

Über sieben Brücken musst du gehn

Full Score Music by Ulrich Swillms Words by Helmut Richter Arranged by Kurt Gäble

Slow-Beat (♩ = 92-96)

Flute

Oboe

Bassoon

Clarinets

E♭

B♭

B♭ Bass

Saxophones

E♭ Alto

B♭ Tenor

E♭ Baritone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Baritone Euphonium

Tuba Electric Bass 1

Tuba Electric Bass 2

Guitar

Keyboard

Timpani

Glockenspiel

Percussion

Drums

Wind-Chimes

Tambourine

Cymb.

H. H.

SMP 10-00460

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Flute

Oboe

Bassoon

Clarinets

E♭

B♭

B♭ Bass

Saxophones

E♭ Alto

B♭ Tenor

E♭ Baritone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Baritone Euphonium

Tuba Electric Bass 1

Tuba Electric Bass 2

Guitar

Keyboard

Timpani

Glockenspiel

Percussion

Drums

H. H.

T. T.

Über sieben Brücken musst du gehn

This page of the musical score is for a large ensemble, featuring various instruments and their parts across multiple staves. The score includes dynamics like *p*, *mf*, and *f*, and performance instructions such as "Soli tenuto" and "Wind-Chimes".

Instruments and Parts:

- Flute:** Part 1, measures 11-14.
- Oboe:** Part 1, measures 11-14.
- Bassoon:** Part 1, measures 11-14.
- Clarinets:**
 - E♭:** Part 1, measures 11-14.
 - B♭:** Parts 2 and 3, measures 11-14.
- B♭ Bass:** Part 1, measures 11-14.
- Saxophones:**
 - E♭ Alto:** Parts 1 and 2, measures 11-14.
 - B♭ Tenor:** Part 1, measures 11-14.
 - E♭ Baritone:** Part 1, measures 11-14.
- B♭ Trumpet:** Parts 1 and 2, measures 11-14.
- F Horn:** Parts 1, 2, and 3, measures 11-14.
- Trombone:** Parts 1 and 2, measures 11-14.
- Baritone Euphonium:** Part 1, measures 11-14.
- Tuba:** Part 1, measures 11-14.
- Electric Bass:** Part 2, measures 11-14.
- Guitar:** Part 1, measures 11-14.
- Keyboard:** Part 1, measures 11-14.
- Timpani:** Part 1, measures 11-14.
- Glockenspiel:** Part 1, measures 11-14.
- Percussion:** Part 1, measures 11-14.
- Drums:** Part 1, measures 11-14.

Performance Instructions:

- Soli tenuto:** Indicated for the Flute, Oboe, Bassoon, and Saxophones.
- tenuto:** Indicated for the Trombone, Baritone Euphonium, and Tuba.
- Wind-Chimes:** Indicated for the Percussion.

Über sieben Brücken musst du gehn

15 16 17 18 19

Flute

Oboe

Bassoon

Clarinets

E♭ 1

B♭ 2 3

B♭ Bass

Saxophones

E♭ Alto 1 2

B♭ Tenor

E♭ Baritone

B♭ Trumpet 1

B♭ Trumpet 2 3

F Horn 1 2 3

Trombone 1

Trombone 2 3

Baritone Euphonium

Tuba Electric Bass 1 2

Guitar

Keyboard

Timpani

Glockenspiel

Percussion

Drums

Über sieben Brücken musst du gehn

[illegible]

Über sieben Brücken musst du gehn

This page of the musical score covers measures 25 to 29. The instrumentation includes:

- Flute**: Measures 25-29.
- Oboe**: Measures 25-29.
- Bassoon**: Measures 25-29.
- Clarinets**: 1 (E♭), 2 (B♭), 3 (B♭ Bass). Measures 25-29.
- Saxophones**: 1 (E♭ Alto), 2 (B♭ Tenor), 3 (E♭ Baritone). Measures 25-29.
- Trumpets**: 1 (B♭), 2 (B♭), 3 (B♭). Measures 25-29.
- F Horn**: 1 (F), 2 (F), 3 (F). Measures 25-29.
- Trombone**: 1 (B♭), 2 (B♭), 3 (B♭). Measures 25-29.
- Baritone Euphonium**: Measures 25-29.
- Tuba**: Measures 25-29.
- Electric Bass**: Measures 25-29.
- Guitar**: Measures 25-29.
- Keyboard**: Measures 25-29.
- Timpani**: Measures 25-29.
- Glockenspiel**: Measures 25-29.
- Percussion**: Measures 25-29.
- Drums**: Measures 25-29.

The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The key signature is one flat (B♭ major or E♭ minor).

Über sieben Brücken musst du gehn

Flute

Oboe

Bassoon

Clarinets

1

2

3

B♭ Bass

Saxophones

1

2

Alto

B♭ Tenor

E♭ Baritone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn

1

2

3

Trombone 1

Trombone 2

Trombone 3

Baritone Euphonium

Tuba Electric Bass 1

Tuba Electric Bass 2

Guitar

Keyboard

Timpani

Glockenspiel

Percussion

Drums

Über sieben Brücken musst du gehn

Flute

Oboe

Bassoon

Clarinets

1

2

3

B♭ Bass

Saxophones

1

2

Alto

B♭ Tenor

E♭ Baritone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn

1

2

3

Trombone 1

Trombone 2

Trombone 3

Baritone Euphonium

Tuba Electric Bass 1

Tuba Electric Bass 2

Guitar

Keyboard

Timpani

Glockenspiel

Percussion

Drums

Über sieben Brücken musst du gehn

Flute 40 41 42 43 44

Oboe

Bassoon

Clarinets

1 E♭

2 B♭

3 B♭ Bass

Saxophones

1 E♭ Alto

2 B♭ Tenor

E♭ Baritone

B♭ Trumpet 1

2 B♭ Trumpet 3

F Horn 1 2 3

Trombone 1

2 Trombone 3

Baritone Euphonium

Tuba Electric Bass 2

Guitar

Keyboard

Timpani

Glockenspiel

Percussion

Drums

mf C A Dm Dim B♭ F Am F Gm E♭ B♭

mf Cymb.

T. T.

Solo free improvisation S. D.

Über sieben Brücken musst du gehn

Flute 45 46 47 48

Oboe

Bassoon

Clarinets

1 E♭

2 B♭

3 B♭ Bass

Saxophones

1 E♭ Alto

2 B♭ Tenor

E♭ Baritone

B♭ Trumpet 1

2 B♭ Trumpet 3

F Horn 1 2 3

Trombone 1

2 Trombone 3

Baritone Euphonium

Tuba Electric Bass 2

Guitar

Keyboard

Timpani

Glockenspiel

Percussion

Drums

mf A♭ A♭ D♭ A♭

mf

T. T.

S. D.

Über sieben Brücken musst du gehn

This is a page from a musical score, likely for a concert band or symphony orchestra. It contains staves for various instruments, grouped by family. The instruments listed are: Flute, Oboe, Bassoon, Clarinets (E♭, B♭), Saxophones (Alto, Tenor, Baritone), Trumpets (B♭), Trombone (B♭), F Horn, Euphonium, Tuba/Electric Bass, Guitar, Keyboard, Timpani, Glockenspiel, Percussion, and Drums. The score shows measures 49, 50, 51, and 52. Measure numbers are placed above the first staff of each measure group. The key signature has three flats (F major or D minor). Dynamics include piano (*p*) and mezzo-forte (*mf*). Performance markings such as accents (*a2*, *a3*) and articulation marks are present. The guitar part includes chord symbols: E♭, C, Fm, Fm, D♭, A♭, Cm, A♭, B♭m, D♭. The percussion section includes specific notation for H.H., T.T., and Cymbals.

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