

Non Nobis Domine

from the film "Henry V"

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Peter King

Patrick Doyle

EMR 10184

1	Score	2	1 st Trombone Bb	
4	1 st Flute	2	2 nd Trombone Bb	
4	2 nd Flute & Piccolo	1	Bass Trombone Bb	
1	Oboe (optional)	3	Baritone Bb	
1	Bassoon (optional)	2	E $\flat$ Bass Bb	
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass Bb	
5	1 st B $\flat$ Clarinet	2	Tuba Bb	
4	2 nd B $\flat$ Clarinet	1	String Bass (optional)	
4	3 rd B $\flat$ Clarinet	1	Timpani	
1	B $\flat$ Bass Clarinet (optional)	1	Mallets	
1	B $\flat$ Soprano Saxophone (optional)	1	Side Drum	
2	1 st E $\flat$ Alto Saxophone	1	Cymbals	
2	2 nd E $\flat$ Alto Saxophone			
2	B $\flat$ Tenor Saxophone			
1	E $\flat$ Baritone Saxophone (optional)			
1	E $\flat$ Trumpet / Cornet (optional)			
3	1 st B $\flat$ Trumpet / Cornet	1	1 st B $\flat$ Trombone Bb	2 1 st Flugelhorn
3	2 nd B $\flat$ Trumpet / Cornet	1	2 nd B $\flat$ Trombone Bb	2 2 nd Flugelhorn
3	3 rd B $\flat$ Trumpet / Cornet	1	B $\flat$ Bass Trombone Bb	2 3 rd Flugelhorn
2	1 st F & E $\flat$ Horn	1	B $\flat$ Baritone Bb	
2	2 nd F & E $\flat$ Horn	1	E $\flat$ Tuba Bb	
2	3 rd F & E $\flat$ Horn	1	B $\flat$ Tuba Bb	

Special Parts

Fanfare Parts

DISCOGRAPHIE



Cinemagic 7

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Superman (Williams)	4'14	EMR 10055	EMR 2687	6
2	Pearl Harbor (Zimmer)	5'12	EMR 10021	EMR 2680	6
3	Back To The Future (Silvestri)	4'25	EMR 10013	EMR 2670	7
4	Unchained Melody (North / Zaret) From The Film «Ghost»	2'53	EMR 10007	EMR 2674	5
5	Singin' In The Rain (Brown / Freed)	2'22	EMR 1738	EMR 2719	5
6	Casablanca (Hupfeld)	3'09	EMR 1838	EMR 2701	5
7	The Magnificent Seven (Bernstein)	5'30	EMR 10030	EMR 2693	6
8	The Last Samourai (Zimmer)	7'02	EMR 10153	EMR 2912	6
9	Non Nobis Domine (Doyle) From The Film «Henry V»	3'42	EMR 10184	EMR 2913	5
10	Mary Poppins (Richard / Sherman)	4'13	EMR 1897	EMR 2714	6
11	The Thorn Birds (Mancini)	3'14	EMR 10031	EMR 2697	5
12	Training Montage (Dicola) From The Film «Rocky 4»	3'34	EMR 10015	EMR 2684	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

Patrick Doyle

Arr.: Peter King

Moderato ♩ = 92

1st & 2nd Flute (2nd doubles Piccolo)

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd & 3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C / String Bass

Timpani

Mallets

Side Drum

Cymbals

9 10 11 12 13 14 15 16 17 1st (flute & 2nd piccolo) PLAY

Fl. 1/2 all play 2nd take picc. solo if no oboe

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Ctn. 1 solo mf

Tpt./Ctn. 2

Tpt./Ctn. 3

Hn. 1 solo mf

Hn. 2/3 mf

Tbn. 1 solo f p

Tbn. 2

B. Tbn.

Bar.

Tba./Str. Bass mf pp

Temp. mf pp

Mallets GLOCK

S. D.

Cyms.

18 19 20 21 22 23 24 25 26 27

Andante $\text{♩} = 80$
2nd to Flute

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2/3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba/Str.Bass
Timp.
Mallets
S.D.
Cyms.

28 29 30 31 32 33 34 35 36 37 38

B

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2/3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba/Str.Bass

(percussion tacet till bar 62)