

THE WITCH AND THE SAINT

Für das Jugendblasorchester der Stadt Ellwangen, Deutschland
Werner Emmenecker, Dirigent

Steven Reineke (ASCAP)

Conductor
012-3391-00

Adagio (♩ = 69)

5

(♩ = ♩)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, 1st & 2nd Flutes, Oboe, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinets, B♭ Bass Clarinet, Bassoon, 1st & 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpets, 1st & 2nd Horns in F, 1st Trombone, 2nd & 3rd Trombones, Euphonium, Tuba, String Bass (Optional), Mallet Percussion (Chimes, Tambourine), Timpani, Cymbals Triangle, Snare Drum Bass Drum, and Auxiliary Percussion (Deep Floor Tom).

Key musical markings include dynamics such as *sfz*, *dim.*, *p*, *pp*, *mp*, *f*, *mf*, and *(mp)*. Performance instructions include *Solo* and *3* for the timpani. The score is divided into measures 2 through 9, with measure 5 being the current page. The tempo is marked *Adagio* with a quarter note equal to 69 beats per minute. The time signature is 4/4.

Picc.
 Fl. 1, 2
 Ob.
 Cl. 1
 Cl. 2, 3
 Bs. Cl.
 Bssn.
 Alto 1, 2
 Tenor
 Bari.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Tbn. 1
 Tbn. 2, 3
 Euph.
 Tuba
 Str. Bs.
 Mallets Tam.
 Timp.
 Cyms. Tri.
 S.D. B.D.
 Aux.

Dynamics: *sfz*, *p*, *mp*, *ff*

Performance markings: *Large Tam tam*

Measure numbers: 10, 11, 12, 13, 14, 15, 16, 17, 18

Stringendo

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

Bs. Cl.

Bssn.

Alto 1, 2

Tenor

Bari

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Str. Bs.

Mallets
Tamb.

Timp.

Cyms.
Tri.

S.D.
B.D.

Aux.

Musical score for page 5 of 'The Witch and the Saint'. The score is for a full orchestra and vocal soloists. It features various instruments including Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Euphonium, Tuba, String Bass, Mallets/Tam-tam, Timpani, Cymbals/Triangles, Snare Drum/Bass Drum, and Auxiliary. The score is divided into measures 19 through 25. The key signature is one sharp (F#) and the time signature is 7/8. The score includes dynamic markings such as *pp* and *pp*. The word 'Stringendo' appears at the top right and bottom right of the page.

27 Poco Più Mosso

Molto Rit.

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

Bs. Cl.

Bssn.

Alto 1, 2

Tenor

Bari

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Str. Bs.

Mallets Tamb.

Timp.

Cyms. Tri.

S.D. B.D.

Aux.

27 Poco Più Mosso

29

30

31

Molto Rit.

33

34

35 a Tempo

43

Picc. *1° Cue only (Oboe solo)*

Fl. 1, 2 *mp espr. 1° solo*

Ob. *mp espr.*

Cl. 1 *p mp*

Cl. 2, 3 *p mp*

Bs. Cl. *mp*

Bssn. *p mp*

Alto 1, 2 *mp*

Tenor *mp*

Bari *p mp*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

Euph. *mp*

Tuba *mp*

Str. Bs. *mp*

Mallets Tamb. *Glockenspiel p*

Timp. *pp mp*

Cyms. Tri. *Susp. Cym. pp mp*

S.D. B.D.

Aux.

35 a Tempo 36

37

38

39

40

41

42

43

44

56 Allegro (♩ = 176)

Picc. *pp*

Fl. 1, 2 *pp*

Ob. *pp*

Cl. 1 *pp*

Cl. 2, 3 *pp*

Bs. Cl. *pp* *p*

Bssn. *pp*

Alto 1, 2 *pp*

Tenor *pp*

Bari *pp*

Tpt. 1 *pp*

Tpt. 2, 3 *pp*

Hn. 1, 2 *pp*

Tbn. 1 *pp*

Tbn. 2, 3 *pp*

Euph. *pp*

Tuba *pp*

Str. Bs. *pp*

Mallets
Tamb. *p* *cresc.* **Tambourine**

Timp. *p* *cresc.*

Cyms.
Tri. *p molto* *ff*

S.D.
B.D. *p* *cresc.* **Cabasa** (solo) play with fingertips

Aux. *p* *cresc.*

68

Picc.

