

ICH WAR NOCH NIEMALS IN NEW YORK

Direktion in C

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Adagio (♩=63)

The musical score is arranged in three systems, each with four staves. The instruments are: Holz (Woodwinds), Trp con sord. bis* (Trumpet with mutes), Pos / Tenh (Poson/Tenorhorn), Hm 1-3 / Tenh 2+3 (Horn 1-3 / Tenorhorn 2+3), Bs (Baritone Saxophone), Klar / Sax (Clarinet / Saxophone), and Kb (Contrabass). The score includes various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions like 'o. Fl.' and '+ Fl.'. Chord symbols are provided for the keyboard part, including Ab, Cb, Db, Ebsus4, Eb, Fm, and Cm. Section markers A and B are present. A large 'PROOF' watermark is overlaid diagonally across the score.

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System 1 of a musical score. It consists of four staves. The top staff is a treble clef with a key signature of two flats and a common time signature. The second and third staves are also treble clefs. The bottom staff is a bass clef. The music features various chords and melodic lines. A large watermark 'ES' is overlaid on the score.

Chords: Fm, Cm, Db, Ebsus4, Eb, Ab, Fb (E)

System 2 of a musical score. It consists of four staves. The top staff is a treble clef with a key signature of two flats. The second and third staves are also treble clefs. The bottom staff is a bass clef. The music features various chords and melodic lines. A large watermark 'ES' is overlaid on the score.

Chords: Cb (H), Fb, Cb, Fb, Gb, Ebsus4

System 3 of a musical score. It consists of four staves. The top staff is a treble clef with a key signature of two flats. The second and third staves are also treble clefs. The bottom staff is a bass clef. The music features various chords and melodic lines. A large watermark 'ES' is overlaid on the score.

Chords: Eb, Ab, Db, Eb

Instrumentation: Holz, Trp, Pos / Tenh, + Sax, FR / Kl

Dynamic markings: cresc., f