

ICH GEHÖR NUR MIR

- Song from the Musical «Elisabeth» -

M. Kunze & S. Levay
arranged for Concert Band
by Simon Felder

Tempo: $J = 66$

Instrument list for page 1:
 Piccolo
 Flute 1, 2
 Oboe
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2
 Bb Clarinet 3
 Bb Bass Clarinet
 Bassoon
 Eb Alto Saxophone 1, 2
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 F Horn 1
 F Horn 2, 3
 Bb Trumpet 1
 Bb Trumpet 2, 3
 C Trombone 1
 C Trombone 2, 3
 Bb Cornet 1, 2 (Flügelhorn)
 Bb Baritone (Tenorhorn)
 C Euphonium
 C Tuba 1, 2
 Bass Guitar
 Timpani
 Drums
 Cymbal
 Bass Drum
 Guitar
 Keyboard

Instrument list for page 2:
 Piccolo
 Flute 1, 2
 Oboe
 Eb Clarinet
 Clarinet 1
 Clarinet 2
 Clarinet 3
 Bass Clarinet
 Bassoon
 Alto Sax 1, 2
 Tenor Sax
 Baritone Sax
 Horn 1
 Horn 2, 3
 Trumpet 1
 Trumpet 2, 3
 Trombone 1
 Trombone 2, 3
 Cornet 1, 2 (Flügelhorn)
 Baritone (Tenorhorn)
 Euphonium
 Tuba 1, 2
 Bass Guitar
 Timpani
 Drums
 Cymbal
 Bass Drum
 Guitar
 Keyboard

Instrument list for page 3:
 Piccolo
 Flute 1, 2
 Oboe
 Eb Clarinet
 Clarinet 1
 Clarinet 2
 Clarinet 3
 Bass Clarinet
 Bassoon
 Alto Sax 1, 2
 Tenor Sax
 Baritone Sax
 Horn 1
 Horn 2, 3
 Trumpet 1
 Trumpet 2, 3
 Trombone 1
 Trombone 2, 3
 Cornet 1, 2 (Flügelhorn)
 Baritone (Tenorhorn)
 Euphonium
 Tuba 1, 2
 Bass Guitar
 Timpani
 Drums
 Cymbal
 Bass Drum
 Guitar
 Keyboard

Instrument list for page 4:
 Piccolo
 Flute 1, 2
 Oboe
 Eb Clarinet
 Clarinet 1
 Clarinet 2
 Clarinet 3
 Bass Clarinet
 Bassoon
 Alto Sax 1, 2
 Tenor Sax
 Baritone Sax
 Horn 1
 Horn 2, 3
 Trumpet 1
 Trumpet 2, 3
 Trombone 1
 Trombone 2, 3
 Cornet 1, 2 (Flügelhorn)
 Baritone (Tenorhorn)
 Euphonium
 Tuba 1, 2
 Bass Guitar
 Timpani
 Drums
 Cymbal
 Bass Drum
 Guitar
 Keyboard

Musical score for page 5, measures 28-36. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Eb Clarinet, Clarinet 1, 2, 3, Bass Clarinet, Bassoon, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Cornet 1 & 2 (Flügelhorn), Baritone (Tenorhorn), Euphonium, Tuba 1 & 2, Bass Guitar, Timpani, Drums, Cymbal/Bass Drum, Guitar, and Keyboard. A watermark 'ICH GEHOR NUR MMR' is visible across the score.

Musical score for page 6, measures 37-45. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Eb Clarinet, Clarinet 1, 2, 3, Bass Clarinet, Bassoon, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Cornet 1 & 2 (Flügelhorn), Baritone (Tenorhorn), Euphonium, Tuba 1 & 2, Bass Guitar, Timpani, Drums, Cymbal/Bass Drum, Guitar, and Keyboard. A watermark 'ICH GEHOR NUR MMR' is visible across the score.

Musical score for page 7, measures 46-54. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Eb Clarinet, Clarinet 1, 2, 3, Bass Clarinet, Bassoon, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Cornet 1 & 2 (Flügelhorn), Baritone (Tenorhorn), Euphonium, Tuba 1 & 2, Bass Guitar, Timpani, Drums, Cymbal/Bass Drum, Guitar, and Keyboard. A watermark 'ICH GEHOR NUR MMR' is visible across the score.

Musical score for page 8, measures 55-63. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Eb Clarinet, Clarinet 1, 2, 3, Bass Clarinet, Bassoon, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Cornet 1 & 2 (Flügelhorn), Baritone (Tenorhorn), Euphonium, Tuba 1 & 2, Bass Guitar, Timpani, Drums, Cymbal/Bass Drum, Guitar, and Keyboard. A watermark 'ICH GEHOR NUR MMR' is visible across the score.

