tamb.