

GHOST TRAIN

E R I C W H I T A C R E

GHOST TRAIN

NOTES ON PERFORMANCE

By far the most frequently asked question is, "what the heck is a waterphone?". It is a percussion instrument, and it's sound is created by playing its metal 'spikes' with a well rosined bass bow. It is used in many film scores (usually mysterious or ominous scenes) and sounds like distant, squeaking metal. Since *Ghost Train* first became available, I think I have heard just about every way under the sun to reproduce this sound (Gary Green of Miami likes to bow really old music stands), and I encourage you to experiment with sounds if a waterphone is not available. The effect should be the sound of old, rusted metal sluggishly waking.

A NOTE ON ERRATA

This is the most recently updated version (December 1st, 1996), and to the best of my knowledge all (or at least the big ones) note errors have been fixed. There are a number of errata sheets currently making the rounds, and none of them are completely correct. If you have any questions, please feel free to write me at the address listed below.

Also, it is becoming a bit of a tradition to 'doctor' the second movement, as it is full of improvisation and a bit loose in conception. This is fine to a certain extent, but I think you will find that if you just play it as written it will work rather nicely. I would **strongly** encourage to not add any measures and just play the page.

The third movement should contain no improvisation whatsoever.

PROGRAM NOTES FOR GHOST TRAIN

For the first movement only:

The legend of the Ghost Train, a supernatural machine that roars out of the night through forgotten towns and empty canyons, is deeply rooted in American folklore, and it was this spirit I worked to capture.

Add for all three movements:

The compositional challenge came in creating a larger three movement work from the first movement which was originally conceived and performed as a single event. I felt that the use of trains as a source of sounds and inspirations was virtually inexhaustible, but I wanted to save the integrity of the original while using it as the architectural foundation. *At the Station* is just that: the train comes to a roaring halt and the passengers depart. In this movement I see countless images: friends and family reunited, the soaring architecture of the station itself, and the genuine sincerity and innocence of the era. After a reflective pastiche the locomotive builds up steam and slowly departs, grand and graceful. *The Motive Revolution* is twofold in it's implication. The name refers to the period between 1850 and 1870 when steam engines revolutionized transportation, and also describes the cyclical treatment of musical motive throughout the movement. The train blazes across the country side, moonlight glistening off it's dark steel, and ends with a final, heroic tribute to these machines and the people who worked them.

The first movement was written in the winter of 1993-94 and received its premiere March 7th, 1994. Movements II and III were written in the winter of 1994-95, and the entire triptych received its premiere on March 14th, 1995. *Ghost Train* was written for and dedicated to Thomas G. Leslie and the University of Nevada, Las Vegas Wind Symphony.

ABOUT THE COMPOSER

Born in 1970, Eric Whitacre is quickly becoming one of the bright stars of the American music scene. He is a regularly commissioned and published composer, and has received performances of his works throughout the world. Eric has received awards from ASCAP, the American Choral Directors Association, The Barlow International Foundation and the Dale Warland Singers commissioning program. As conductor, Mr. Whitacre has served as principal conductor of the College Light Opera Company, chorus master for the Nevada Symphony Orchestra, and has appeared as guest conductor with the Gregg Smith Singers and the San Francisco Symphony Chorus. Eric has studied composition with John Corigliano and David Diamond and holds the Master of Music degree from the Juilliard School of Music.

AND FINALLY...

Please send me recordings, programs, letters, questions; I'd love to hear from you! Eric Whitacre • P.O. Box 1024 • Yerington, Nevada • 89447 • carperanam@aol.com

Thanks again for playing my music!

Eric Whitacre

Ghost Train

for Tom Leslie & the UNLV Wind Ensemble

Eric Whitacre

Flute 1
Flute 2
Oboe
Bassoon 1
Bassoon 2
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clar. 1
Bb Bass Clar. 2
Eb Alto Sax 1/2
Bb Tenor Sax
Eb Baritone Sax
Bb Trumpet 1
Bb Trumpets 2/3
F Horns 1 & 2
F Horns 3 & 4
Trombone 1
Trombone 2/3
Euphonium
Tuba
Piano
Mallet Perc
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 5

Ghost Train

6 $\text{♩} = 80$

Fl. 1 *port.* *mp* Finger the G $\flat$ /E $\flat$ and bend up.

Fl. 2 *port.* *mp* Finger the G $\flat$ /E $\flat$ and bend up.

Ob. *mp* Finger the D $\flat$ /B and bend up.

Bsn. 1 Haah....

Bsn. 2 Haah....

Cl. 1 Haah....

Cl. 2 Haah....

Cl. 3 Haah....

B. Cl. 1 Haah....

B. Cl. 2 Haah....

A. Sax $\text{♩} = 80$ Haah....

T. Sax Haah....

B. Sax Haah....

Tpt. 1 $\text{♩} = 80$ Haah....

Tpts. 2/3 Haah....

Hns. 1/2 $\text{♩} = 80$ Haah....

Hns. 3/4 Haah....

