

Probestimme / mini score

Highlights from Shrek 2

Verlag / Edition: Hal Leonard

		Michael Brown	
Schwierigkeitsgrad Difficulty Degré de difficulté	2	Spieldauer Duration Durée	4,50 min.
Aufnahme / Recording / Enregistrement: auf Anfrage			

CONDUCTOR

HAL LEONARD DISCOVERY PLUS BAND SERIES

08725015

From SHREK 2

Highlights From SHREK 2

(A medley including: Accidentally In Love • Funkytown • Holding Out For A Hero • Livin' La Vida Loca)

Arranged by MICHAEL BROWN

Performance Time – 4:48

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 - Conductor | 4 - B $\flat$ Trumpet 1 |
| 8 - Flute | 4 - B $\flat$ Trumpet 2 |
| 1 - Oboe | 4 - F Horn |
| 1 - Bassoon | 4 - Trombone |
| 4 - B $\flat$ Clarinet 1 | 2 - Baritone B.C. |
| 4 - B $\flat$ Clarinet 2 | 2 - Baritone T.C. |
| 4 - B $\flat$ Clarinet 3 | 4 - Tuba |
| 1 - E $\flat$ Alto Clarinet | 2 - Convertible Bass Line |
| 2 - B $\flat$ Bass Clarinet | 2 - Percussion 1 (Drum Set) |
| 2 - E $\flat$ Alto Saxophone 1 | 2 - Percussion 2 (Sus. Cym., Cr. Cym.,
2 Cowbells, Concert Bass Drum, Shaker) |
| 2 - E $\flat$ Alto Saxophone 2 | 2 - Mallet Percussion (Bells, Xylophone) |
| 2 - B $\flat$ Tenor Saxophone | 1 - Timpani |
| 1 - E $\flat$ Baritone Saxophone | |

(08725015) Extra Conductor U.S. \$7.50
Extra Parts U.S. \$2.00



From SHREK 2

Highlights from SHREK 2

(A medley including: Accidentally In Love • Funkytown • Holding Out For A Hero • Livin' La Vida Loca)

Arranged by MICHAEL BROWN

Moderately Slow (♩ = 80)

Flute

Oboe

Bassoon

B♭ Clarinet 1, 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1, 2

F Horn

Trombone

Baritone

Tuba

Convertible Bass Line

Percussion 1

Percussion 2

Mallet Perc.

Timpani

1 2 3

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Highlights From Shrek 2 - 2

Bright Rock (♩ = 136-140)

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

6 7 8 9 10

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Highlights From Shrek 2 - 3

11 "Accidentally In Love"

FL. *mf* *f*

Oboe *mf* *f*

Bsn. *mf* *f*

Cl. 1, 2 *mf* *f*

Cl. 3 *mf* *f*

A. Cl. *mf* *f*

Bs. Cl. *mf* *f*

A. Sx. 1, 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Tpt. 1, 2 *mf* *f* *a2*

Horn *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bass Line *mf* *f*

Perc. 1 *mf* Ride Cym. *f*

Perc. 2 *mf* Tambourine *f*

Milt. Perc. *mf* Bells *f*

Timp. *mf* D to t^b *f*

11 12 13 14 15

Words and Music by ADAM DURITZ, DAN VICKERY, DAVID WINTERGLICK, MATTHEW MALLEY and DAVID BRYSON
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 Highlights From Shrek 2 - 4

20

FL. *mf* *f*

Oboe *mf* *f*

Bsn. *mf* *f*

Cl. 1, 2 *mf* *f* *a2*

Cl. 3 *mf* *f*

A. Cl. *mf* *f*

Bs. Cl. *mf* *f*

A. Sx. 1, 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Tpt. 1, 2 *mf* *f* *a2*

Horn *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bass Line *mf* *f*

Perc. 1 *mf* *f* Hi-Hat

Perc. 2 *mf* *f*

Milt. Perc. *mf* *f*

Timp. *mf* *f*

20 16 17 18 19 20

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 Highlights From Shrek 2 - 5

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Thn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

31

32

33

"Funkytown"

37 Techno (♩ = 124)

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

37 Techno (♩ = 124)

Tpt. 1, 2

Horn

Thn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

36

37

38

39

40

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

41

42

43

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

46

47

48

49

50

FL.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

51 52 53

Solo Tom H.H.

