

STIMMUNG PUR !

Arr. Franz Watz

Medley

Flottes Polkatempo

5 1. Ohne Musi geht nix 7

Musical score for measures 5-14. Instruments: Holz, Trp. Flgh., Ten. Bar, Pos. Bass. Includes dynamic markings *f* and *mf*. A large blacked-out area covers measures 11-12.

Musical score for measures 15-20. Instruments: Holz, Trp. Flgh., Ten. Bar, Pos. Bass. Includes dynamic markings *f* and *mf*. A large blacked-out area covers measures 18-19.

Musical score for measures 21-30. Instruments: Holz, Trp. Flgh., Ten. Bar, Pos. Bass. Includes dynamic markings *p*. A large blacked-out area covers measures 28-29. Substitutes: Holz,Sax.(Flgh), Hrn.Pos.(Ten).

Musical score for measures 22-28. Instruments: Holz, Trp. Flgh., Ten. Bar, Pos. Bass. Includes dynamic markings *f* and *mf*. A large blacked-out area covers measures 25-26.

Musical score for measures 29-36. Instruments: Holz, Trp. Flgh., Ten. Bar, Pos. Bass. Includes dynamic markings *f* and *mf*. A large blacked-out area covers measures 33-34.

Musical score for measures 37-44. Instruments: Holz, Trp. Flgh., Ten. Bar, Pos. Bass. Includes dynamic markings *f* and *mf*. A large blacked-out area covers measures 42-43.

45 46 47 48 3 49 50 51 52

Holz

Trp, Flgh.

Ten, Bar

Pos. Bass

f

Solo

mf

70 71 72 73 4 74 75 76 77

Holz

Trp, Flgh.

Ten, Bar

Pos. Bass

f

f

f

2. Lieber ledig und frei...

53 54 55 56 57 58 59 60

Holz

Trp, Flgh.

Ten, Bar

Pos. Bass

Ten, Hr, T-Sax.

mf

mf

mf

3. Guten Morgen

78 79 80 81 82 83 84 85

Holz

Trp, Flgh.

Ten, Bar

Pos. Bass

1. x tacet

p

1. x tacet

p

2. x tacet

p

p

61 62 63 64 65 66 67 1. 2.

Holz

Trp, Flgh.

Ten, Bar

Pos. Bass

mf

86 87 88 89 1. 91 92 93

Holz

Trp, Flgh.

Ten, Bar

Pos. Bass

mf

5

Holz 2. 95 96 97 98 99 100 101

Trp, Flgh. *f*

Ten, Bar *f*

Pos. Bass *f*

6

Holz 1. 119 120 123 124 125

Trp, Flgh.

Ten, Bar

Pos. Bass

4. Anton aus Tirol

Holz 102 103 104 105 106 107 108 109

Trp, Flgh. *mf*

Ten, Bar *mf*

Pos. Bass *mf*

Holz 126 127 128 129 130 131 132 133

Trp, Flgh. *f* *mf*

Ten, Bar *f* *mf*

Pos. Bass *f*

110 111 112 113 114 115 116 117

Holz

Trp, Flgh.

Ten, Bar

Pos. Bass

5. Die Hande zum Himmel

Holz 134 135 136 137 138 139 140 141

Trp, Flgh. 2. x tacet *p* immer spielen

Ten, Bar 2. x tacet *p* immer spielen

Pos. Bass 1. x tacet *mf* *p*

7

Holz *p* 142 143 144 145 1. 147 148 149

Trp. Flgh. *immer spielen* Ten. *Solo*

Ten. Bar

Pos. Bass *p* *mf*

8

Holz 159 160 161 162 163 164

Trp. Flgh.

Ten. Bar

Pos. Bass

2. 151 153

Holz *mf*

Trp. Flgh. *mf*

Ten. Bar

Pos. Bass

Dal Segno al Θ poi Coda

1. 165 166 167 169

Holz

Trp. Flgh.

Ten. Bar

Pos. Bass

Coda

4. Anton aus Tirol

Holz 155 156 157 158

Trp. Flgh. *f*

Ten. Bar *f*

Pos. Bass *f*

170 171 2. 173 174 175

Holz

Trp. Flgh.

Ten. Bar

Pos. Bass