Fl. 1, 2
mf legato

Ob.

Cl. 1
mf legato

Cl. 2, 3
mf legato
a2

Bs. Cl.

Bssn.

Alto 1, 2

Tenor

Bari

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Str. Bs.

Mallets
Tamb.
mf

Timp.
mp

Cyms.
Tri.
Triangle
mf

S.D.
B.D.

Aux.
f mf

68

69

70

71

72

73

74

75

76

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

Bs. Cl.

Bssn.

Alto 1, 2

Tenor

Bari

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Str. Bs.

Mallets
Tamb.

Timp.

Cyms.
Tri.

S.D.
B.D.

Aux.

mf legato

mf legato

mf legato

mf

76

77

78

79

80

81

82

Picc.
 Fl. 1, 2
 Ob.
 Cl. 1
 Cl. 2, 3
 Bs. Cl.
 Bssn.
 Alto 1, 2
 Tenor
 Bari
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Tbn. 1
 Tbn. 2, 3
 Euph.
 Tuba
 Str. Bs.
 Mallets Tamb.
 Timp.
 Cyms. Tri.
 S.D. B.D.
 Aux.

mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*

89 90 91 92 93 94 95 96 97

113 Molto Rall.

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

Bs. Cl.

Bssn.

Alto 1, 2

Tenor

Bari

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Str. Bs.

Mallets
Tamb.

Timp.

Cyms.
Tri.

S.D.
B.D.

Aux.

110 111 112 113 Molto Rall. 115 116

Molto Meno Mosso (♩ = 76)

Tempo 1°
Rit. . . . (♩ = 69) 124

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

Bs. Cl.

Bssn.

Alto 1, 2

Tenor

Bari

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Str. Bs.

Mallets
Tamb.

Timp.

Cyms.
Tri.

S.D.
B.D.

Aux.

117 Molto Meno Mosso (♩ = 76)

120

121

122 Rit. . . . (♩ = 69) 124

125

126

133 Andante (♩ = 88)

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

Bs. Cl.

Bssn.

Alto 1, 2

Tenor

Bari

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Str. Bs.

Mallets
Tamb.

Timp.

Cyms.
Tri.

S.D.
B.D.

Aux.

p

p

p

mp

mp

mp

mp

mp

mp

mp

mp

mp

pp

mp

pp

mp

Susp. Cym.

pp

mp

Picc.
 Fl. 1, 2
 Ob.
 Cl. 1
 Cl. 2, 3
 Bs. Cl.
 Bssn.
 Alto 1, 2
 Tenor
 Bari
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Tbn. 1
 Tbn. 2, 3
 Euph.
 Tuba
 Str. Bs.
 Mallets
 Tamb.
 Glock.
 Timp.
 Cyms.
 Tri.
 S.D.
 B.D.
 Aux.

157 a Tempo

Rit. ...

166

Picc. *f* *dim.* *p*
 Fl. 1, 2 *f* *dim.* *p*
 Ob. *f* *dim.* *p*
 Cl. 1 *f* *dim.* *p*
 Cl. 2, 3 *f* *dim.* *p*
 Bs. Cl. *f* *dim.* *p*
 Bssn. *f* *dim.* *p*
 Alto 1, 2 *f* *dim.* *p*
 Tenor *f* *dim.* *p*
 Bari *f* *dim.* *p*
 Tpt. 1 *f* *dim.* *p*
 Tpt. 2, 3 *f* *dim.* *p*
 Hn. 1, 2 *f* *dim.* *p*
 Tbn. 1 *f* *dim.* *p*
 Tbn. 2, 3 *f* *dim.* *p*
 Euph. *f* *dim.* *p*
 Tuba *f* *dim.* *p*
 Str. Bs. *f* *dim.* *p*
 Mallets Tamb. *f* *dim.* *mp*
 Timp. *f* *ppp molto*
 Cyms. Tri. *f* *mp* *f* *mp* *f* *ppp molto*
 S.D. B.D. *f* *mp* *f* *mp* *f* *ppp molto*
 Aux. *f* *mp* *f* *mp* *f* *ppp molto* (Deep Floor Tom)

