



# COMEDIANS' GALLOP

**D. Kabalewski, arr. Sam Daniels**

Grade / Moelijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3/solo 4**

Duration / Tijdsduur / Durée / Dauer / Durata **1:45**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

**Tierolff for Band No. 13 "African Wildlife"**

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## Concert Band

Full score	1
Solo Xylophone	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Cornet/Trumpet 1	2
B♭ Cornet/Trumpet 2	2
B♭ Cornet/Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Baritone treble clef	3
C Bass 1-2	4
Percussion 1	2
Percussion 2	2
Timpani	1

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B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Baritone bass clef	2
E♭ Bass bass clef	2
E♭ Bass treble clef	2
B♭ Bass bass clef	2
B♭ Bass treble clef	2

## COMEDIANS' GALLOP

Nederlands:

Een bekend en spectaculair nummer, met een onnavolgbare solo voor xylofoon.

English:

A famous and spectacular piece, with an inimitable solo for xylophone.

Deutsch:

Ein sehr bekanntes und besonders spektakuläres Stück mit einem unnachahmlichen Solo für Xylofon.

Français:

Voici un morceau très connu et assez spectaculaire qui se distingue par un inimitable solo pour xylophone.

# COMEDIANS' GALLOP

Dmitri Kabalewski  
arr. Sam Daniels

Presto ♩ = 200

Solo Xylophone

Flute

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2-3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Cornet/Trumpet 1

Cornet/Trumpet 2-3

Horn 1-2

Horn 3

Trombone 1-2

Trombone 3

C Baritone

Basses

Timpani

Percussion 1

Percussion 2

1 2 3 4 5 6 7 8 9

Xyl.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. 1-2

Hn. 3

Tbn. 1-2

Tbn. 3

C Brtn.

Bs.

Timp.

Perc. 1

Perc. 2

10 11 12 13 14 15 16 17 18

Musical score for page 3 of 'Comedians' Gallop'. The score includes parts for Xyl., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2-3, A. Cl., B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Cnt./Tpt. 1, Cnt./Tpt. 2-3, Hn. 1-2, Hn. 3, Tbn. 1-2, Tbn. 3, C. Btrn., Bs., Timp., Perc. 1, and Perc. 2. The score is marked with a dynamic of *f* at the beginning and includes various dynamic markings such as *mp*, *mf*, and *f* throughout. The percussion parts include Triangles (Tri.) and Cymbals (Cymb. a 2).

19 20 21 22 23 24 25 26 27

Musical score for page 4 of 'Comedians' Gallop'. The score includes parts for Xyl., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2-3, A. Cl., B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Cnt./Tpt. 1, Cnt./Tpt. 2-3, Hn. 1-2, Hn. 3, Tbn. 1-2, Tbn. 3, C. Btrn., Bs., Timp., Perc. 1, and Perc. 2. The score is marked with a dynamic of *f* at the beginning and includes various dynamic markings such as *mf*, *f*, and *mp* throughout. The percussion parts include Cymbals (Cymb. a 2).

28 29 30 31 32 33 34 35 36

Xyl. *f*  
 Fl. *p* *f*  
 Ob. *p* *f*  
 Bsn. *p* *f*  
 Eb Cl. *p* *f*  
 Cl. 1 *pp* *p* *f*  
 Cl. 2-3 *pp* *p* *f*  
 A. Cl. *p* *f*  
 B. Cl. *p* *f*  
 A. Sx. 1-2 *pp* *p* *f*  
 T. Sx. *p* *f*  
 B. Sx. *p* *f*  
 Cnt./Tpt. 1 *p* *f*  
 Cnt./Tpt. 2-3 *p* *f*  
 Hn. 1-2 *pp* *p* *f*  
 Hn. 3 *pp* *p* *f*  
 Tbn. 1-2 *p* *f*  
 Tbn. 3 *p* *f*  
 C. Brtn. *pp* *p* *f*  
 Bs. *p* *f*  
 Timp. *p* *f*  
 Perc. 1 *p* *f*  
 Perc. 2 *p* *f*  
 S.C.  
 37 38 39 40 41 42 43 44

Xyl. *f*  
 Fl. *f*  
 Ob. *f*  
 Bsn. *mp* *mf* *f* *mp*  
 Eb Cl. *f*  
 Cl. 1 *mp* *mf* *f* *mp*  
 Cl. 2-3 *mp* *mf* *f* *mp*  
 A. Cl. *mp* *mf* *f* *mp*  
 B. Cl. *mp* *mf* *f* *mp*  
 A. Sx. 1-2 *mp* *mf* *f* *mp*  
 T. Sx. *mp* *mf* *f* *mp*  
 B. Sx. *mp* *mf* *f* *mp*  
 Cnt./Tpt. 1 *mf* *f*  
 Cnt./Tpt. 2-3 *mf* *f*  
 Hn. 1-2 *mp* *mf* *f* *mp*  
 Hn. 3 *mp* *mf* *f* *mp*  
 Tbn. 1-2 *mp* *mf* *f* *mp*  
 Tbn. 3 *mp* *mf* *f* *mp*  
 C. Brtn. *mp* *mf* *f* *mp*  
 Bs. *mp* *mf* *f* *mp*  
 Timp. *mf* *f*  
 Perc. 1 *mp* *mf* *f* *mp*  
 Perc. 2 *mp* *mf* *f* *mp*  
 Tri.  
 Cymb. a 2  
 45 46 47 48 49 50 51 52 53

♩ Coda

Xyl. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Eb Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2-3 *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sx. 1-2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Cnt./Tpt. 1 *mf* *f*

Cnt./Tpt. 2-3 *mf* *f*

Hn. 1-2 *mf* *f*

Hn. 3 *mf* *f*

Tbn. 1-2 *mf* *f*

Tbn. 3 *mf* *f*

C. Brtn. *mf* *f*

Bs. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Cymb. a 2 S.C. Cymb. a 2

90 91 92 93 94 95 96 97 98 99