

CROWN IMPERIAL

DURATION
8-9 mins.

A Coronation March, 1937

'In beauty bearing the Crown Imperial'
(William Dunbar, 1465-1520)

WILLIAM WALTON
Arranged for Military Band by
W. J. DUTHOIT

Conductor

Allegro reale (♩ = 126)

B♭ Clts. & Saxes. add Ob. Hns.
Bsns.

mp Basses

B.D. & Cym. (*ppp*) B.D. (1) Fl. & Cornets W.W.

p mf Euph.

add Oboes mf Basses B.D. & Cym.

add Hns. Timp. (with wood sticks)

B.D. Timp.

(2) Flts. & Eb Clt. Flts. Eb Clt. (Cues
Oboes & Saxes. B♭
Clts.)

B♭ Clts. Hns. Bsns.

p Timp. B.D. & Cym.

S.D. (*p*)

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Conductor

pp *sfz* **3** Hns.

B. Cits. Cts.
Hns.
Bases
S.D. () B.D. & Cym.
S.D. B.D. & Cym.
Trombs.

4 W.W. & Glock. Hns. Eph. Timp. B.D. & Cym.

add Flts. Picc.
Eb Cit. sva
Timp. B.D. & Cym.

add Trombs. Bb Cits. *p cresc.* B.D.

add Trombs.
Bb Cits. *p cresc.*
B.D.

5 Flts. Picc. sva Cts. & Tpts. *f brillante* Trombs.

Flts. Picc. sva
Cts. & Tpts.
f brillante Trombs.

The first system of the score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a common time signature. The notation includes various note values, rests, and dynamic markings such as *mf* and *fz*. There are also some slurs and phrasing marks.

The second system of the score consists of four staves. The notation continues from the first system, with similar note values and dynamic markings. There are some slurs and phrasing marks. The bottom two staves have some additional markings, including *mf* and *fz*.

The third system of the score consists of four staves. The notation continues from the second system. The bottom two staves have some additional markings, including *mf* and *fz*. There are also some slurs and phrasing marks. The bottom two staves have some additional markings, including *mf* and *fz*.

Fl. & Picc.

Hns.

Cornets & Trombs.

Trombs.

S.D.

B.D. & Cym.

mf Cym.

S.D.