

Türkischer Marsch

Solo für 2 Piccolo und 2 Flöten

von W. A. Mozart
Arr.: Hans Eibl

The musical score is arranged in a standard orchestral format. It begins with a forte (*f*) dynamic. The Piccolo 1/2 and Flöte 1/2 parts play a melodic line. The Oboe and Fagott provide harmonic support. The woodwinds (Klarinette Eb, Klarinette 1, 2, 3, and Bass-Klarinette) play a rhythmic pattern. The brass section (Trompete 1, 2, Horn 1-4, Posaune 1-3, Bass 1-2, and Contrabass) provides a strong harmonic foundation. The Pauken (drums) play a simple rhythmic pattern. The score is in 2/4 time and starts with a forte (*f*) dynamic. The key signature has two sharps (F# and C#).

8

A

Picc. 1/2

Fl. 1/2

Ob.

Fg.

Kl. Eb

Kl. 1

Kl. 2

Kl. 3

Bass - Kl.

Tpt. 1

Tpt. 2

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 f

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1 C

Bass 2 C

C.-Bass

Pk.

mf

p

f

Stichnoten nur spielen wenn kein Contra - od. E-Bass

p

p

p

22

Picc. 1/2 *f* *p* *mf*

Fl. 1/2 *f* *p* *mf*

Ob.

Fg.

Kl. Eb

Kl. 1

Kl. 2

Kl. 3

Bass - Kl.

Tpt. 1 *p*

Tpt. 2 *p*

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 f

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1 C

Bass 2 C

C.-Bass

Pk.

57

Picc. 1/2

Fl. 1/2

Ob.

Fg.

Kl. Eb

Kl. 1

Kl. 2

Kl. 3

Bass - Kl.

Tpt. 1

Tpt. 2

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 f

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1 C

Bass 2 C

C.-Bass

Pk.

This page of the musical score, titled 'Partitur Türkischer Marsch Seite 10', covers measures 64 through 70. The score is arranged for a large orchestra and includes the following parts:

- Picc. 1/2** and **Fl. 1/2**: Piccolo and Flute parts, both playing a rapid sixteenth-note pattern in measures 64-69, followed by a melodic phrase in measure 70.
- Ob.**: Oboe part, which is silent in measures 64-69 and enters in measure 70 with a melodic phrase marked *f*.
- Fg.**: Bassoon part, playing a simple rhythmic accompaniment of quarter notes in measures 64-69, and a melodic phrase in measure 70.
- Kl. Eb**: E-flat Clarinet part, silent in measures 64-69 and entering in measure 70 with a melodic phrase marked *f*.
- Kl. 1**, **Kl. 2**, and **Kl. 3**: Clarinet parts (B-flat, B-flat, and B-flat). Kl. 1 and Kl. 2 play chords in measures 64-69, while Kl. 3 plays a rhythmic accompaniment. All three enter in measure 70 with melodic phrases marked *f*.
- Bass - Kl.**: Bass Clarinet part, playing a rhythmic accompaniment of quarter notes in measures 64-69, and a melodic phrase in measure 70.
- Tpt. 1** and **Tpt. 2**: Trumpet parts, which are silent in measures 64-69 and enter in measure 70 with a melodic phrase marked *f*.
- Hn. 1 F**, **Hn. 2 F**, **Hn. 3 F**, and **Hn. 4 f**: Horn parts (F, F, F, and F). All four horns enter in measure 70 with a melodic phrase marked *f*.
- Pos. 1 C**, **Pos. 2 C**, and **Pos. 3 C**: Trombone parts (C, C, and C), which are silent throughout the entire passage.
- Bass 1 C** and **Bass 2 C**: Bass Trombone parts (C and C), playing a rhythmic accompaniment of quarter notes in measures 64-69, and a melodic phrase in measure 70.
- C.-Bass**: Contrabass part, playing a rhythmic accompaniment of quarter notes in measures 64-69, and a melodic phrase in measure 70.
- Pk.**: Percussion part, which is silent throughout the entire passage.

The score features a key signature of one sharp (F#) and a common time signature. Measure 70 includes first and second endings, indicated by '1.' and '2.' above the staff.

71 **F**

Picc. 1/2

Fl. 1/2

Ob.

Fg.

Kl. Eb

Kl. 1

Kl. 2

Kl. 3

Bass - Kl.

Tpt. 1

Tpt. 2

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 f

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1 C

Bass 2 C

C.-Bass

Pk.

f

78 1. 2. G

Picc. 1/2 *mf*

Fl. 1/2 *mf*

Ob.