Trb. 1 Haah....

Trbs. 2/3 Haah....

Euph. Haah....

Tuba Haah....

Piano $\text{♩} = 80$

Timp. *slow port.* *pp*

Perc. 2 *pp* *suspended cym* *bowed* *mp*

Perc. 3 *waterphone (bowed)* *pp*

Perc. 4 *chimes* *quasi railroad crossing* *pp*

Perc. 5 *at independent tempo*

Ghost Train

Fl. 1 12 *rit...* Finger the G $\flat$ /E $\flat$ and bend up.

Fl. 2 *rit...* Finger the D $\flat$ /B and bend up.

B. Cl. 1

B. Cl. 2

Hns. 1/2 *rit...*

Hns. 3/4

Trb. 1

Trbs. 2/3

Euph.

Tuba

Piano *rit...* *pp* *mp*

Perc. 2 *pp* *mp*

Perc. 5

Ghost Train

17 $\text{♩} = 120$

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1

B. Cl. 2

Hns. 1/2

Hns. 3/4

Trb. 1

Trbs. 2/3

Euph.

Tuba

Piano

Mallets

Perc. 2

Perc 5

$\text{♩} = 120$

motor off, pedal down

tr soft mallets

repeat pattern quickly

mp

pp

pp

Ghost Train

21 $\text{♩} = \text{c. } 50$ accel poco a poco

slow port.

slow port.

$\text{♩} = \text{♩}$ (continue accel)

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1

B. Cl. 2

Tpt. 1

Tpts. 2/3

$\text{♩} = \text{c. } 50$ accel poco a poco

harmon mute

slow port.

pp

slow port.

pp

mutes out

mutes out

$\text{♩} = \text{c. } 50$ accel poco a poco

$\text{♩} = \text{♩}$ (continue accel)

Hns. 1/2

Hns. 3/4

Trb. 1

Trbs. 2/3

Euph.

Tuba

$\text{♩} = \text{c. } 50$ accel poco a poco

$\text{♩} = \text{♩}$ (continue accel)

Piano

$\text{♩} = \text{c. } 50$ accel poco a poco

$\text{♩} = \text{♩}$ (continue accel)

Mallets

Timp.

Perc. 1

Perc. 2

Perc 3

Perc 4

snare drum

pp

p

sus cymbal w/bow

waterphone (bowed)

Ghost Train

28

Fl. 1 *tr* *mp* *tr* start slow & accel

Fl. 2 *tr* *tr* *tr* repeat pattern quickly

Bsn. 1 *tr* start slow & accel

Bsn. 2 *tr* start slow & accel

Cl. 1 (continue accel)

Cl. 2 (continue accel)

Cl. 3 (continue accel)

B. Cl. 1

B. Cl. 2

Hns. 3/4

Trb. 1

Trbs. 2/3

Euph.

Tuba

Piano

Mallets (continue accel)

Timp.

Perc. 1

Perc. 2

Perc. 4

tam-tam

mp

Ghost Train

33

Fl. 1 *tr*

Fl. 2 *tr*

Bsn. 1 *tr*

Bsn. 2 *tr*

Cl. 1 *tr*

Cl. 2 *tr*

Cl. 3 *tr*

Tpt. 1 (open)

Tpts. 2/3 *ppp* (open)

Hns. 1/2

Hns. 3/4

Trb. 1

Trbs. 2/3

Euph.

Tuba

Piano

Mallets

Timp.

Perc. 1

Perc. 2

Perc. 5

tom-toms

p

Ghost Train

38

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Tpt. 1

Tpts. 2/3

Hns. 1/2

Hns. 3/4

Trb. 1

Trbs. 2/3

Euph.

Tuba

Piano

Mallets

Timp.

Perc. 1

Perc. 2

Perc 5

cresc. poco a poco

Ghost Train

add picc. I & II

43

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

T. Sax

Tpt. 1

Tpts. 2/3

Hns. 1/2

Hns. 3/4

Trb. 1

Trbs. 2/3

Euph.

Tuba

Piano

Mallets

Timp.

Perc. 1

Perc. 2

Perc 5

fall

fall

10

-11-

-11-

Ghost Train

58

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1

B. Cl. 2

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpts. 2/3

Hns. 1/2

Hns. 3/4

Trb. 1

Trbs. 2/3

Euph.

Tuba

Piano

Mallets

Timp.

Perc. 1

Perc. 2

Perc 5

Ghost Train

62

Ob.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1

Tpt. 1

Tpts. 2/3

Hns. 1/2

Hns. 3/4

Trb. 1

Trbs. 2/3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc 3

Perc 5

sub. *p*

pick up brushes

brushes

sub. *p*

sub. *p*

suspended cym

sub. *p*

to sus cymbal

sub. *p*

high-bar

Ghost Train

74

Fl. 1 port. up

Fl. 2 port. up

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1

Piano

Mallets to xylophone

Perc. 1

Perc. 3

80

Ob.

