

A $\text{\textcircled{A}}$ 3rd time without repeat

Musical score for page 3, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Eb Alto Clarinet (Eb Alto Cl.), Bb Bass Clarinet (Bb Bass Cl.), Eb Alto Saxophone 1-2 (Eb A. Sax. 1-2), Bb Tenor Saxophone (Bb T. Sax.), Eb Bass Saxophone (Eb B. Sax.), Bb Cornet/Trumpet 1 (Bb Cm./Trp. 1), Bb Cornet/Trumpet 2 (Bb Cm./Trp. 2), Bb Cornet/Trumpet 3 (Bb Cm./Trp. 3), F Horns 1-3 (F Hs. 1-3), F Horn 2 (F Hn. 2), C Trumpet 1 (C Trbn. 1), C Trumpet 2 (C Trbn. 2), C Bass Trumpet (C Bass Trbn.), C Baritone (C Bar.), C Bass (C Bass.), Timp., Mal., Perc. I, and Perc. II. Dynamics include *ff*, *mp*, and *mf*. A section marked "(2nd time only)" begins at measure 2. Percussion parts include a "fill in (opt.)" for Perc. I at the start of measure 1.

Musical score for page 4, measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Eb Alto Clarinet (Eb Alto Cl.), Bb Bass Clarinet (Bb Bass Cl.), Eb Alto Saxophone 1-2 (Eb A. Sax. 1-2), Bb Tenor Saxophone (Bb T. Sax.), Eb Bass Saxophone (Eb B. Sax.), Bb Cornet/Trumpet 1 (Bb Cm./Trp. 1), Bb Cornet/Trumpet 2 (Bb Cm./Trp. 2), Bb Cornet/Trumpet 3 (Bb Cm./Trp. 3), F Horns 1-3 (F Hs. 1-3), F Horn 2 (F Hn. 2), C Trumpet 1 (C Trbn. 1), C Trumpet 2 (C Trbn. 2), C Bass Trumpet (C Bass Trbn.), C Baritone (C Bar.), C Bass (C Bass.), Timp., Mal., Perc. I, and Perc. II. Dynamics include *mf*. A first ending bracket with first and second endings is present over measures 7 and 8.

⊙ Coda D

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Eb Cl. *ff*

Bb Cl. 1 *ff*

Bb Cl. 2 *ff*

Bb Cl. 3 *ff*

Eb Alto Cl. *ff*

Bb Bass Cl. *ff*

Eb A. Sax. 1-2 *ff* (*straight*) *f* (*swing style*) *mf* (*swing style*)

Bb T. Sax. *ff* (*straight*) *f* (*swing style*) *mf* (*swing style*)

Eb B. Sax. *ff* (*straight*) *f* (*swing style*) *mf* (*swing style*)

Bb Cm./Trp. 1 *ff*

Bb Cm./Trp. 2 *ff*

Bb Cm./Trp. 3 *ff*

F Hs. 1-3 *ff*

F Hn. 2 *ff*

C Trbn. 1 *ff*

C Trbn. 2 *ff*

C Bass Trbn. *ff*

C Bar. *ff*

C Bass. *ff*

Timp.

Mal.

Perc. I

Perc. II *mf*

E

Fl. *f*

Ob. *f*

Bsn. *f*

Eb Cl. *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bb Cl. 3 *f*

Eb Alto Cl. *f*

Bb Bass Cl. *f*

Eb A. Sax. 1-2 *f*

Bb T. Sax. *f*

Eb B. Sax. *f*

Bb Cm./Trp. 1 *f*

Bb Cm./Trp. 2 *f*

Bb Cm./Trp. 3 *f*

F Hs. 1-3 *f*

F Hn. 2 *f*

C Trbn. 1 *f*

C Trbn. 2 *f*

C Bass Trbn. *f*

C Bar. *f*

C Bass. *f*

Timp.

Mal.

Perc. I

Perc. II *f* H.H. half-opened

