

I N S T R U M E N T A T I O N

Concert Band

Full score	1
Bb Clarinet Solo	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet Solo & 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Clarinet Alto	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Trombone Basso	2
C Baritone	2
Bb Baritone treble clef	3
C Bass 1	2
C Bass 2	2
String Bass	1
Percussion	3
Timpani	1

S U P P L E M E N T A R Y P A R T S

Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Eb Horn 4	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Baritone bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2

Fantasy

Franz Danzi, arr. John Nimby

Grade / Moeilijkheidsgraad / Degré de difficulté /
 Schwierigkeitsgrad / Difficoltà **4, solo 6**
 Duration / Tijdsduur / Durée / Dauer / Durata **11:27**
 Recording on / Opname op / Enregistrement sur /
 Aufnahme auf / Registrazione su
Tierolff for Band No. 7 "Suite Espagnole"

FANTASY

Nederlands:

De Oostenrijkse componist Franz Danzi (1763-1826) is vooral bekend geworden als componist voor kamermuziek en dan hoofdzakelijk voor blazers. Met als thema de aria "Là ci darem la mano" uit de Mozartopera Don Giovanni schreef Danzi een werk in variatievorm voor Clarinetsolo en Strijkkwartet met ad lib. één hobo en één hoorn. Op verzoek van de uitgever maakte John Nimby een bewerking voor Clarinet solo met groot Harmonie-orkest. Het is een spectaculair en dankbaar werk voor de goede solist.

English:

The Austrian composer Franz Danzi (1763-1826) became famous as a composer for chamber music and brass music in particular. The aria "Là ci darem la mano" from the Mozart opera Don Giovanni became the theme of a piece in variation form for Clarinet Solo and String Quartet with ad lib. one oboe and one french horn. John Nimby made an arrangement for Clarinet Solo and Wind Band as requested by the publisher. It's a spectacular piece and very rewarding for the good soloist.

Deutsch:

Der österreichische Komponist Franz Danzi (1763-1826) ist vor allem bekannt als Komponist von Kammermusik für Bläser. Er verwendete das Thema aus der Aria „Lá ci darem la mano“ aus der Oper Don Giovanni von Mozart um ein Werk in Variationsform für Soloklarinette und Streichquartett mit einer Oboe und einem Horn ad libitum zu schreiben. Auf bitten des Verlegers machte John Nimby ein Arrangement für Soloklarinette und Sinfonisches Blasorchester. Es ist ein spektakuläres und dankbares Stück für jeden ausgezeichneten Solist geworden.

Français:

Le compositeur autrichien Franz Danzi (1763-1826) est connu pour sa musique de chambre et surtout pour ses pièces pour ensembles d'instruments à vent. Il a utilisé le thème de l'air "Là ci darem la mano" extrait de l'opéra de Mozart "Don Giovanni" pour écrire des variations pour Clarinette et quatuor à cordes avec 1 Hautbois et 1 Cor ad lib. C'est à la demande de l'éditeur que John Nimby a écrit cet arrangement pour Clarinette et grand orchestre d'Harmonie. Il s'agit d'une œuvre spectaculaire et payante pour un bon soliste.

Duration: 11' 37"

FANTASY

"Là ci darem la mano"

Franz Danzi (1763-1826)
Arranged by John Nimby

Larghetto $\text{♩} = 69$

Flute
Oboe
Bassoon
Solo Clarinet in B-
Clarinet in E-
Clarinet in B- 1
Clarinet in B- 2
Clarinet in B- 3
Alto Clarinet
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in B> 1
Trumpet in B> 2
Trumpet in B> 3
Trombone 1
Trombone 2
Bass Trombone
Baritone
Bass C
Timpani

7 **A**

Fl.
Ob.
Bsn.
B> Solo Cl.
E> Cl.
B> Cl. 1
B> Cl. 2
B> Cl. 3
A. Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B> Tpt. 1
B> Tpt. 2
B> Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
B.C.
7
Timp.

- 2 -

FANTASY - Danzi

- 3 -

Musical score page 3 (Measures 13-14). The score includes parts for Flute, Oboe, Bassoon, Bassoon Solo Clarinet (with dynamic *p*), Eb Clarinet, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Alto Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, Horn 3, Horn 4, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Trombone 1, Trombone 2, Bassoon, Bassoon, Bassoon, Bassoon, Bassoon, Timpani.

FANTASY - Danzi

- 10 -

Musical score page 10 (Measures 55-56). The score includes parts for Flute, Oboe, Bassoon, Bassoon Solo Clarinet (with dynamic *mf*), Eb Clarinet, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Alto Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, Horn 3, Horn 4, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Trombone 1, Trombone 2, Bassoon, Bassoon, Bassoon, Bassoon, Bassoon, Timpani. A tempo marking **D** Piu Mosso $\text{♩} = 128$ is indicated.

FANTASY - Danzi

Musical score page 11 (Measures 60-61). The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon Solo (B-Solo Cl.), Eb Clarinet (Eb Cl.), Bass Clarinet 1 (B-Cl. 1), Bass Clarinet 2 (B-Cl. 2), Bass Clarinet 3 (B-Cl. 3), Alto Clarinet (A.Cl.), Bassoon (B.Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Hn. 1), Bassoon (Hn. 2), Bassoon (Hn. 3), Bassoon (Hn. 4), Bass Trombone 1 (B-Tpt. 1), Bass Trombone 2 (B-Tpt. 2), Bass Trombone 3 (B-Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Bassoon (Bar.), Bassoon (B.C.), and Timpani (Timp.). Measure 60 starts with a dynamic of $\frac{6}{8}$. Measures 61 begin with a dynamic of $\frac{4}{4}$, indicated by a 'p' (pianissimo) dynamic.

