

SMOLÁRI

Clarinet - B Solo

Konzertpolka für B - Clarinet + Tuba mit Orchester

Adam HUDEC

(♩ = 116 - 124)

1. 2.

f *mf* *f*

ossia:

1. Folge 2. Fine poi Trio

f *mf*

1. 2.

f *mf*

D.S. al Fine poi Trio

TRIO

4. *dolce*

mp 1.x ad lib. 8 basso *mf*

f *mp* *mf*

5. (swing)

4 2 *Frul.*

f *ff* 2.x ad lib.

2 *ossia:* 3 3 3 3

6. 16

f *mf*

Trio D.S. al in Coda

C O D A

2

f *mf*

ossia:

7. 3

f *ff* *ff*

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Tuba C - Solo

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Adam HUDEC

(♩ = 116 - 124)

1

2

3

1. Folge 2. Fine poi Trio

D.S. al Fine poi Trio

TRIO

4 dolce

5 (swing) 4 B7 Es 4

6 16 Trio D.S. al in Coda

C O D A

7 3

ossia:

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Tuba Es - Solo

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Adam HUDEC

(♩ = 116 - 124)

1. Folge 2. Fine poi Trio 3 7

D.S. al Fine poi Trio

TRIO 4 4 dolce

5 (swing) 4 67 ff 2.x ad lib.

6 16 Trio D.S. al in Coda

C O D A 2

7 3 ff ossia:

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Tuba B - Solo

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The musical score is written for Tuba B Solo in 2/4 time. It consists of several systems of music. The first system starts with a dynamic of *f* and includes a circled number 1. The second system continues with dynamics *mf* and *f*, and includes a circled number 2. The third system features dynamics *mf* and *f*, and includes a circled number 3. The fourth system has dynamics *f* and *mf*, and includes a circled number 4. The fifth system is labeled "TRIO" and includes dynamics *mp* and *mf*, and a circled number 5. The sixth system includes dynamics *f* and *ff*, and a circled number 6. The seventh system is labeled "CODA" and includes dynamics *f* and *ff*, and a circled number 7. The score includes various musical notations such as slurs, accents, and dynamic markings. It also includes section markers like "1. Folge", "2. Fine poi Trio", "D.S. al Fine poi Trio", and "Trio D.S. al in Coda".