

T.D.'s Boogie Woogie

FULL CONDUCTOR SCORE
012 - 2722 - 00

Moderate Swing Tempo (♩ = 132)

Tommy Dorsey & Deane Kincaide
Arr. by Andy Clark

(♩ - ♩♯♩) / ♩ - ♩♯♩)

Flutes

1

B♭ Clarinets

2

3

Bass Clarinet

Bassoon

E♭ Alto Saxs.

1

2

B♭ Tenor Sax.

Baritone Sax.

Moderate Swing Tempo

1

B♭ Trumpets

2

3

F Horns

1

2

Trombones

1

2

3

Baritone BC

Tuba

Ele./St. Bass

Drum Set

Timpani

Vibes

Mallet Perc.

mf f mf f mf f mf f

1 2 3 4

Fls.

1

Cls.

2

3

Bass Cl.

Bsn.

A. Sax.

1

2

T. Sax.

Bar. Sax.

1

Tpts.

2

3

Hrns.

1

2

Tbns.

1

2

3

Bar. BC

Tuba

Eup./
S. Bass

Dr. Set

Timp.

Mallet

Fls. 13

1

2

3

Bass Cl.

Bsn.

A. Sax. 1

2

T. Sax.

Bar. Sax.

13

1

2

3

Hrns

1

2

3

Tbns.

2

3

Bar. BC

Tuba

Ele./ S. Bass

Dr. Set

Timp.

Mallet

4295

10 11 12 13 14

Fls.

1

Clas.

2

3

Bass Cl.

Hrn.

1

A. Sax.

2

T. Sax.

Bar. Sax.

1

Trpts.

2

3

Hrns

1

2

1

Tbns.

2

3

Bar. BC

Tuba

Eup./
S. Bass

Dr. Set

Timp.

Mallet

Fls.

1

Clas.

2

3

Bass Cl.

Bsn.

1

A. Sax.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

3

Hrns

1

2

1

Tbns.

2

3

Bar. BC

Tuba

Euph./
S. Bass

Dr. Set

Timp.

Mallet

25

Fls.

1

Cls.

2

3

Bass Cl.

Bsn.

1

A. Sax.

2

T. Sax.

Bar. Sax.

25

1

Tpts.

2

3

Hrns.

1

2

1

Tbus.

2

3

Bar. BC

Tuba

Ele./
S. Bass

Dr. Set

Timp.

Mallet

Fls.

1

Clas.

2

3

Bass Cl.

Bsn.

1

A. Sax.

2

T. Sax.

Bar. Sax.

1

2

Tpts.

3

Hrns

1

2

Tbns.

2

3

Bar. BC

Tuba

Ele/
S. Bass

Dr. Set

Timp.

Mallet

Fls.

1

Cl. 2

3

Bass Cl.

Bsn.

A. Sax. 1

2

T. Sax.

Bar. Sax.

Tpts. 1

2

3

Hrns. 1

2

Tbns. 1

2

3

Bar. BC

Tuba

Ele./S. Bass

Dr. Set

Timp.

Mallet

Fla.

1

Clas.

2

3

Bass Cl.

Bsn.

1

A. Sax.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

3

Hrns

1

2

1

Tbns.

2

3

Bar. BC

Tuba

Eup/
S. Bass

Dr. Set

Timp.

Mallet

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35

36

37

38

Fls.

1

Clas.

2

3

Bass Cl.

Bsn.

A. Sax.

1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

Hrns.

1

2

3

Thns.

1

2

3

Bar. BC

Tuba

Ele./
S. Bass

Dr. Set

Timp.

Mallet

Fls. 1

Cls. 2 3

Bass Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar. BC

Tuba

Euph./S.Bass

Dr. Set

Timp.

Mallet

This page of a musical score is for a large orchestra, featuring staves for Flute, Clarinet, Bass Clarinet, Saxophone, Trumpet, Horn, Trombone, Baritone, Tuba, Euphonium, Drums, and Mallet. The score includes measures 48 and 49, with a key signature of one sharp (F#) and a common time signature (C). The music is marked with 'mf' (mezzo-forte).

The score is divided into two systems. The first system includes staves for Flute, Clarinet, Bass Clarinet, Saxophone, Trumpet, Horn, Trombone, Baritone, Tuba, Euphonium, Drums, and Mallet. The second system includes staves for Trumpet, Horn, Trombone, Baritone, Tuba, Euphonium, Drums, and Mallet. The music is marked with 'mf' (mezzo-forte).

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Fls. *ff* *mf* *mf*

1 *ff* *mf* *mf*

Clas. 2 *ff* *mf* *mf*

3 *ff* *div.* *a2* *mf*

Bass Cl. *ff* *mf*

Bsn. *ff* *mf*

A. Sax. 1 *ff* *mf* *mf*

2 *ff* *mf* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

1 *ff*

Tpts. 2 *ff*

3 *ff* *div.*

Hrns. 1 *ff*

2 *ff* *mf*

1 *ff* *mf*

Tbns. 2 *ff* *mf*

3 *ff* *mf*

Bar. BC *ff* *mf*

Tuba *ff*

Eup./S.Bass *ff* *mf*

Dr. Set *ff* *mf*

Timp. *ff*

Mallet *ff*

Fls.

1

Cls.

2

3

Bass Cl.

Bsn.

A. Sax.

1

2

T. Sax.

Bar. Sax.

1

2

Tpts.

3

Hrns.

1

2

Tbns.

1

2

3

Bar. BC

Tuba

Ele/
S. Bass

Dr. Set

Timp.