Ch

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Highlights From Shrek 2 - 12

FL.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

56 57 58 59 60

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Highlights From Shrek 2 - 13

[illegible]

FL.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Thn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

FL.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Thn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

[illegible]

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Concert Bass Drum

Δ dampen

Δ dampen

Cr. Cym.

Tamb. (with sticks)

93

94

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Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

95 96 97

101

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

101

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

101 102 103 104 105

"Livin' La Vida Loca"

[109] Faster (♩ = 176 or ♪ = 88)

FL.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

106 107 108 109 110 111

LIVIN' LA VIDA LOCA

Words and Music by ROBI ROSA and DESMOND CHILD

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Highlights From Shrek 2 - 22

FL.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

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Highlights From Shrek 2 - 23

119

Fl. *fp* *ff*

Oboe *fp* *ff*

Bsn. *fp* *ff*

Cl. 1, 2 *fp* *ff*

Cl. 3 *fp* *ff*

A. Cl. *fp* *ff*

Bs. Cl. *fp* *ff*

A. Sx. 1, 2 *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

Tpt. 1, 2 *fp* *ff*

Horn *fp* *ff*

Tbn. *fp* *ff*

Bar. *fp* *ff*

Tuba *fp* *ff*

Bass Line *fp* *ff*

Perc. 1 *mp* *ff*

Perc. 2 *ff*

Milt. Perc. *fp* *ff*

Timp. *ff*

118 119 120

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Highlights From Strök 2 - 24

*Play C of 3 drums

127

Fl. *f*

Oboe *f*

Bsn. *f*

Cl. 1, 2 *f*

Cl. 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1, 2 *f*

Horn *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bass Line *f*

Perc. 1 *f*

Perc. 2 *f*

Milt. Perc. *f*

Timp. *f*

124 125 126 127 128

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Highlights From Strök 2 - 25

FL.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Cr. Ride

mp

f

a2

129 130 131 132

FL.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Cr. Ride

mp

cresc.

135 136 137 138 139 140

145

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

141 *mf*

142

143

Cr. Ride

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Thn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

146

147

148

149

150

Cr. Ride

153

Fl. *ff*

Oboe *ff*

Bsn. *ff*

Cl. 1, 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

Bs. Cl. *ff*

A. Sax. 1, 2 *ff* *a2*

T. Sax. *ff*

B. Sax. *ff*

153

Tpt. 1, 2 *ff* *a2*

Horn *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Bass Line *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Milt. Perc. *ff*

Timp. *ff*

151 152 153

Fl. *mp*

Oboe *mp*

Bsn. *p sub.* *mf*

Cl. 1, 2 *a2* *mp*

Cl. 3 *p* *mf*

A. Cl. *p sub.* *mf*

Bs. Cl. *p sub.* *mf*

A. Sax. 1, 2 *p sub.* *mf*

T. Sax. *p sub.* *mf*

B. Sax. *p sub.* *mf*

Tpt. 1, 2 *mp*

Horn *p sub.* *mf*

Tbn. *p sub.* *mf*

Bar. *p sub.* *mf*

Tuba *p sub.* *mf*

Bass Line *p sub.* *mf*

Perc. 1 *Cr.* *Ride* *mp*

Perc. 2 *H.H.* *p* *mp* *mf*

Milt. Perc. *Bells and Xylo. -a2* *Play* *mf*

Timp. *A Ch.* *A to C* *mf*

156 157 158 159 160 161 *p*

163 Maestoso (half-time) (♩ = 88)

Rall.

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

163 Maestoso (half-time) (♩ = 88)

Rall.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

ff

f

Sus. Cym.