

EASY

# SIMPLY CHRISTMAS

Including : "Mary's Boy Child", "Hark! The Herald Angels Sing",  
"Silent Night" & "Jingle Bells"

Total Performance Time : 8.50 min.

Score C : Young Band

## 1. MARY'S BOY CHILD (Traditional)

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

Musical score for parts 1-6, Drums, Tambourine, and Glockenspiel. The score is in 4/4 time and begins with a dynamic marking of *f*. The first four measures are shown, with measure numbers 2, 3, and 4 indicated at the bottom.

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Musical score for parts 1-6, Drums, Tambourine, and Glockenspiel. The score continues from measure 5 to measure 8. The dynamic marking *f* is present in the first measure of this section.

2

9

Part 1 *p*

Part 2 *p*

Part 3 *p*

Part 4 *mf*

Part 5 *mf*

Part 6 *p*

Drums *p*

Tamb.

Glock.

9

10

11

12

3

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

13

14

15

16

4

17

Part 1 *mf*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Part 5 *mp*

Part 6 *mp*

Drums *mp*

Tamb. *mp*

Glock.

17

18

19

20

5

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

21

22

23

24

6

end mini score / einde proefdirectie / fin mini partition / ende Probestimme

2. HARK! THE HERALD ANGELS SING  
(Music composed by Felix Mendelssohn)

Arranged by Frank Bernaerts

Andante ♩ = 104

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

Mini Score

2 3 4

5

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

Mini Score

5 6 7 8

Part 1

Part 2 *mf*

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

9 10 11 12

13

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Part 6 *f*

Drums *f*

Tamb. *f*

Glock. *f*

13 14 15 16

17

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

This page contains musical notation for measures 17 through 20. It features six parts (Part 1 to Part 6) and three percussion instruments: Drums, Tambourine (Tamb.), and Glockenspiel (Glock.). The notation includes various note values, rests, and articulation marks. A large red watermark 'Mini Score' is overlaid diagonally across the page.

17

18

19

20

21

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

This page contains musical notation for measures 21 through 24. It features six parts (Part 1 to Part 6) and three percussion instruments: Drums, Tambourine (Tamb.), and Glockenspiel (Glock.). The notation includes various note values, rests, and articulation marks. A large red watermark 'Mini Score' is overlaid diagonally across the page.

21

22

23

24

3. SILENT NIGHT  
(Music composed by Joseph Mohr and Franz Gruber)

Arranged by Jan van Kraeydonck

Slowly and very tenderly  $\text{♩} = 69$  3

Part 1 *mf*

Part 2 *mf* *p*

Part 3 *mf* *p*

Part 4 *mf* *p*

Part 5 *mf* *p*

Part 6 *mf* *p*

Drums

Tamb.  $\frac{3}{4}$

Glock. *mf*

2 3 4 5 6

11

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

7 8 9 10 11 12

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

Musical score for parts 1-6, drums, tambourine, and glockenspiel, measures 13-18. The score is in 3/4 time with a key signature of two flats. Part 1 (treble clef) has a melody of quarter notes. Part 2 (treble clef) has a melody of quarter notes. Part 3 (treble clef) has a melody of quarter notes. Part 4 (bass clef) has a melody of quarter notes with slurs. Part 5 (bass clef) has a melody of quarter notes. Part 6 (bass clef) has a melody of quarter notes. Drums, Tambourine, and Glockenspiel parts are empty.

13

14

15

16

17

18

21

19

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

Musical score for parts 1-6, drums, tambourine, and glockenspiel, measures 19-24. The score is in 3/4 time with a key signature of two flats. Part 1 (treble clef) has a melody of quarter notes with a slur over measures 21-22. Part 2 (treble clef) has a melody of quarter notes with a slur over measures 21-22. Part 3 (treble clef) has a melody of quarter notes with a slur over measures 21-22. Part 4 (bass clef) has a melody of quarter notes with slurs. Part 5 (bass clef) has a melody of quarter notes. Part 6 (bass clef) has a melody of quarter notes. Drums, Tambourine, and Glockenspiel parts are empty.

19

20

21

22

23

24

22

end mini score / einde proefdirectie / fin mini partition / ende Probestimme



4. JINGLE BELLS  
(Traditional)

Arranged by Jan van Kraeydonck

Steady Tempo ♩ = 116

5

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

2 3 4 5 6

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

7 8 9 10 11 12

13

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

*mf*

13 14 15 16 17 18

21

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

19 20 21 22 23 24

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

25 26 27 28 29 30

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

31 32 33 34 35 36