Cl. 1

Cl. 2

Cl. 3

Perc. 1

Perc. 2

Perc. 3

86

Ob.

Cl. 1

Cl. 2

Cl. 3

Perc. 1

Perc. 2

Perc. 3

pick up sticks

92

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Tpts. 2/3

Tuba

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

straight mures

sleigh bells

suspended cym

pp

cresc. poco a poco

fall

bend up

Ghost Train

[illegible]

Ghost Train

104 molto pesante sempre accented add picc. I & II

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1

B. Cl. 2

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpts. 2/3

Hns. 1/2

Hns. 3/4

Trb. 1

Trbs. 2/3

Euph.

Tuba

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 5

Ghost Train

108

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1

B. Cl. 2

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpts. 2/3

Hns. 1/2

Hns. 3/4

Trb. 1

Trbs. 2/3

Euph.

Tuba

Piano

Timp.

Perc. 1

Perc. 2

subito *p*

mp

3

tr

slow port.

11

Ghost Train

112

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1

B. Cl. 2

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpts. 2/3

Hns. 1/2

Hns. 3/4

Trb. 1

Trbs. 2/3

Euph.

Tuba

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 5

Ghost Train

116

Fl. 1

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpts. 2/3

Trb. 1

Trbs. 2/3

Euph.

Tuba

Piano

Mallets

Perc. 1

Perc. 2

Perc 5

(no picc.)

bend

fall

bend

fall

bend

fall

3°

fall

bass drum

Ghost Train

The image shows a page from a musical score, likely for an orchestral or concert band piece. The score is written for multiple instruments and includes various musical notations.

Instruments and Parts:

- Fl. 1
- Fl. 2
- Ob.
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl. 1
- B. Cl. 2
- Hns. 1/2
- Hns. 3/4
- Trbs. 2/3
- Euph.
- Tuba
- Piano
- Mallets
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

Tempo and Dynamics:

- Tempo marking: 124 J=c. 180
- Dynamics: p (piano), f (forte)

Performance Instructions:

- add picc. I & II
- X

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piano part includes chords and arpeggios. The percussion section includes specific notation for bass drum, crash cym., tam-tam, and low toms.

Ghost Train

129

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

A. Sax

T. Sax

B. Sax

Trb. 1

Trbs. 2/3

Euph.

Piano

Mallets

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

legato

f

legato

ff

anvil

bass drum

crash cym. (damp)

tam-tam

low toms

Ghost Train

134

Fl. 1

Fl. 2

Ob.

A. Sax

T. Sax

B. Sax

Trb. 1

Trbs. 2/3

Euph.

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

ff

anvil

bass drum

crash cym. (damp)

tam-tam

low toms

- 26 -

1998

-27-

Ghost Train

Fl. 1 147

Fl. 2

Ob.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1

B. Cl. 2

A. Sax

T. Sax

Tpt. 1

Tpts. 2/3

Hns. 1/2

Hns. 3/4

Trb. 1

Trbs. 2/3

Euph.

Tuba

Piano

Mallets

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

bass drum

tambourine

Ghost Train

Fl. 1 151

Fl. 2

Ob.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1

B. Cl. 2

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpts. 2/3

Hns. 1/2

Hns. 3/4

Trb. 1

Trbs. 2/3

Euph.

Piano

Mallets

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

snare drum

bass drum

tam-tam

tambourine

crash cym. (damp)

gliss.

port.

f

mp

mf

Ghost Train

155

Fl. 1 *cresc. al fine*

Fl. 2 *cresc. al fine*

Ob. *cresc. al fine*

Bsn. 1 *mp cresc. al fine*

Bsn. 2 *mp cresc. al fine*

Cl. 1 *mp cresc. al fine*

Cl. 2 *mp cresc. al fine*

Cl. 3 *mp cresc. al fine*

B. Cl. 1 *mp cresc. al fine*

B. Cl. 2 *mp cresc. al fine*

A. Sax *mp cresc. al fine*

T. Sax *mp cresc. al fine*

B. Sax *mp cresc. al fine*

Tpt. 1 *mp cresc. al fine*

Tpts. 2/3 *mp cresc. al fine*

Hns. 1/2 *mp cresc. al fine*

Hns. 3/4 *mp cresc. al fine*

Trb. 1 *mp cresc. al fine*

Trbs. 2/3 *mp cresc. al fine*

Euph. *mp cresc. al fine*

Tuba *mp cresc. al fine*

Piano *ff* (cluster) *ff*

Mallets *mp cresc. al fine*

Timp. *ff mp cresc. al fine*

Perc. 1 *ff mp cresc. al fine*

Perc. 2 *mp cresc. al fine*

Perc. 3 *floor tom mp cresc. al fine*

Perc. 4 *mp cresc. al fine*

Perc. 5 *chimes indefinite pitch mp cresc. al fine*

sub. *ff mp cresc. al fine*

II. At the Station

$\text{♩} = 180$ *rit. poco a poco*

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in Bb $\text{♩} = 180$ *rit. poco a poco*

