

RESCH UND FESCH, Polka

The musical score is arranged in three systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system (measures 1-8) features a Solo 1. Cl. part in the treble staff and a 1. Flgh. part in the bass staff. Dynamics include *mf* and *Ten.*. The second system (measures 9-17) includes a *Tutti* marking in a circle at measure 11. Dynamics range from *f* to *mf*. The third system (measures 18-25) introduces a Holz part in the treble staff. Dynamics include *f* and *mf*. The score concludes with a final chord in the bass staff.

Direction / B - 2

26

Trp.

f

1. Folge

2.

f

Fine

34

2

Tutti

Holz

p

Flgh.

Trp.

Tutti

f

42

Holz

f

mf

Flgh.

p

Tutti

f

1.

2.

mf

D.S. al Fine poi Trio

Direction / B - 3

TRIO

51 Trp. *f* *Tutti* *mf* 3 Flgh./Trp. *mf*

57 Holz *Ten.* *mf* *p* Flgh./Trp. Holz *p* Flgh./Trp. *mf*

64 Holz *f* *Tutti* 1. 2. 1. Cl. *mf*

D.C. al Fine