

What A Wonderful World

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Norman Tailor

George Weiss / Bob Thiele

EMR 1849

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
8	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	3	1 st & 2 nd Baritone $\text{♩} + \text{♩}$		
1	E ^b Clarinet (optional)	2	E ^b Bass ♩		
5	1 st B ^b Clarinet	2	B ^b Bass ♩		
4	2 nd B ^b Clarinet	2	Tuba ♩		
4	3 rd B ^b Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
1	B ^b Bass Clarinet (optional)	1	Timpani		
1	B ^b Soprano Saxophone (optional)	1	Xylophone		
2	1 st E ^b Alto Saxophone	1	Drums		
2	2 nd E ^b Alto Saxophone				
2	B ^b Tenor Saxophone				
1	E ^b Baritone Saxophone (optional)				
1	E ^b Trumpet / Cornet (optional)				
3	1 st B ^b Trumpet / Cornet				
3	2 nd B ^b Trumpet / Cornet				
3	3 rd B ^b Trumpet / Cornet				
2	1 st F & E ^b Horn				
2	2 nd F & E ^b Horn				
		Special Parts	Fanfare Parts		
		1	1 st B ^b Trombone ♩	2	1 st Flugelhorn
		1	2 nd B ^b Trombone ♩	2	2 nd Flugelhorn
		1	B ^b Bass Trombone ♩	2	3 rd Flugelhorn
		1	1 st & 2 nd B ^b Baritone ♩		
		1	E ^b Tuba ♩		
		1	B ^b Tuba ♩		

DISCOGRAPHIE



Let's Go

Track N°	Titel/Title (Komponist/Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Let's Go (Tailor)	0'36	EMR 1935	EMR 2903	4
2	What A Wonderful World (Weiss/Thiele)	3'03	EMR 1849	EMR 2749	5
3	MacArthur Park (Webb)	5'45	EMR 1827	EMR 2904	6
4	Caravan (Ellington)	4'18	EMR 1985	EMR 2754	6
5	Li'l Darling (Hefti)	4'49	EMR 1979	EMR 2578	5
6	Mafalda (Tailor)	1'55	EMR 1868	EMR 2905	5
7	Rumba Dreams (Arr.: Mortimer)	4'42	EMR 1920	EMR 2906	5
8	Paso Doblé Olé! (Arr.: Tailor)	2'56	EMR 1931	EMR 2907	5
9	Tango Fuego (Thomas)	3'58	EMR 1981	EMR 2908	6
10	The Shadow Of Your Smile (Mandel)	3'25	EMR 1837	EMR 2747	5
11	Holiday Swing (Armitage)	3'22	EMR 1898	-	6
12	We Are The World (Jackson/Richie)	3'34	EMR 1780	EMR 2748	5
13	Je t'appartiens (Bécaud)	2'54	EMR 10001	EMR 2909	5
14	Cherokee (Noble)	2'30	EMR 1980	EMR 2753	7

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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$\text{♩} = 104$ swing rhythm

Musical score for measures 1-4 of 'What A Wonderful World'. The score includes parts for Flute/Oboe, Bassoon, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet/Cornet, 2nd Bb Trumpet/Cornet, 3rd Bb Trumpet/Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, 1st Baritone, 2nd Baritone, Tuba in C, Keyboard/Guitar (optional), Bass Guitar/String Bass, Timpani, Xylophone, and Drums. Dynamics include *f*, *mf*, and *ff*. A 'flcks' marking is present under the drums in measure 4.

Musical score for measures 5-10 of 'What A Wonderful World'. The score includes parts for Flute/Oboe, Bassoon, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp/Cnt 1, Trp/Cnt 2, Trp/Cnt 3, Hn 1, Hn 2, Tbn. 1, Tbn. 2, B. Tbn., Bar. 1, Bar. 2, Tuba, Kbd/Gtr, B. Gtr/Str. Bass, Xylo., and Drums. Measure 5 starts with a section marker 'A'. Chord symbols are provided above the keyboard part: A^b, Cm, D^b, Cm, B^bm⁷, A^b, B^bm, C^b, Fm, E^b, E^bm⁷, E^b. Dynamics include *f*, *mf*, and *ff*.

11 12 13 14 15 16 17

Fl./Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *f*

Tpt./Cnt. 1 *mf*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *f* *Soli*

Tbn. 2 *f* *Soli*

B. Tbn. *f* *Soli*

Bar. 1 *f* *Soli*

Bar. 2 *f* *Soli*

Tuba *f*

Kbd./Gtr. *mf* *simile*

B. Gtr./Str. Bass *mf*

Timp.

Xylo.

Drums *mf*

EMR 1849

18 19 20 21 22 23

Fl./Ob. *mf* *C*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. 1 *f*

Bar. 2 *f*

Tuba *f*

Kbd./Gtr. *f*

B. Gtr./Str. Bass *f*

Timp. *f*

Xylo. *mf*

Drums *f*

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