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet 1 in Bb *sempre accent (lowest note possible)*

Bass Clarinet 2 in Bb *sempre accent (lowest note possible)*

Alto Sax 1 in Eb $\text{♩} = 180$ *rit. poco a poco*

Tenor Sax in Bb

Bari Sax in Eb *sempre accent (lowest note possible)*

Trombone 1 *sempre accent (lowest note possible)*

Trombone 2/3 *sempre accent (lowest note possible)*

Euphonium *sempre accent (lowest note possible)*

Tuba *sempre accent (lowest note possible)*

Piano $\text{♩} = 180$ *rit. poco a poco*
low clusters w/palms

Percussion 1 *sempre accent Snare Drum*

Percussion 2 *sempre accent Bass Drum*

Ghost Train: At the Station
Slowly

Fl 1 5 rit. Shh!

Fl 2 Shh!

Ob 1 Shh!

Ob 2 Shh!

Clar 1 rit. Slowly Shh!

Clar 2 Shh!

Clar 3 Shh!

Bass 1 Shh!

Bass 2 Shh!

Alto 1 rit. Slowly Shh!

Alto 2 Shh!

Tenor Shh!

Bari Shh!

Tpt 1 rit. Slowly Shh!

Tpt 2/3 Shh!

Horn 1/2 Shh!

Horn 3/4 Shh!

Trb 1 Shh!

Trb 2/3 Shh!

Euph Shh!

Tuba Shh!

Piano rit. Slowly mf

Timp rit. Slowly gliss. Shh!

Mallets Shh!

Perc 1 Shh!

Perc 2 Shh!

Perc 3 Shh!

Perc 4 Shh!

Ghost Train: At the Station

Fl 1 9 ♩=60 Rubato poco accel. rit.

Fl 2 mp

Ob 1 mp

Ob 2 mp

Clar 1 ♩=60 Rubato poco accel. rit.

Clar 2 mp

Clar 3 mp

Bass 1 mp

Bass 2 mp

Alto 1 ♩=60 Rubato poco accel. rit.

Alto 2 mp

Tenor mp

Bari mp

Piano ♩=60 Rubato Solo poco accel. rit.

Fl 1 17 with motion

Fl 2 with motion

Clar 1 with motion

Clar 2 with motion

Clar 3 with motion

Bass 1 with motion

Alto 1 with motion

Alto 2 with motion

Tenor freely freely

Bari freely

Tuba freely

Timp with motion

Mallets $\text{Vibes (soft mallets)}$

Perc 2 Sus. cymbal

Ghost Train: At the Station

Sempre rubato
A little faster

Fl 1 22 *div.*
mp

Fl 2 *div.*
mp

Ob 1 *unif.*
p

Ob 2 *p*

Clar 1 *Sempre rubato*
A little faster
p

Clar 2 *p*

Clar 3 *p*

Bass 1 *p*

Bass 2 *p*

Tenor

Bari

Tpt 1 *Sempre rubato*
A little faster
Harmon mutes
p

Tpt 2/3 *Harmon mutes*
p

Tuba

Piano *Sempre rubato*
A little faster
accel. poco a poco
rit.

Perc 2 *Sus. cymbal*
p

Ghost Train: At the Station

29

Fl 1 *Broadly*
mf

Fl 2 *mf*

Ob 1 *mf*

Ob 2 *mf*

Clar 1 *Broadly*
mf

Clar 2 *mf*

Clar 3 *mf*

Bass 1 *mf*

Bass 2 *mf*

Alto 1 *Broadly*
mf

Alto 2 *mf*

Tenor *freely*
mf

Bari *3*
mf

Tpt 1 *Broadly*
mf

Tpt 2/3 *mf*

Horn 1/2

Horn 3/4

Trb 1

Trb 2/3 *II*

Euph *Solo*
III

Tuba

Piano *Broadly*
f

Mallets *Vibes*
mf

Perc 2 *l.v.*
mf

Perc 4 *Bells*
mf

Ghost Train: At the Station

Clar 1 37

Clar 2

Clar 3

Alto 1

Alto 2

Tenor

Bari

Horn 1/2

Horn 3/4

Trb 1

Euph

Timp

Mallets

Ghost Train: At the Station

Allargando

Fl 1 43

Fl 2

Ob 1

Ob 2

Clar 1

Clar 2

Clar 3

Bass 1

Bass 2

Alto 1

Alto 2

Tenor

Bari

Tpt 1

Tpt 2/3

Horn 1/2

Horn 3/4

Trb 1

Trb 2/3

Euph

Tuba

Piano

Timp

Mallets

Sus. cymbal

Perc 2

Perc 3

Slow

accel.

rit.

l.v.

Tam-tam

f

Ghost Train: At the Station

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, arranged for a full band. The score is divided into two systems, starting at measure 51 and 58. The tempo is marked as quarter note = 76.