Fg. *p*

Kl. Eb

Kl. 1 *p*

Kl. 2 *p*

Kl. 3 *p*

Bass - Kl. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 f

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1 C *p*

Bass 2 C *p*

C.-Bass *p*

Pk.

93

Picc. 1/2

Fl. 1/2

Ob.

Fg.

Kl. Eb

Kl. 1

Kl. 2

Kl. 3

Bass - Kl.

Tpt. 1

Tpt. 2

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 f

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1 C

Bass 2 C

C.-Bass

Pk.

p

mf

f

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. 1/2
- Fl. 1/2
- Ob.
- Fg.
- Kl. Eb
- Kl. 1
- Kl. 2
- Kl. 3
- Bass - Kl.
- Tpt. 1
- Tpt. 2
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Hn. 4 f
- Pos. 1 C
- Pos. 2 C
- Pos. 3 C
- Bass 1 C
- Bass 2 C
- C.-Bass
- Pk.

The score includes dynamic markings such as *f* (forte) and *tr* (trill). It features first and second endings, indicated by '1.' and '2.' above the staff lines. The key signature is B-flat major (two flats), and the time signature is 2/4. The piece begins at measure 100.

106 I

Picc. 1/2

Fl. 1/2

Ob.

Fg.

Kl. Eb

Kl. 1

Kl. 2

Kl. 3

Bass - Kl.

Tpt. 1

Tpt. 2

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 f

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1 C

Bass 2 C

C.-Bass

Pk.

f

f

f

f

f

f

f

f

f

120

Picc. 1/2

Fl. 1/2

Ob.

Fg.

Kl. Eb

Kl. 1

Kl. 2

Kl. 3

Bass - Kl.

Tpt. 1

Tpt. 2

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 f

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1 C

Bass 2 C

C.-Bass

Pk.

127

J

Picc. 1/2

Fl. 1/2

Ob.

Fg.

Kl. Eb

Kl. 1

Kl. 2

Kl. 3 div.

Bass - Kl.

Tpt. 1

Tpt. 2

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 f

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1 C

Bass 2 C

C.-Bass

Pk.

This musical score page contains measures 134 through 139 of the 'Türkischer Marsch'. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (Kl. Eb), Clarinet in B-flat (Kl. 1), Clarinet in B-flat (Kl. 2), Clarinet in B-flat (Kl. 3), Bass Clarinet (Bass - Kl.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 F (Hn. 1 F), Horn 2 F (Hn. 2 F), Horn 3 F (Hn. 3 F), Horn 4 f (Hn. 4 f), Positone 1 C (Pos. 1 C), Positone 2 C (Pos. 2 C), Positone 3 C (Pos. 3 C), Bass 1 C (Bass 1 C), Bass 2 C (Bass 2 C), Contrabass (C.-Bass), and Percussion (Pk.).

Measures 134 and 135 feature Piccolo and Flute parts with dynamic markings mf and ff . The Flute part includes a tr (trill) marking. The Bassoon part has a tr marking. Measures 136 and 137 show the Piccolo and Flute parts with mf dynamics. Measures 138 and 139 feature Piccolo and Flute parts with mf dynamics. The Clarinet and Bass Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon part plays a rhythmic pattern of eighth notes. The Trumpet and Horn parts are silent. The Positone and Bass parts play a rhythmic pattern of eighth notes. The Percussion part is silent.

This page of the musical score covers measures 140 to 144. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (Kl. Eb), Clarinet in B-flat (Kl. 1), Clarinet in B-flat (Kl. 2), Clarinet in B-flat (Kl. 3), Bass Clarinet (Bass - Kl.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horns in F (Hn. 1 F, Hn. 2 F, Hn. 3 F, Hn. 4 f), Trombones in C (Pos. 1 C, Pos. 2 C, Pos. 3 C), Bass 1 C, Bass 2 C, Contrabass (C.-Bass), and Percussion (Pk.).

The score begins at measure 140 with a tempo marking of 140. The Piccolo, Flute, Oboe, and Bassoon parts start with a piano (*p*) dynamic, while the Clarinet and Bass Clarinet parts start with a forte (*f*) dynamic. The Trumpet and Horn parts also start with a piano (*p*) dynamic. The Trombone and Bass parts start with a forte (*f*) dynamic. The Percussion part is silent until measure 144, where it plays a single note with a forte (*f*) dynamic.

The key signature is one sharp (F#), and the time signature is 2/4. The score concludes at measure 144 with a final double bar line and repeat sign.