

SOLOSTIMME  
Posaune / Tenor - C

# An einem grauen Tag

Solo für Posaune / Tenor - B + C mit Orchester

Musik + Text: Gerald Pfister  
Arr.: Andreas Langanger

3 *Solo* *mf* (A)

7

13

19 *f* (B)

25 *f* + Bar. + Ten.

31

37 *f* (C) *Solo + Orch.-Pos.*

49 *f* *Solo* (D)

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55

61

67 *f* (E) *Solo + Orch.-Pos.* 12

85 *f* (F) *Solo + Orch.-Pos.* 7

98 *f* *Solo* (G)

104

110

116 *f* *rit.* (2)

Auf ATP/CD-260 Nr.: 8 kleine Besetzung + Blasorchester Heribert Raich auf ATP/CD

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Musical score for the first page of 'An einem grauen Tag'. The score is in 4/4 time and G major. It consists of ten staves of music. The first staff (measures 1-6) is marked 'Solo' and 'mf'. The second staff (measures 7-12) continues the melody. The third staff (measures 13-18) continues. The fourth staff (measures 19-24) is marked 'f'. The fifth staff (measures 25-30) is marked 'f' and includes the instruction '+ Bar.' and '+ Ten.'. The sixth staff (measures 31-36) continues. The seventh staff (measures 37-48) is marked 'Solo + Orch.-Pos.' and 'f'. The eighth staff (measures 49-54) is marked 'Solo' and 'f'. The score includes rehearsal marks A, B, C, and D.

## SOLOSTIMME – Posaune / Tenor - B

Musical score for the second page of 'An einem grauen Tag'. The score continues from the first page. It consists of seven staves of music. The first staff (measures 55-60) continues the melody. The second staff (measures 61-66) continues. The third staff (measures 67-78) is marked 'Solo + Orch.-Pos.' and 'f'. The fourth staff (measures 79-84) is marked 'Solo + Orch.-Pos.' and 'f'. The fifth staff (measures 85-97) is marked 'Solo' and 'f'. The sixth staff (measures 98-103) continues. The seventh staff (measures 104-109) continues. The eighth staff (measures 110-115) continues. The ninth staff (measures 116-120) is marked 'f' and 'rit.'. The score includes rehearsal marks E, F, and G.