System 1 (Measures 51-57):

- Bass 1 & 2:** Play a steady eighth-note pattern in the right hand and a similar pattern in the left hand, starting with a *p* (piano) dynamic.
- Tenor:** Features a melodic line with a *hend* (hand) marking, indicating a specific technique or phrasing.
- Trb 1 & 2/3:** Play a melodic line in the right hand and a similar pattern in the left hand, starting with a *p* dynamic.
- Euph & Tuba:** Play a sustained, low-frequency pattern in the right hand and a similar pattern in the left hand, starting with a *p* dynamic.
- Piano:** Features a complex melodic line in the right hand and a similar pattern in the left hand, starting with a *mf* (mezzo-forte) dynamic.
- Perc 1:** Plays a snare drum with brushes, indicated by the notation "snare drum w/brushes" and a *pp* (pianissimo) dynamic.

System 2 (Measures 58-64):

- Bass 1 & 2:** Continue the eighth-note pattern from the previous system.
- Tenor:** Features a melodic line with a *p* dynamic, including a *hend* marking.
- Trb 1 & 2/3:** Continue the melodic line from the previous system.
- Euph & Tuba:** Continue the sustained, low-frequency pattern from the previous system.
- Piano:** Features a complex melodic line in the right hand and a similar pattern in the left hand, starting with a *mf* dynamic.
- Perc 1:** Continues the snare drum with brushes pattern.

The score includes various musical notations such as dynamics (*p*, *mf*, *pp*), articulation (*hend*), and phrasing marks. The key signature is one flat (B-flat major or D minor).

Ghost Train: At the Station

[illegible]

molto rit.

- 40 -

A Tempo

- 41 -

Ghost Train: At the Station

78

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

Bass 1

Bass 2

Alto 1

Alto 2

Tenor

Bari

Tpt 1

Tpt 2/3

Horn 1/2

Horn 3/4

Trb 1

Trb 2/3

Euph

Tuba

Piano

Perc 1

Perc 2

14

9

Ghost Train: At the Station

80

Fl 1

Fl 2

Ob 1

Ob 2

Clar 1

Clar 2

Clar 3

Bass 1

Bass 2

Alto 1

Alto 2

Tenor

Bari

Tpt 1

Tpt 2/3

Horn 1/2

Horn 3/4

Trb 1

Trb 2/3

Euph

Tuba

Piano

Mallets

Perc 1

Perc 2

Perc 3

Perc 4

poco accel.

dim. poco a poco

sub. p

f

3

14

9

Ghost Train: At the Station

86

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

Bass 1

Bass 2

Tenor

Bari

Trb 1

Trb 2/3

Euph

Tuba

Piano

Mallets

Perc 1

Perc 2

Perc 4

Improvise freely over E Major

EM aj

Improvise freely over chord changes.

p

ppp

Ghost Train: At the Station

92

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

Tenor

Horn 1/2

Trb 1

Trb 2/3

Euph

Tuba

Piano

100

fall

J=92

Solo

port.

fall

J=92

Clar 1

Clar 2

Clar 3

Horn 1/2

Trb 1

Trb 2/3

Euph

Tuba

J=92

Piano

J=92

Timp

Mallets

Perc 4

Chimes

p

Attacca; Motive Rev.

III. The Motive Revolution

$\text{♩} = 104$

Bassoon 1 *pp*

Bassoon 2 *pp*

Bs Clar. 1 in Bb *pp*

Bs Clar. 2 in Bb *pp*

Tenor Sax in Bb *pp*

Bari Sax in Eb *pp*

Trombone 1 $\text{♩} = 104$ *pp*

Trombone 2 *pp*

Euphonium *pp*

Tuba *pp*

$\text{♩} = 104$
as fast as possible

Piano *pp*
sempre pedal

$\text{♩} = 104$

Timpani *pp*

Percussion 1 *ppp*
Surdo soft mallets (yarn)
as fast as possible

Percussion 2 Bass drum *pp*

Tuba 7 *pp*
cresc poco a poco

Piano

Timp

Perc 1

Perc 2

Perc 3 *ppp*
Low drums soft mallets (yarn)
as fast as possible

Tuba 13

Piano

Timp

Mallets *ppp*
Low drums soft mallets (yarn)
as fast as possible

Perc 1

Perc 2

Perc 3

Perc 4 *ppp*
Low drums soft mallets (yarn)
as fast as possible

Bs Cl. 1 19 *p*
as fast as possible
any pitch

Bs Cl. 2 *p*
as fast as possible
any pitch

Tuba

Piano

Timp

Mallets

Perc 1

Perc 2

Perc 3

Perc 4

Ghost Train: The Motive Revolution

25

Bs Cl. 1

Bs Cl. 2

Tenor

Bari

Tuba

Piano

Timp

Mallets

Perc 1

Perc 2

Perc 3

Perc 4

as fast as possible
any pitch

as fast as possible
any pitch

33

Bs Cl. 1

Bs Cl. 2

Tenor

Bari

Hn 1/2

Hn 3/4

Trb 1

Trb 2

Euph

Tuba

Piano

Timp

Mallets

Perc 1

Perc 2

Perc 3

Perc 4

cresc poco a poco

cresc poco a poco

cresc poco a poco

cresc poco a poco

cresc poco a poco

as fast as possible
any pitch

as fast as possible
any pitch

(as written)