Allegro (♩ = 176)

175

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff* *mf* *cresc.*

Cl. 1 *ff* *mf* *cresc.*

Cl. 2, 3 *ff* *mf* *cresc.*

Bs. Cl. *ff* *mf* *cresc.*

Bssn. *ff* *mf* *cresc.*

Alto 1, 2 *ff*

Tenor *ff* *mf* *cresc.*

Bari *ff* *mf* *cresc.*

Tpt. 1 *ff* *mf* *cresc.*

Tpt. 2, 3 *ff* *mf* *cresc.*

Hn. 1, 2 *ff*

Tbn. 1 *ff* *mf* *cresc.*

Tbn. 2, 3 *ff* *mf* *cresc.*

Euph. *ff* *mf* *cresc.*

Tuba *ff* *mf* *cresc.*

Str. Bs. *ff* *mf* *cresc.*

Mallets
Tamb. *ff*

Timp. *ff*

Cyms. Tri. *ff* *Susp. Cym.* *p* *mf* *cresc.*

S.D.
B.D. *ff* *mf* *cresc.*

Aux. *ff*

This page contains the musical score for measures 176 through 183 of 'The Witch and the Saint'. The score is arranged in a standard orchestral format with multiple staves for each instrument and vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto 1 and 2, Tenor, Baritone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba, String Bass, Mallets/Tam-tam, Timpani, Cymbals/Triangles, Snare Drum (S.D.)/Bass Drum (B.D.), and Auxiliary (Aux.).

Key musical features include:

- Flutes 1 & 2:** Playing a rhythmic pattern of eighth notes with accents, starting in measure 178.
- Oboe:** Playing a similar rhythmic pattern to the flutes, with accents and a forte (*f*) dynamic.
- Clarinet 1:** Playing a melodic line with accents and a forte (*f*) dynamic.
- Clarinet 2 & 3:** Playing a melodic line with accents and a forte (*f*) dynamic.
- Bass Clarinet:** Playing a rhythmic pattern with accents and a forte (*f*) dynamic.
- Bassoon:** Playing a rhythmic pattern with accents and a forte (*f*) dynamic.
- Alto 1 & 2:** Playing a melodic line with accents and a forte (*f*) dynamic, including a second octave (*a2*) marking.
- Tenor:** Playing a melodic line with accents and a forte (*f*) dynamic.
- Baritone:** Playing a rhythmic pattern with accents and a forte (*f*) dynamic.
- Trumpet 1:** Playing a melodic line with accents and a forte (*f*) dynamic.
- Trumpet 2 & 3:** Playing a melodic line with accents and a forte (*f*) dynamic.
- Horn 1 & 2:** Playing a melodic line with accents and a forte (*f*) dynamic, including a second octave (*a2*) marking.
- Trombone 1:** Playing a melodic line with accents and a forte (*f*) dynamic.
- Trombone 2 & 3:** Playing a melodic line with accents and a forte (*f*) dynamic.
- Euphonium:** Playing a rhythmic pattern with accents and a forte (*f*) dynamic.
- Tuba:** Playing a rhythmic pattern with accents and a forte (*f*) dynamic.
- String Bass:** Playing a rhythmic pattern with accents and a forte (*f*) dynamic.
- Mallets/Tam-tam:** Remaining silent throughout the page.
- Timpani:** Playing a melodic line with accents and a forte (*f*) dynamic.
- Cymbals/Triangles:** Playing a melodic line with accents and a forte (*f*) dynamic, including a mezzo-piano (*mp*) marking and a crescendo (*cresc.*) marking.
- Snare Drum (S.D.)/Bass Drum (B.D.):** Playing a rhythmic pattern with accents and a forte (*f*) dynamic.
- Auxiliary (Aux.):** Remaining silent throughout the page.

185

Musical score for 'The Witch and the Saint' page 25, measures 184-189. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1, 2 & 3, Euphonium, Tuba, String Bass, Mallets/Tam-tam, Chimes, Timpani, Cymbals (triangles), Snare Drum (S.D.)/Bass Drum (B.D.), and Auxiliary (Aux.).