Mallet

Fls. 1 2 3

Cls. 1 2 3

Bass Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

61

61

Tpts. 1 2 3

Hrns. 1 2

with Trombones

Tbns. 1 2 3

Bar. BC

Tuba

Ele./ S. Bass

Dr. Set

Timp.

Mallet

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59 60 61 62

Fls.

1

2

3

Bass Cl.

Bsn.

1

A. Sax.

2

T. Sax.

Bar. Sax.

1

2

Tpts.

3

Hrns.

1

2

1

Tbns.

2

3

Bar. BC

Tuba

Ele/
S.Bass

Dr. Set

Timp.

Mallet

Fls. *mp* *p*

1 *mp* *p*

Clas. 2 *mp* *p*

3 *mp* *p*

Bass Cl. *mp* *p*

Bsn. *mp* *p*

A. Sax. 1 *mp* *p*

2 *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

1 *mp*

Tpts. 2 *mp*

3 *mp*

Hrns. 1 *mp*

2 *mp*

1 *mp* *p*

Tbns. 2 *mp* *p*

3 *mp* *p*

Bar. BC *mp* *p*

Tuba *mp*

Ele/
S. Bass *mp* *p*

Dr. Set *mp* *p*

Timp. *mp*

Mallet *mp*

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This page of a musical score, numbered 21 in the top right corner, contains measures 79 through 82. The score is written for a large ensemble, with parts for the following instruments and voices:

- Fls.** (Flutes): One staff with a treble clef.
- Cts.** (Clarinets): Two staves, numbered 1 and 2, with a treble clef.
- Bass Cl.** (Bass Clarinet): One staff with a bass clef.
- Bsn.** (Bassoon): One staff with a bass clef.
- A. Sax.** (Alto Saxophone): Two staves, numbered 1 and 2, with a treble clef.
- T. Sax.** (Tenor Saxophone): One staff with a treble clef.
- Bar. Sax.** (Baritone Saxophone): One staff with a treble clef.
- Tpts.** (Trumpets): Three staves, numbered 1, 2, and 3, with a treble clef.
- Hrns.** (Horns): Two staves, numbered 1 and 2, with a treble clef.
- Tbns.** (Trombones): Three staves, numbered 1, 2, and 3, with a bass clef.
- Bar. BC** (Baritone B.C.): One staff with a bass clef.
- Tuba**: One staff with a bass clef.
- Ele./S.Bass** (Elephant/Soprano Bass): One staff with a bass clef.
- Dr. Set** (Drum Set): One staff with a treble clef.
- Timp.** (Timpani): One staff with a bass clef.
- Mallet**: One staff with a treble clef.

The score is written in 4/4 time. Measures 79 and 80 show complex melodic lines for the woodwinds and brass, while measures 81 and 82 feature a more rhythmic, percussive texture. The percussion section, including the drum set and timpani, provides a steady beat throughout the measures.

Fls.

1

Cls.

2

3

Bass Cl.

Bsn.

A. Sax.

1

2

T. Sax.

Bar. Sax.

85

1

Tpts.

2

3

Hrns

1

2

1

Thns.

2

3

Bar. BC

Tuba

Ele / S. Bass

Dr. Set

Timp.

Mallet

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83

84

85

86

Fls.

1

Cts.

2

3

Bass Cl.

Bsn.

1

A. Sax.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

3

Hrns.

1

2

1

Tbn.

2

3

Bar. BC

Tuba

Ele./
S.Bass

Dr. Set

Timp.

Mallet

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Fls. 1 2 3

Cls. 1 2 3

Bass Cl.

Hsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar. BC

Tuba

Ele./ S. Bass

Dr. Set

Timp.

Mallet

Fls. 1 2 3

Cls. 2 3

Bass Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

97

1 2 3

Hrns. 1 2

1 2 3

Tbns.

Bar. BC

Tuba

Euph. / S. Bass

Dr. Set

Timp.

Mallet

"Solo a la Dorsey"

light fill

This musical score page contains measures 99 through 103 for a large ensemble. The instruments are arranged in three systems. The first system includes Flute (Fls.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trumpet 3 (Tpts. 3), Horn 1 (Hrns. 1), and Horn 2 (Hrns. 2). The third system includes Trombone 1 (Tbns. 1), Trombone 2 (Tbns. 2), Trombone 3 (Tbns. 3), Baritone/Cornet (Bar. BC), Tuba, Euphonium/Double Bass (Ele./S. Bass), Drum Set (Dr. Set), Timpani (Timp.), and Mallet. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a *mp* (mezzo-piano) dynamic marking. The woodwinds and brass sections play a melodic line with eighth and sixteenth notes, while the strings and percussion provide a steady rhythmic accompaniment.

Fls.

1

Cls. 2

3

Bass Cl.

Bsn.

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts. 1

2

3

Hrns. 1

2

1

2

3

Tbns. 1

2

3

Bar. BC

Tuba

Ele./S. Bass

Dr. Set

Timp.

Mallet

Fls.

1

Clts.

2

3

Bass Cl.

Bsn.

1

A. Sax.

2

T. Sax.

Bar. Sax.

1

Trpts.

2

3

Hrns

1

2

mp

1

Tbns.

2

3

p

p

p

Bar. BC

Tuba

Ele./
S.Bass

Dr. Set

Timp.

mp

Mallet

mp

Fls.

1

Clas.

2

3

Bass Cl.

Bsn.

1

A. Sax.

2

T. Sax.

Bar. Sax.

1

2

Tpts.

3

Hrns.

1

2

1

Tbns.

2

3

Bar. BC

Tuba

Etc/
S.Bass

Dr. Set

Timp.

Mallet

4295

109

110

111

112