(as written)

Ghost Train: The Motive Revolution

39

Bs Cl. 1

Bs Cl. 2

Tenor

Bari

Hn 1/2

Hn 3/4

Trb 1

Trb 2

Euph

Tuba

Piano

Timp

Mallets

Perc 1

Perc 2

Perc 3

Perc 4

as fast as possible
any pitch

(as written)

(as written)

Ghost Train: The Motive Revolution

as fast as possible
45 any pitch

Clar 1

as fast as possible
any pitch

Clar 2

as fast as possible
any pitch

Clar 3

Bs Cl. 1

Bs Cl. 2

Tenor

Bari

Hn 1/2

Hn 3/4

Trb 1

Trb 2

Euph

Tuba

as before

Piano

Timp

Mallets

Perc 1

Perc 2

Perc 3

Perc 4

Ghost Train: The Motive Revolution

51

Clar 1

Clar 2

Clar 3

Bs Cl. 1

Bs Cl. 2

Tenor

Bari

Hn 1/2

Hn 3/4

Trb 1

Trb 2

Euph

Tuba

as before

Piano

Timp

Mallets

Perc 1

Perc 2

Perc 3

Perc 4

to Tam-tam

Ghost Train: The Motive Revolution

57

Clar 1

Clar 2

Clar 3

Bs Cl. 1

Bs Cl. 2

Tenor

Bari

Hn 1/2

Hn 3/4

Trb 1

Trb 2

Euph

Tuba

Piano

Timp

Mallets

Perc 1

Perc 2

Perc 3

Perc 4

Tam-tam

mp

cresc poco a poco

as before

to Xylophone

to Bells

Ghost Train: The Motive Revolution

63 Ghost Train: The Motive Revolution

Fl 1 *ff* bend fall

Fl 2 *ff* bend fall

Ob 1 *ff* bend fall

Ob 2 *ff* bend fall

Clar 1 *ff* bend fall

Clar 2 *ff* bend fall

Clar 3 *ff* bend fall

Bs Cl. 1

Bs Cl. 2

Alto 1 *ff* bend fall

Alto 2 *ff* bend fall

Tenor *ff* bend fall

Bari

Tpt 1 *ff* bend fall

Tpt 2 *ff* bend fall

Hn 1/2 fall

Hn 3/4 fall

Trb 1 *ff* Slow portamento bend fall

Trb 2 *ff* Slow portamento bend fall

Euph *ff* Slow portamento bend fall

Tuba

Piano

Timp

Mallets *ff* Xylophone

Perc 1 *ff* to Snare Drum

Perc 2 *ff* pick up hard mallet

Perc 3 *ff* to Low Tom-Tom

Perc 4 *cresc. molto* *ff* Bells

Ghost Train: The Motive Revolution

69

Fl 1

Fl 2

Ob 1

Ob 2

Clar 1

Clar 2

Clar 3

Alto 1

Alto 2

Tenor

Tpt 1

Tpt 2

Hn 1/2

Hn 3/4

Piano

Mallets

Perc 2

Perc 4

w/hard mallet

Ghost Train: The Motive Revolution

75

Fl 1

Fl 2

Ob 1

Ob 2

Clar 1

Clar 2

Clar 3

Alto 1

Alto 2

Tenor

Tpt 1

Tpt 2

Hn 1/2

Hn 3/4

Trb 1

Trb 2

Piano

Mallets

Perc 4

Slow portamento

Slow portamento

Ghost Train: The Motive Revolution

81

Fl 1

Fl 2

Ob 1

Ob 2

Bsn 1

Bsn 2

Clar 1

Clar 2

Clar 3

Bs Cl. 1

Bs Cl. 2

Alto 1

Alto 2

Tenor

Bari

Tpt 1

Tpt 2

Hn 1/2

Hn 3/4

Trb 1

Trb 2

Euph

Tuba

Piano

Timp

Mallets

Perc 1

Perc 2

Perc 3

Perc 4

to Vibes

Snare Drum

(B.D.)

Low tom-tom

Ghost Train: The Motive Revolution

This is a page from a musical score, page 81, titled "Ghost Train: The Motive Revolution". The score is written for a large ensemble, including woodwinds, brass, vocalists, and a full percussion section. The instruments listed on the left are Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet 1 and 2, Alto 1 and 2, Tenor, Bari (Baritone), Trumpet 1 and 2, Horn 1/2 and 3/4, Trombone 1 and 2, Euphonium, Tuba, Piano, Timpani, Mallets, and four other percussion parts (Perc 1-4). The score is in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *sf* (sforzando) and *sfz* (sforzando). The percussion section includes parts for Snare Drum, Bass Drum (B.D.), and Low tom-tom, with specific instructions like "to Vibes" and "Rea" (likely referring to a cymbal). The overall style is that of a professional orchestral score, with clear notation and a structured layout.

Ghost Train: The Motive Revolution

2 players to picc.

87

Fl 1

Fl 2

Ob 1

Ob 2

Bsn 1

Bsn 2

Clar 1

Clar 2

Clar 3

Bs Cl. 1

Bs Cl. 2

Alto 1

Alto 2

Tenor

Bari

Tpt 1

Tpt 2

Hn 1/2

Hn 3/4

Trb 1

Trb 2

Euph

Tuba

Piano

Timp

Mallets

Perc 1

Perc 2

Perc 3

2 players to picc.

to triangle

Ghost Train: The Motive Revolution

add piccolo

94

Fl 1

Fl 2

Ob 1

Ob 2

Bsn 1

Bsn 2

Clar 1

Clar 2

Clar 3

Bs Cl. 1

Bs Cl. 2

Alto 1

Alto 2

Tenor

Bari

Tpt 1

Tpt 2

Hn 1/2

Hn 3/4

Trb 1

Trb 2

Euph

Tuba

Piano

Timp

Mallets

Perc 1

Perc 2

Perc 3

Perc 4

triangle

Ghost Train: The Motive Revolution

99

Fl 1

Fl 2

Ob 1

Ob 2

Bsn 1

Bsn 2

Clar 1

Clar 2

Clar 3

Bs Cl. 1

Bs Cl. 2

Alto 1

Alto 2

Tenor

Bari

Tpt 1

Tpt 2

Hn 1/2

Hn 3/4

Trb 1

Trb 2

Euph

Tuba

Piano

Timp

Mallets

Perc 1

Perc 2

Perc 3

Perc 4

to high hat

Ghost Train: The Motive Revolution

1 piccolo/1 flute

104

Fl 1

Fl 2

Ob 1

Ob 2

Clar 1

Clar 2

Clar 3

Bs Cl. 1

Bs Cl. 2

Tenor

Bari

Tpt 1

Tpt 2

Hn 1/2

Hn 3/4

Trb 1

Trb 2

Euph

Tuba

Piano

Timb

Mallets

Perc 1

Perc 2

Perc 3

Perc 4

1 piccolo to flute

palm clusters

to Vibes

to sus cym.

to Tam-tam

Ghost Train: The Motive Revolution

110

Fl 1

Clar 1

Tenor

Bari

Trb 1

Trb 2

Euph

Tuba

Piano

Timb

Perc 1

Perc 4

Ghost Train: The Motive Revolution
piccolo to flute (Tutti-all flutes)

Fl 1 115

Fl 2

Ob 1

Ob 2

Bsn 2

Clar 1

Clar 2

Clar 3

Alto 1

Alto 2

Tenor

Bari

Tpt 1 harmon mute

Tpt 2 harmon mute

Hn 1/2 stopped

Hn 3/4 stopped

Trb 1

Trb 2

Euph

Tuba

Timp (lowest note possible)

Mallets

Perc 1 l.v. to Surdo

Perc 2

Perc 3

Perc 4

Ghost Train: The Motive Revolution

Fl 1 122

Fl 2

Ob 1

Ob 2

Bsn 2

Clar 1

Clar 2

Clar 3

Alto 1

Alto 2

Tenor

Bari

Tpt 1

Tpt 2

Hn 1/2 open

Hn 3/4 open

Trb 1 slow port.

Trb 2 slow port.

