





# 6 Songs

Brass Quintet

**George Gershwin**

Arr.: Luigi Santo / Giorgio Reda

EMR 5200

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : B<sup>b</sup> + C
3. Stimme / Voix / Part : F + E<sup>b</sup>
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part :  + 

## DISCOGRAPHIE



### Silenzio... gli Ottoni !

Brass Collection

Gino Santo: Tromba, Filicorno, Trombino, Raffaele Ciampa: Tromba, Filicorno, Daniele Augruso: Corno	
Antonin Sicoli: Trombone, Fabrizio Cava: Basso Tuba	
1	Silenzio... gli Ottoni ! * 4:00
Gino Santo (*1960)	
2	Sonata del Saltimbanchi 2:29
Anonimo (ca. 1684)	
Dante Rinascimentali Francesi *	
Claudio Gervasio (ca. 1500 - ?) / Anonimo	
Arr.: Gino Santo / Giorgio Reda	
3	Pavane 1:09
4	Gnilerdo 0:54
5	Branle de Bourgogne 1:31
6	Branle de Champagne 1:07
7	Branle Simple 0:59
8	Allemande 0:51
9	Canzon II 2:17
Paul Pauer (1870 - 1624)	
Dante Rinascimentali Inglesi *	
Anonimo (ca. 1600) / Arr. Giorgio Reda	
10	Fluffy Tuffy 1:30
11	Gathering Peascods 1:21
12	Sailengers Round 1:03
13	Coralli * 1:05
Johann Sebastian Bach (1685 - 1750)	
Arr.: Gino Santo	
14	Mach's mit mir, Gott, nach Deiner gut 2:01
Entrust Thy Ways	
15	Introduction, Theme and Variations 2:40
from «Le Basque»	
Marin Marais (1656 - 1728) / Arr.: Daniele Augruso	
16	Solotoni-Medley * 7:19
Gino Santo (*1960)	
17	Alma Brasileira 4:16
Hector Villa-Lobos (1887 - 1959) / Arr.: Giorgio Reda	
18	Preludio 2:45
Hector Villa-Lobos (1887 - 1959) / Arr.: Giorgio Reda	
19	Six Songs * 10:47
George Gershwin (1898 - 1937)	
Arr.: Gino Santo / Giorgio Reda	
20	That's a Plenty 3:38
Jack Gale (Arr.)	
21	Nobody Knows King Cole's Troubles * 4:21
Gino Santo (*1960)	
22	Night In Tunisia 3:31
Dizzie Gillespie (1917 - 1983) / Arr.: Gino Santo	

Nr. 1, 3, 8, 22 Antonio Cagiano:  
Percussioni

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Score



# 6 Songs for Brass Quintet

George Gershwin  
(1898-1937)

Arr.: Luigi Santo / Giorgio Reda

## Oh, lady be good

Allegro  $\text{♩} = 66$

Trumpet 1 B♭

Trumpet 2 B♭

Horn F

Trombone C

Tuba C

Measures 1-8 of the score for 'Oh, lady be good'. The score is for a brass quintet (Trumpet 1 B♭, Trumpet 2 B♭, Horn F, Trombone C, Tuba C). The tempo is Allegro with a quarter note equal to 66 beats per minute. The key signature is one sharp (F#). The score includes dynamic markings such as *f*, *mf* (2. *f*), and *p* (2. *mf*). There are also performance instructions like *rit.* and *mf*.

Measures 9-15 of the score for 'Oh, lady be good'. The score continues with the same instrumentation and key signature. Dynamic markings include *f*, *mf*, and *p*.

Measures 16-23 of the score for 'Oh, lady be good'. The score continues with the same instrumentation and key signature. Dynamic markings include *f*, *mf*, and *p*.

Measures 24-31 of the score for 'Oh, lady be good'. The score continues with the same instrumentation and key signature. Dynamic markings include *mf*, *p*, and *f*.

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Measures 32-38 of the score for 'Oh, lady be good'. The score continues with the same instrumentation and key signature. Dynamic markings include *f*, *mf*, and *p*. There are also performance instructions like *rit.* and *mf*. The score ends with a double bar line and a repeat sign.

## Blues

Tempo di blues  $\text{♩} = 104$

Measures 39-44 of the score for 'Blues'. The tempo is Tempo di blues with a quarter note equal to 104 beats per minute. The key signature is one sharp (F#). The score includes dynamic markings such as *f*, *mf*, and *p*.

Measures 45-50 of the score for 'Blues'. The score continues with the same instrumentation and key signature. Dynamic markings include *f*, *mf*, and *p*.

Measures 51-56 of the score for 'Blues'. The score continues with the same instrumentation and key signature. Dynamic markings include *mf*, *p*, and *f*.