

Back To The Future

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marcel Saurer

Alan Silvestri

EMR 10013

1	Score	2	1 st Trombone Bb + B		
1	Piccolo	2	2 nd Trombone Bb + B		
6	Flute	1	Bass Trombone Bb + B		
1	Oboe (optional)	3	1 st & 2 nd Baritone Bb + B		
1	Bassoon (optional)	2	E $\flat$ Bass Bb		
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass Bb		
5	1 st B $\flat$ Clarinet	2	Tuba B		
4	2 nd B $\flat$ Clarinet	1	String Bass (optional)		
4	3 rd B $\flat$ Clarinet	1	Timpani		
1	B $\flat$ Bass Clarinet (optional)	1	Glockenspiel		
1	B $\flat$ Soprano Saxophone (optional)	4	Percussion		
2	1 st E $\flat$ Alto Saxophone				
2	2 nd E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 st B $\flat$ Trumpet / Cornet				
3	2 nd B $\flat$ Trumpet / Cornet				
3	3 rd B $\flat$ Trumpet / Cornet				
2	1 st F & E $\flat$ Horn				
2	2 nd F & E $\flat$ Horn				
2	3 rd F & E $\flat$ Horn				

	Special Parts		Fanfare Parts
1	1 st B $\flat$ Trombone B	2	1 st Flugelhorn
1	2 nd B $\flat$ Trombone B	2	2 nd Flugelhorn
1	B $\flat$ Bass Trombone B	2	3 rd Flugelhorn
1	1 st & 2 nd B $\flat$ Baritone B		
1	E $\flat$ Tuba B		
1	B $\flat$ Tuba B		

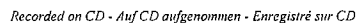
DISCOGRAPHIE



Cinemagic 7

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Superman (Williams)	4'14	EMR 10055	EMR 2687	6
2	Pearl Harbor (Zimmer)	5'12	EMR 10021	EMR 2680	6
3	Back To The Future (Silvestri)	4'25	EMR 10013	EMR 2670	7
4	Unchained Melody (North / Zaret) From The Film «Ghost»	2'53	EMR 10007	EMR 2674	5
5	Singin' In The Rain (Brown / Freed)	2'22	EMR 1738	EMR 2719	5
6	Casablanca (Hupfeld)	3'09	EMR 1838	EMR 2701	5
7	The Magnificent Seven (Bernstein)	5'30	EMR 10030	EMR 2693	6
8	The Last Samourai (Zimmer)	7'02	EMR 10153	EMR 2912	6
9	Non Nobis Domine (Doyle) From The Film «Henry V»	3'42	EMR 10184	EMR 2913	5
10	Mary Poppins (Richard / Sherman)	4'13	EMR 1897	EMR 2714	6
11	The Thorn Birds (Mancini)	3'14	EMR 10031	EMR 2697	5
12	Training Montage (Dicola) From The Film «Rocky 4»	3'34	EMR 10015	EMR 2684	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult



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EMR 10013

19 20 21 22 23 **B** 24 25 26 27

Picc.
Fl.
Ob.
Bsn./
B. Cl.
Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./
Cnt. 1
Tpt./
Cnt. 2
Tpt./
Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar. 1
Bar. 2
Tuba
Str. B.
Timp.
Glock.
S. D./
F. T.
Cym.
susp. Cym.
B. D.

Floor Tom

28 29 **C** 30 31 32 33 34 35 36

Picc.
Fl.
Ob.
Bsn./
B. Cl.
Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./
Cnt. 1
Tpt./
Cnt. 2
Tpt./
Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar. 1
Bar. 2
Tuba
Str. B.
Timp.
Glock.
S. D./
F. T.
Cym.
susp. Cym.
B. D.

(Floor Tom)