Euph

Tuba

Timp

Mallets

Perc 1

Perc 2

Perc 3

Perc 4

Ghost Train: The Motive Revolution

Ob 1 128

Ob 2

Bsn 2

Clar 1

Clar 2

Clar 3

Alto 1

Alto 2

Tenor

Bari

Tpt 1

Tpt 2

Hn 1/2

Hn 3/4

Trb 1

Trb 2

Euph

Tuba

Timp

Mallets

Perc 1

Perc 2

Perc 3

Perc 4

to Wind Chimes

135

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

Hn 1/2

Hn 3/4

Trb 1

Trb 2

Timp

Mallets

Perc 1

Perc 2

Perc 3

Perc 4

triangle

Wind Chimes

to Bells

to Chimes

Chimes

142

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

Trb 1

Trb 2

Timp

Mallets

Perc 1

Perc 2

Perc 3

Perc 4

Slow portamento

Slow portamento

Bells

to low tom

Ghost Train: The Motive Revolution

149 *bend*

Fl 1 *bend*

Fl 2 *bend*

Ob 1

Ob 2

Bsn 1

Bsn 2

Clar 1 *poco accel.*

Clar 2

Clar 3

Alto 1 *poco accel.*

Alto 2

Tenor

Bari

Tpt 1 *poco accel.*

Tpt 2

Hn 1/2

Hn 3/4

Trb 1

Trb 2

Euph

Tuba

Timp *poco accel.*

Mallets

Perc 1 *Snare Drum rim shot*

Perc 2 *Bass drum*

Perc 3 *sus cym.*

Perc 4 *low tom (on rim)*

155 *♩ = ♩*

Bsn 1

Bsn 2

Clar 1 *♩ = ♩*

Clar 2

Clar 3

Bs Cl. 1

Bs Cl. 2

Alto 1 *♩ = ♩*

Alto 2

Tenor

Bari

Tpt 1 *♩ = ♩*

Tpt 2

Hn 1/2

Hn 3/4

Trb 1

Trb 2

Euph

Tuba

Piano *♩ = ♩*

Perc 1

Perc 2

Perc 4 *to Chimes*

Ghost Train: The Motive Revolution

161

Clar 1

Clar 2

Clar 3

Bs Cl. 1

Bs Cl. 2

Alto 1

Alto 2

Tenor

Bari

Tpt 1

Tpt 2

Trb 1

Trb 2

Euph

Tuba

Piano

Perc 1

Perc 2

Ghost Train: The Motive Revolution

167

poco rit.

Fl 1

Fl 2

Ob 1

Ob 2

Bsn 1

Bsn 2

Clar 1

Clar 2

Clar 3

Bs Cl. 1

Alto 1

Alto 2

Tenor

Bari

Tpt 1

harmon mute

Tpt 2

harmon mute

Hn 1/2

Hn 3/4

Trb 1

gliss.

Trb 2

Euph

Tuba

Timp

poco rit.

soft mallets (yarn)

white-key gliss.

Mallets

Perc 1

Perc 2

sus cym.

Perc 3

Perc 4

Chimes

♩=120

Ghost Train: The Motive Revolution

Fl 1 173

Fl 2

Ob 1

Ob 2

Bsn 1

Bsn 2

Clar 1

Clar 2

Clar 3

Bs Cl. 1

Bs Cl. 2

Alto 1

Alto 2

Tenor

Tpt 1

Tpt 2

Hn 1/2

Hn 3/4

Euph

Tuba

Timp

Mallets

slowing poco a poco

slowing poco a poco

slowing poco a poco

harmon mute

harmon mute

stopped

stopped

white-key gliss.

Ghost Train: The Motive Revolution

Clar 1 179

Clar 2

Clar 3

Bs Cl. 1

Bs Cl. 2

Alto 1

Alto 2

Tenor

Tpt 1

Tpt 2

Hn 1/2

Hn 3/4

Euph

Tuba

Timp

Mallets

Perc 2

Slowly

Solo

Slowly

Slowly open

open

open

open

Solo

Solo

Slowly

Ghost Train: The Motive Revolution

192

Fl 1

Fl 2

Ob 1

Ob 2

Bsn 1

Bsn 2

Clar 1

Clar 2

Clar 3

Bs Cl. 1

Bs Cl. 2

Alto 1

Alto 2

Tenor

Tpt 1

Tpt 2

Hn 1/2

Hn 3/4

Euph

Tuba

Piano

Timp

Mallets

Perc 4

poco rit.

as fast as possible

as fast as possible

as fast as possible

open

open

open

poco rit.

poco rit.

as fast as possible

Bells

Ghost Train: The Motive Revolution

201

Fl 1

Fl 2

Ob 1

Ob 2

Bsn 1

Bsn 2

Clar 1

Clar 2

Clar 3

Bs Cl. 1

Bs Cl. 2

Alto 1

Alto 2

Tenor

Bari

Tpt 1

Tpt 2

Hn 1/2

Hn 3/4

Trb 1

Trb 2

Euph

Tuba

Piano

Timp

Perc 2

Perc 4

A Tempo

poco accel.

allargando

poco accel.

allargando

A Tempo

poco accel.

allargando

A Tempo

poco accel.

allargando

(B.D.)

Sus cym.

to sus cym.

Ghost Train: The Motive Revolution

2 players to picc.

add piccolo

Maestoso Presto

Fl 1 209

Fl 2

Ob 1

Ob 2

Bsn 1

Bsn 2

Clar 1

Clar 2

Clar 3

Bs Cl. 1

Bs Cl. 2

Alto 1

Alto 2

Tenor

Bari

Tpt 1

Tpt 2

Hn 1/2

Hn 3/4

Trb 1

Trb 2

Euph

Tuba

Piano

Timp

Mallets

Perc 1

Perc 2

Perc 3

Perc 4

Splash cym to low drums

Crash cym to Snare Drum

Tam-tam

Snare Drum

to low drums

to Surdu

Fl 1 217

Fl 2

Ob 1

Ob 2

Bsn 1

Bsn 2

Clar 1

Clar 2

Clar 3

Bs Cl. 1

Bs Cl. 2

Alto 1

Alto 2

Tenor

Bari

Tpt 1

Tpt 2

Hn 1/2

Hn 3/4

Trb 1

Trb 2

Euph

Tuba

Piano

Timp

Mallets

Perc 1

Perc 2

Perc 3

Perc 4

Surdu

as fast as possible

Low drums as fast as possible

Low drums as fast as possible

as fast as possible