Musical score page 12 (Measures 64-65). The score continues with the same instrumentation as page 11. Measure 64 begins with a dynamic of $\frac{4}{4}$. Measure 65 begins with a dynamic of $\frac{2}{4}$.

Musical score page 13 (Measures 68-69). The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon Solo (B-Solo Cl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), A Clarinet (A. Cl.), Bassoon (B.Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Hn. 1), Bassoon (Hn. 2), Bassoon (Hn. 3), Bassoon (Hn. 4), Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), Bass Trombone 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Bassoon (Bar.), Bassoon (B.C.), and Timpani (Tim.). Measure 68 starts with a dynamic of *mf*. Measures 69 and 70 show sustained notes and rhythmic patterns across the ensemble.

Musical score page 14 (Measures 70-72). The score continues with parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon Solo (B-Solo Cl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), A Clarinet (A. Cl.), Bassoon (B.Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Hn. 1), Bassoon (Hn. 2), Bassoon (Hn. 3), Bassoon (Hn. 4), Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), Bass Trombone 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Bassoon (Bar.), Bassoon (B.C.), and Timpani (Tim.). Measure 70 starts with a dynamic of *mf*. Measures 71 and 72 show sustained notes and rhythmic patterns across the ensemble.

Musical score page 15 (Measures 76-77). The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon Solo (B. Solo Cl.), Bassoon 1 (B. Cl. 1), Bassoon 2 (B. Cl. 2), Bassoon 3 (B. Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Bass Trombone 1 (B. Tpt. 1), Bass Trombone 2 (B. Tpt. 2), Bass Trombone 3 (B. Tpt. 3), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Bass Trombone (B. Tbn.), Bassoon (Bar.), Bassoon C (B.C.), and Timpani (Timp.). Measure 76 starts with a dynamic of $\frac{3}{4}$. Measures 76-77 feature woodwind entries with sustained notes and rhythmic patterns.

Musical score page 30 (Measures 136-137). The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon Solo (B. Solo Cl.), Bassoon 1 (B. Cl. 1), Bassoon 2 (B. Cl. 2), Bassoon 3 (B. Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Bass Trombone 1 (B. Tpt. 1), Bass Trombone 2 (B. Tpt. 2), Bass Trombone 3 (B. Tpt. 3), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Bass Trombone (B. Tbn.), Bassoon (Bar.), Bassoon C (B.C.), and Timpani (Timp.). Measure 136 starts with a dynamic of $\frac{3}{4}$. Measures 136-137 show woodwind entries with sustained notes and rhythmic patterns.

- 31 -



Musical score page 31. The score consists of 19 staves. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon Solo (B. Solo Cl.), Bassoon (B. Cl. 1), Bassoon (B. Cl. 2), Bassoon (B. Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Hn. 1), Bassoon (Hn. 2), Bassoon (Hn. 3), Bassoon (Hn. 4), Bass Trombone (B. Tpt. 1), Bass Trombone (B. Tpt. 2), Bass Trombone (B. Tpt. 3), Trombone (Tbn. 1), Trombone (Tbn. 2), Bass Trombone (B. Tbn.), Bassoon (Bar.), Bassoon (B.C.), and Timpani (Timp.). The tempo is marked 140. The bassoon solo part features a prominent melodic line with grace notes and slurs.

FANTASY - Danzi

- 32 -



Musical score page 32. The score continues with 19 staves. The instrumentation remains the same. The tempo is marked 144. The section is labeled "J Cantabile" and "poco rallentando.....". The bassoon solo part continues with a melodic line, and the bassoon part includes dynamic markings such as *p*, *pp*, and *ppp*.

FANTASY - Danzi

148

diminuendo.....

Fl.
Ob.
Bsn.
B. Solo Cl.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
B.C.
Timp.

153

Fl.
Ob.
Bsn.
B. Solo Cl.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
B.C.
Timp.

Musical score page 35 (Measures 158-159). The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon Solo Clarinet (Bb Solo Cl.), Bassoon Clarinet 1 (Bb Cl. 1), Bassoon Clarinet 2 (Bb Cl. 2), Bassoon Clarinet 3 (Bb Cl. 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Bass Trombone 1 (Bb Tpt. 1), Bass Trombone 2 (Bb Tpt. 2), Bass Trombone 3 (Bb Tpt. 3), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Bass Trombone (B. Tbn.), Bassoon (Bar.), Bassoon (B.C.), and Timpani (Timp.). Measure 158 features a dynamic of $\frac{3}{4}$ time signature. Measure 159 begins with a dynamic of $\frac{2}{4}$ time signature.

Musical score page 51 (Measures 237-238). The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon Solo Clarinet (Bb Solo Cl.), Bassoon Clarinet 1 (Bb Cl. 1), Bassoon Clarinet 2 (Bb Cl. 2), Bassoon Clarinet 3 (Bb Cl. 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Bass Trombone 1 (Bb Tpt. 1), Bass Trombone 2 (Bb Tpt. 2), Bass Trombone 3 (Bb Tpt. 3), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Bass Trombone (B. Tbn.), Bassoon (Bar.), Bassoon (B.C.), and Timpani (Timp.). Measures 237-238 feature dynamics of p (piano) and f (fortissimo).

Musical score page 52 featuring 24 staves. The instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon Solo (B-Solo Cl.), Eb Clarinet (Eb Cl.), Bass Clarinet 1 (B-Cl. 1), Bass Clarinet 2 (B-Cl. 2), Bass Clarinet 3 (B-Cl. 3), Alto Clarinet (A.Cl.), Bassoon (B.Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Bass Trombone 1 (B-Tpt. 1), Bass Trombone 2 (B-Tpt. 2), