

Morgensonne

Alexander Pfluger

1. Flügelhorn in Bb

Flottes Polkatempo

Mährische Polka

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody begins with a dynamic marking of *mf* and features a slur over the first four notes.

Musical staff 2: Continuation of the melody from staff 1, marked with a circled 'A' and the number '8' above the staff.

Musical staff 3: Continuation of the melody, marked with a dynamic *f* and a fermata symbol at the end.

Musical staff 4: Continuation of the melody, marked with a circled 'B' and a dynamic *f*. It includes a first ending labeled '1. Trp.' and a second ending labeled '2.' with a circled 'B'.

Musical staff 5: Continuation of the melody, marked with a dynamic *f* and a fermata symbol at the end.

Musical staff 6: Continuation of the melody, marked with a circled 'C' and the word 'Solo'. It includes a fermata symbol and the instruction 'Da Capo al' followed by two fermata symbols.

Trio

Musical staff 7: Continuation of the melody, marked with a circled 'D' and the instruction '1.* tacet 2.* Solo 3.* tacet 4.* Solo'. It includes a dynamic *f* and a *mf* marking.

Musical staff 8: Continuation of the melody, marked with a dynamic *f*.

Musical staff 9: Continuation of the melody, marked with a circled 'E' and the instruction '1.* tacet'. It includes a dynamic *p* marking and a fermata symbol.

Musical staff 10: Continuation of the melody.

Musical staff 11: Continuation of the melody, marked with a circled 'E' and the instruction '1.* tacet'. It includes a dynamic *p* marking and a fermata symbol.

D. S. al $\Theta - \Theta$ mit Wh.

C Direktion

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Mährische Polka

Flottes Polkatempo Holz *mf*

Flgh. / Trp. *mf*

Pos. / Tuba *mf*

Ten. / Bar. *mf*

Trp. *mf*

A

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2

B

Trp. *mf*

Trp. *mf*

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C

Flgh. *mf*

Da. Capo al **⊕**

3

TRIO

⊕

mf

1./3. x tacet
2./4. x Solo

mf

1./2. x Solo
2./4. x tacet

4. x spielen

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4

1. *mf*

2. **Soli** *mf*

1. x tacet *p*

p nur Tuba 1 ad. lib.

1. *mf*

2. **Soli** *mf*

D. S. al **⊕** mit Wh.

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