

Direction - C / 1

# PAR FORCE, Polka schnell

von Johann Strauß  
Arr.: Heribert Raich

The musical score is written for a brass band in 2/4 time, featuring a key signature of one flat (B-flat major). It consists of five systems of staves, each with a treble and bass clef staff. The score includes various performance instructions such as *Tutti*, *f*, *p*, *ff=f*, *mf*, *ff=*, *Holz/Trp.*, *Trp.*, *Ten.*, *Pos.*, *Horn*, *Ten. Cl.*, and *+Flgh.*. There are also first and second endings marked with circled numbers 1 and 2. The score is arranged for a brass band with parts for Trumpets, Trombones, Horns, and Clarinets.

Direction - C / 2

37

Holz

3

Trp.

Ten.

p

46

+Trp.

53

Horn

55

Flgh./Trp./Holz

f

Ten.

p

TRIO

57

Holz Flgh.

4

f

p

Trp./Pos.

f

G.T.

Trp.

Ten.

63

Trp./Pos.

Horn

f

G.T.

Direction - C / 3

72

Trp. Ten. Holz Fig. 1. Holz Trp. 2. 5

Trp. Ten. Pos. *cresc.* Bar. *p cresc.*

81

Fig./Holz Trp./Holz

*f* *p cresc.* Pos. Bar. *p cresc.*

88

Fig./Holz Trp. Pos.

*f* (*p*) Bass (*p*)

Polka D.C. al  $\text{C}$  in Coda

92

Trp. Ten. Horn

*p*

97

Tutti Ten.

*f*