184

185

Deep Floor Tom

186

187

188

189

Picc.
 Fl. 1, 2
 Ob.
 Cl. 1
 Cl. 2, 3
 Bs. Cl.
 Bssn.
 Alto 1, 2
 Tenor
 Bari
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Tbn. 1
 Tbn. 2, 3
 Euph.
 Tuba
 Str. Bs.
 Mallets
 Tamb.
 Timp.
 Cyms.
 Tri.
 S.D.
 B.D.
 Aux.

Musical score for measures 190-196. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2 & 3, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1, 2 & 3, Euphonium, Tuba, String Basses, Mallets/Tam-tam, Timpani, Cymbals/Triangles, Snare Drum (S.D.), Bass Drum (B.D.), and Auxiliary (Aux.). The score features complex rhythmic patterns, including triplets and various time signatures (2/4, 3/4, 4/4). Dynamics such as *mp* and *f* are indicated. The key signature is one sharp (F#).

G.P. 200 (lunga)

(pick a note)

Picc. *p* *ff*

Fl. 1, 2 *p* *ff*

Ob. *p* *ff*

Cl. 1 *p* *ff* *p* *p*

Cl. 2, 3 *p* *ff* *p* *p*

Bs. Cl. *ff* *sfz molto* *pp* Solo *mp*

Bssn. *ff* *sfz molto* *pp*

Alto 1, 2 *p* *ff*

Tenor *p* *ff* *p* *p*

Bari *ff* *sfz molto* *pp* *p* *p*

Tpt. 1 *p* *ff*

Tpt. 2, 3 *p* *ff*

Hn. 1, 2 *p* *ff*

Tbn. 1 *ff* *sfz molto* *pp*

Tbn. 2, 3 *ff* *sfz molto* *pp*

Euph. *ff* *sfz molto* *pp* 1° (cue Bass Clar. solo) *mp*

Tuba *ff* *sfz molto* *pp*

Str. Bs. *ff* *sfz molto* *pp*

Mallets
Tamb. *ff*

Timp. *ff*

Cyms.
Tri. *ff*

S.D.
B.D. *f* *ff*

Aux. *f* *ff*

Rall. ----- [227] Tempo Primo Rit.

Picc.
 Fl. 1, 2
 Ob.
 Cl. 1
 Cl. 2, 3
 Bs. Cl.
 Bssn.
 Alto 1, 2
 Tenor
 Bari.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Tbn. 1
 Tbn. 2, 3
 Euph.
 Tuba
 Str. Bs.
 Mallets
 Tamb.
 Timp.
 Cyms. Tri.
 S.D. B.D.
 Aux.

220 221 222 223 224 225 Rall. ----- [227] Tempo Primo 229 Rit.

a Tempo

235

Picc. *sfz*
 Fl. 1, 2 *sfz* *dim.* *pp*
 Ob. *sfz* *dim.* *pp*
 Cl. 1 *sfz* *dim.* *pp*
 Cl. 2, 3 *sfz* *dim.* *pp*
 Bs. Cl. *sfz* *dim.* *p* *p* *dim.* *ppp*
 Bssn. *sfz* *dim.* *p* *p* *dim.* *ppp*
 Alto 1, 2 *sfz* *dim.* *pp*
 Tenor *sfz* *dim.* *p* *p* *dim.* *ppp*
 Bari. *sfz* *dim.* *p* *p* *dim.* *ppp*
 Tpt. 1 *sfz* *dim.* *pp*
 Tpt. 2, 3 *sfz* *dim.* *pp*
 Hn. 1, 2 *sfz* *dim.* *pp*
 Tbn. 1 *sfz* *dim.* *p*
 Tbn. 2, 3 *sfz* *dim.* *p*
 Euph. *sfz* *dim.* *pp* Solo *mp* *dim.* *pp*
 Tuba *sfz* *dim.* *p*
 Str. Bs. *sfz* *dim.* *p* *dim.* *ppp*
 Mallets Tamb. (solo) *sfz* *dim.* *mp* *dim.* *pp*
 Timp. *sfz*
 Cyms. Tri. *sfz*
 S.D. B.D. *sfz*
 Aux. *sfz*

a Tempo

232

233

234

235

236

237

238

239

240

241