

# Pearl Harbor

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Erick Debs

## Hans Zimmer

EMR 10021

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
6	1 <sup>st</sup> & 2 <sup>nd</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	3	Baritone $\text{♩} + \text{♩}$		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	String Bass (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Timpani		
1	B $\flat$ Soprano Saxophone (optional)	4	Percussion		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone				
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet				
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet				
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet				
2	1 <sup>st</sup> F & E $\flat$ Horn				
2	2 <sup>nd</sup> F & E $\flat$ Horn				
2	3 <sup>rd</sup> F & E $\flat$ Horn				

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	Flugelhorn I
2	Flugelhorn II
2	Flugelhorn III

## DISCOGRAPHIE



## Cinemagic 7

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Superman (Williams)	4'14	EMR 10055	EMR 2687	6
2	Pearl Harbor (Zimmer)	5'12	EMR 10021	EMR 2680	6
3	Back To The Future (Silvestri)	4'25	EMR 10013	EMR 2670	7
4	Unchained Melody (North / Zaret) <i>From The Film «Ghost»</i>	2'53	EMR 10007	EMR 2674	5
5	Singin' In The Rain (Brown / Freed)	2'22	EMR 1738	EMR 2719	5
6	Casablanca (Hupfeld)	3'09	EMR 1838	EMR 2701	5
7	The Magnificent Seven (Bernstein)	5'30	EMR 10030	EMR 2693	6
8	The Last Samurai (Zimmer)	7'02	EMR 10153	EMR 2912	6
9	Non Nobis Domine (Doyle) <i>From The Film «Henry V»</i>	3'42	EMR 10184	EMR 2913	5
10	Mary Poppins (Richard / Sherman)	4'13	EMR 1897	EMR 2714	6
11	The Thorn Birds (Mancini)	3'14	EMR 10031	EMR 2697	5
12	Training Montage (Dicola) <i>From The Film «Rocky 4»</i>	3'34	EMR 10015	EMR 2684	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

# Pearl Harbor

Hans Zimmer

Arr.: Erick Debs

Photocopying is illegal!

Adagio  $\text{♩} = 72$  2 3 4 5 6 7 8 9 10 11

23 24 25 26 27 28 29 30 31 32 33  
Andante J = 80

Fl.

Ob.

Bsn.

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

A. Sax. 1.

A. Sax. 2.

T. Sax.

B. Sax.

Tpt. / Cnt. 1.

Tpt. / Cnt. 2.

Tpt. / Cnt. 3.

Hn. 1.

Hn. 2.

Hn. 3.

Tbn. 1.

Tbn. 2.

B. Tbn.

Bar.

Tbn. / Str. B.

Timp.

Xylo.

Perc. 1.

Perc. 2.

Perc. 3.

mf

p

[LOW TON]

[MARACAS]

34 35 36 37 38 39 40 41 42 43 44

Fl.

Ob.

Bsn.

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

A. Sax. 1.

A. Sax. 2.

T. Sax.

B. Sax.

Tpt. / Cnt. 1.

Tpt. / Cnt. 2.

Tpt. / Cnt. 3.

Hn. 1.

Hn. 2.

Hn. 3.

Tbn. 1.

Tbn. 2.

B. Tbn.

Bar.

Tbn. / Str. B.

Timp.

Xylo.

Perc. 1.

Perc. 2.

Perc. 3.

mf

p

f