Musical score for page 9, measures 45-50. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Ek Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Horn 1, Horn 2 & 3, Trumpet 1, Trumpet 2 & 3, Trombone 1, Trombone 2 & 3, Cornet 1 & 2 (Flügelhorn), Baritone (Tenoiborn), Euphonium, Tuba 1 & 2, Bass Guitar, Timpani, Drums, Cymbal/Bass Drum, and Keyboard. The score is marked with a large 'SAMPLE' watermark.

Musical score for page 10, measures 51-56. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Ek Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Horn 1, Horn 2 & 3, Trumpet 1, Trumpet 2 & 3, Trombone 1, Trombone 2 & 3, Cornet 1 & 2 (Flügelhorn), Baritone (Tenoiborn), Euphonium, Tuba 1 & 2, Bass Guitar, Timpani, Drums, Cymbal/Bass Drum, and Keyboard. The score is marked with a large 'SAMPLE' watermark.

Musical score for page 11, measures 57-62. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Ek Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Horn 1, Horn 2 & 3, Trumpet 1, Trumpet 2 & 3, Trombone 1, Trombone 2 & 3, Cornet 1 & 2 (Flügelhorn), Baritone (Tenoiborn), Euphonium, Tuba 1 & 2, Bass Guitar, Timpani, Drums, Cymbal/Bass Drum, and Keyboard. The score is marked with a large 'SAMPLE' watermark.

Musical score for page 12, measures 63-68. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Ek Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Horn 1, Horn 2 & 3, Trumpet 1, Trumpet 2 & 3, Trombone 1, Trombone 2 & 3, Cornet 1 & 2 (Flügelhorn), Baritone (Tenoiborn), Euphonium, Tuba 1 & 2, Bass Guitar, Timpani, Drums, Cymbal/Bass Drum, and Keyboard. The score is marked with a large 'SAMPLE' watermark.

Full score for concert band including parts for Flute 1 & 2, Oboe, Clarinet 1-3, Bass Clarinet, Bassoon, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Horn 1-3, Trumpet 1-3, Trombone 1-3, Cornet 1 & 2 (Flügelhorn), Baritone (Tenorhorn), Euphonium, Tuba 1 & 2, Bass Guitar, Triangle, Drums, Cymbal/Bass Drum, and Guitar. The score includes various musical notations such as dynamics, articulation, and performance instructions.

ICH GEHÖR NUR MIR - Full Score

Vocal

ICH GEHÖR NUR MIR

- Song from the Musical »Elisabeth« -

M. Kunze & S. Levay
arranged for Concert Band
by Simon Felder

Vocal line for Elisabeth, starting at measure 1. The tempo is marked as quarter note = 66. The score includes lyrics in German and measure numbers 1, 3, 5, 8, 11, 12, 15, 19, 23, 27, and 31. The lyrics are: "Ich will nicht ge-hor-sam ge-zähmt und ge-zo-gen sein. Ich will nicht be-schei-den be-licht und be-tro-gen sein. Ich bin nicht das Ei-gen-tum von dir, denn ich ge-hör nur mir. Ich möch-te vom Draht-seil her-ab-sch'n auf die-se Welt, ich möch-te auf's Eis geh'n und selbst sch'n wie lang's mich halt. Was geht es dich an, was ich ris-kier!? Ich ge-hör nur mir. Willst du mich be-lehr-en, dann zwingst du mich blieb zu bleib'n vor der lä-sti-gen Pflicht. Willst du mich be-kehr-en dann reiß-let mich los und flieg wie ein Vo-gel ins Licht. Und will ich die Ster-ne dann fin-de ich selbst dort hin. Ich wach-se und her-ne und blei-be doch, wie ich bin. Ich weh'r mich, be-vor ich mich ver-

© 1992 by Sei Music, Edition Butterfly Reswtha Kunze, D-82031 Grünwald
Abdruck erfolgt mit freundlicher Genehmigung:
Musikverlag RUNDEL • D-88428 Rot an der Rot

Continuation of the vocal line for Elisabeth, starting at measure 32. The score includes lyrics in German and measure numbers 35, 41, 43, 46, 49, 53, 57, 60, 63, and 66. The lyrics are: "lier. Denn ich ge-hör nur mir. Ich will nicht mit Fra-gen und Wün-schen be-la-stet sein, vom Saum bis zum Kra-gen von Blic-ken be-ta-stet sein. Ich flieh', wenn ich frem-de Au-gen spür. Denn ich ge-hör nur mir. Und willst du mich fin-den, dann halt mich nicht fest. Ich geb' mei-ne Frei-heit nicht her. Und willst du mich bin-det, ver-läß in dein Nest, und tauch' wie ein Vo-gel in's Meer. Ich war-le auf Freu-de und su-che Ge-bor-gen-heit. Ich teil-le die Freu-de, ich teil-le die Trau-rig-keit. Doch ver-lang' nicht mein De-hen, das kann ich dir, nicht ge-ben, denn ich ge-hör nur mir. Nur mir.