

Casablanca

As Time Goes By

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Norman Tailor

Herman Hupfeld

EMR 1838

1	Score	2	1 st Trombone Bb + B		
8	Flute	2	2 nd Trombone Bb + B		
1	Oboe (optional)	1	Bass Trombone Bb + B		
1	Bassoon (optional)	3	1 st & 2 nd Baritone Bb + B		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass Bb		
5	1 st B $\flat$ Clarinet	2	B $\flat$ Bass Bb		
4	2 nd B $\flat$ Clarinet	2	Tuba B		
4	3 rd B $\flat$ Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Glockenspiel		
1	B $\flat$ Soprano Saxophone (optional)	1	Maracas		
2	1 st E $\flat$ Alto Saxophone	1	Drums		
2	2 nd E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 st B $\flat$ Trumpet / Cornet				
3	2 nd B $\flat$ Trumpet / Cornet				
3	3 rd B $\flat$ Trumpet / Cornet				
2	1 st F & E $\flat$ Horn				
2	2 nd F & E $\flat$ Horn				

Special Parts

Fanfare Parts

1	1 st B $\flat$ Trombone B	2	1 st Flugelhorn
1	2 nd B $\flat$ Trombone B	2	2 nd Flugelhorn
1	B $\flat$ Bass Trombone B	2	3 rd Flugelhorn
1	1 st & 2 nd B $\flat$ Baritone B		
1	E $\flat$ Tuba B		
1	B $\flat$ Tuba B		

DISCOGRAPHIE



Cinemagic 7

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Superman (Williams)	4'14	EMR 10055	EMR 2687	6
2	Pearl Harbor (Zimmer)	5'12	EMR 10021	EMR 2680	6
3	Back To The Future (Silvestri)	4'25	EMR 10013	EMR 2670	7
4	Unchained Melody (North / Zaret) From The Film «Ghost»	2'53	EMR 10007	EMR 2674	5
5	Singin' In The Rain (Brown / Freed)	2'22	EMR 1738	EMR 2719	5
6	Casablanca (Hupfeld)	3'09	EMR 1838	EMR 2701	5
7	The Magnificent Seven (Bernstein)	5'30	EMR 10030	EMR 2693	6
8	The Last Samurai (Zimmer)	7'02	EMR 10153	EMR 2912	6
9	Non Nobis Domine (Doyle) From The Film «Henry V»	3'42	EMR 10184	EMR 2913	5
10	Mary Poppins (Richard / Sherman)	4'13	EMR 1897	EMR 2714	6
11	The Thorn Birds (Mancini)	3'14	EMR 10031	EMR 2697	5
12	Training Montage (Dicola) From The Film «Rocky 4»	3'34	EMR 10015	EMR 2684	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult



Casablanca

(As Time Goes By)

Herman Hupfeld

Arr.: Norman Tailor

Moderato $\text{♩} = 100$ (poco rubato)

A a tempo

Flute / Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

1st Baritone

2nd Baritone

Tuba in C

Keyboard / Guitar / Bass Guitar / String Bass (optional)

Glockenspiel

Maracas

Drums

soft bent ad lib

rim shots

© 1931 TB Harms Co., USA. All rights administered by Redwood Music Ltd, London NW1 8BD. Reproduced by permission of IMP Ltd. All rights reserved www.reiff.ch

EMR 1838

EDITIONS MARC REIFF CH-3963 CRANS-MONTANA (SWITZERLAND) - ALL RIGHTS RESERVED

4

7 8 9 10 11 12

Fl./Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tp/Cnt.1

Tp/Cnt.2

Tp/Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.1

Bar.2

Tuba

Kbd/Gtrs/Bass

Glock.

Mar.

Drums

$\text{B}^{\flat}7(\text{9})$ $\text{E}^{\flat}9$ $\text{E}^{\flat}9$ $\text{F}^{\flat}$ $\text{B}^{\flat}$ $\text{Fm}^{\flat}$ $\text{B}^{\flat}$ $\text{E}^{\flat}$ $\text{F}^{\flat}(\text{9})$ $\text{B}^{\flat}$ $\text{E}^{\flat}$

EMR 1838

www.reiff.ch

EMR 1838