

CLASSICS FOR KIDS

Including : "Tocatta in D Minor" (J.S. Bach), "Vivaldi's Winter" (Antonio Vivaldi),
"Air from Suite No. 3" (J.S. Bach) & "March of the Toreadors" (from "Carmen") (Georges Bizet)

Total Performance Time : 10.55 min.

Score C : Young Band

1. TOCCATA IN D MINOR (Johann Sebastian Bach)

Arranged by Jan van Kraeydonck

Maestoso, freely ♩ = 90

Musical score for parts 1-6, Timpani, Drums, Tambourine, and Glockenspiel, measures 1-6. The score is in 4/4 time and D minor. Part 1 (Violin I) starts with a forte (ff) dynamic. Part 2 (Violin II) also starts with ff. Part 3 (Viola) starts with ff. Part 4 (Cello) starts with ff. Part 5 (Double Bass) starts with ff. Part 6 (Bassoon) starts with ff. The score includes dynamics like ff and accents.

Musical score for parts 1-6, Timpani, Drums, Tambourine, and Glockenspiel, measures 7-12. The score continues from the previous page. Part 1 (Violin I) starts with a forte (f) dynamic. Part 2 (Violin II) starts with f. Part 3 (Viola) starts with f. Part 4 (Cello) starts with f. Part 5 (Double Bass) starts with ff. Part 6 (Bassoon) starts with ff. The score includes dynamics like f, ff, and accents.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Tamb.

Glock.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Tamb.

Glock.

23

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Part 6 *f*

Timp. *f*

Drums *f*

Tamb. *f*

Glock. *f*

Musical score for measures 23-26. The score is for six parts (Part 1 to Part 6), Timpani (Timp.), Drums, Tambourine (Tamb.), and Glockenspiel (Glock.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The dynamic marking is *f* (forte) for all parts. The score shows a steady rhythmic pattern with various note values and rests.

23

24

25

26

27

Part 1 *mf*

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Tamb.

Glock.

Musical score for measures 27-30. The score is for six parts (Part 1 to Part 6), Timpani (Timp.), Drums, Tambourine (Tamb.), and Glockenspiel (Glock.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The dynamic marking is *mf* (mezzo-forte) for Part 1, and *f* (forte) for the other parts. The score shows a steady rhythmic pattern with various note values and rests.

27

28

29

30

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Tamb.

Glock.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Tamb.

Glock.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

2. VIVALDI'S WINTER (from "The Four Seasons")
(Antonio Vivaldi)

Arranged by Steve Cortland

Adagio ♩ = 76

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Part 6 *f*

Timp.

Drums *f* s.c.

Tamb.

Glock. *f*

2

3

4

5

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Tamb.

Glock.

5

6

7

8

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Tamb.

Glock.

mf

mf

mf

mf

mf

mf

h.h.

mf

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Tamb.

Glock.

mf

mf

mf

mf

mf

mf

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Tamb.

Glock.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Tamb.

Glock.

3. AIR FROM SUITE No. 3
(Johann Sebastian Bach)

Arranged by Frank Bernaerts

Andante $\text{♩} = 76$

Part 1 *mp* *mf*

Part 2

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Timp.

Drums *mf*

Tamb.

Glock.

Drums ad lib. in this piece
h.h.

2

3

4

5

Part 1

Part 2 *mf*

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Tamb.

Glock.

5

6

7

8

9

1. 2.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Tamb.

Glock.

9 10 11 12 13

14

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Tamb.

Glock.

14 15 16 17

4. MARCH OF THE TOREADORS (from "Carmen")
(Georges Bizet)

Arranged by Johnny Ocean

Alla Marcia ♩ = 120

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Tamb.

Glock.

2

3

4

5

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Tamb.

Glock.

5

6

7

8

9

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Tamb.

Glock.

mf

mf

mf

mf

mf

mf

mf

mf

9 10 11 12

13

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Tamb.

Glock.

f

f

f

f

f

f

f

f

13 14 15 16