

Barnhouse Concert Band

"BACH" TO THE FUTURE

Arranged by Jerry Williams

Price Extra Score \$7.00

Grade Level: 2

Barnhouse *Archive Edition*



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"BACH" TO THE FUTURE

Instrumentation

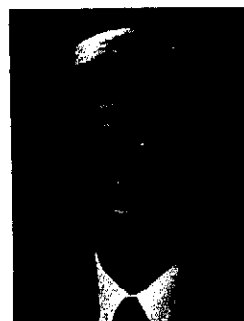
Conductor Score	1
C Flute	10
1st Bb Clarinet	5
2nd Bb Clarinet	5
Oboe - Bells	2
1st Eb Alto Saxophone	3
2nd Eb Alto Saxophone - Eb Alto Clarinet	2
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
1st Bb Trumpet	4
2nd Bb Trumpet	4
F Horns	2
Trombone - Baritone B.C. - Bassoon	6
Baritone T.C. - Bb Bass Clarinet	2
Basses	3
Percussion (Cym., S.D., B.D., Timp.)	4

THE ARRANGER

JERRY WILLIAMS

Jerry Williams holds a Bachelor of Music Education degree from Indiana University and a Master of Arts degree in Education from Ball State University. For the past eighteen years he has taught instrumental music in the Greensburg School Corporation, Greensburg, Indiana. In addition, he has been involved in free-lance writing and has the music to several commercials produced in the Indianapolis area to his credit.

Jerry has written and arranged music for all levels of school bands. His writing approach for young bands has always been to assure the director of a full-sounding arrangement that contains reasonable performance challenges. Jerry has several young band compositions in the Barnhouse catalog which are becoming widely known for their playability by young musicians.



“Bach” to the Future

3

Conductor

011-2444-00

Moderately (♩ = 112)
Legato

Jerry Williams

Flutes *mp*

Oboe-Bells

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Baritone Sax

Bb Trumpet 1

Bb Trumpet 2

F Horns

Solo - legato

Trom/Bari BC *mp* *Solo - legato*

Bari TC-Bs Clar. *mp*

Tuba

Cymbals

Snare/Bass Dm

Timpani *Tune Bb, F*

Flute

Oboe

Clar.1

Clar.2

- Bells

mp

mp

mp

A.Sax 1

A.Sax 2

T.Sax

B.Sax

mp

mp

Trum.1

Trum.2

F Horns

mp

All play

Trom.

Bari TC

Tuba

mp

All play

mp

Cym.

SD/BD

Timp.

Flute

Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom.

Bari TC

Tuba

Cym.

SD/BD

Timp.

mf

mf

mf

mf

mf

mf

mf

mf

Flute

Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom.

Bari TC

Tuba

Cym.

SD/BD

Timp.

Bells only

Stick on Sus. Cymbal

(21)

Flute

Oboe

Clar.1 *mf*

Clar.2 *mf*

A.Sax 1

A.Sax 2

T.Sax *mf*

B.Sax *mf*

Trum.1 *mf*

Trum.2 *mf*

F Horns

Trom. *mf*

Bari TC *mf*

Tuba *mf*

Cym. *mf* *Tambourine*

SD/BD *mf*

Timp.

Flute

Oboe + Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom.

Bari TC

Tuba

Cym.

SD/BD

Timp.

Flute *mf* + Oboe

Oboe *mf*

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom.

Bari TC

Tuba

Cym.

SD/BD

Timp.

4003

Detailed description: This is a page of a musical score, page 9, containing 16 staves for various instruments. The score is divided into four systems of four staves each. The first system includes Flute, Oboe (with a *mf* dynamic), Clarinet 1, and Clarinet 2. The second system includes Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The third system includes Trumpet 1, Trumpet 2, and F Horns. The fourth system includes Trombone, Baritone Tuba, and Tuba. Below these are three more staves for Cymbal, Snare Drum/Bass Drum, and Timpani. The music is written in 4/4 time with a key signature of one flat. The first four measures of the piece are shown. The Flute and Oboe parts are marked *mf*. The Clarinet and Saxophone parts have various note values and rests. The Trumpet and Horn parts have a consistent rhythmic pattern. The Trombone, Baritone Tuba, and Tuba parts have a similar rhythmic pattern. The Cymbal, Snare Drum/Bass Drum, and Timpani parts have a consistent rhythmic pattern.

Flute

Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom.

Bari TC

Tuba

Cym.

SD/BD

Timp.

(37)

Flute

Oboe *mp. Oboe*

Clar.1 *mp*

Clar.2 *mp*

A.Sax 1 *mp*

A.Sax 2

T.Sax *mp*

B.Sax

Trum.1

Trum.2

F Horns *mp*

Trom.

Bari TC

Tuba

Cym. *mp on rim*

SD/BD *mp*

Timp. *mp*

4003 *mp*

on head *f*

Flute

Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom.

Bari TC

Tuba

Cym.

SD/BD

Timp.

change F to Eb

on head

Flute

Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom.

Bari TC

Tuba

Cym.

SD/BD

Timp.

Stick on Sus. Cymbal

4003

Flute

Oboe

Clar.1

Clar.2



A.Sax 1

A.Sax 2

T.Sax

B.Sax



Trum.1

Trum.2

F Horns



Trom.

Bari TC

Tuba



Cym.

SD/BD

Timp.



Flute

Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom.

Bari TC

Tuba

Cym.

SD/BD

Timp.

The musical score is arranged in six systems. The first system contains Flute, Oboe, Clar.1, and Clar.2. The second system contains A.Sax 1, A.Sax 2, T.Sax, and B.Sax. The third system contains Trum.1, Trum.2, and F Horns. The fourth system contains Trom., Bari TC, and Tuba. The fifth system contains Cym., SD/BD, and Timp. The music is written in 4/4 time with a key signature of two flats. The percussion parts include cymbals, snare drum/bass drum, and timpani.

Flute

Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom.

Bari TC

Tuba

Cym.

SD/BD

Timp.

[illegible]

(73)

Flute

Oboe + Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom.

Bari TC

Tuba

Cym.

SD/BD

Timp.

f - Bells

Crash Cymbals

4003

Flute

Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom.

Bari TC

Tuba

Cym.

SD/BD

Timp.

Bells

Crash Cymbals

choke

This musical score page contains staves for various instruments. The woodwind section includes Flute, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2, French Horns, Trombone, Baritone Trombone/Trumpet, and Tuba. The percussion section includes Crash Cymbals, Snare Drum/Bass Drum, and Timpani. The score is written in 2/4 time with a key signature of two flats. Measures 4003 and 4004 are shown. Measure 4003 features a melodic line for the woodwinds and a rhythmic pattern for the brass and percussion. Measure 4004 continues the melodic line and includes a 'choke' instruction for the crash cymbals. Dynamic markings include accents (^) and breath marks (>).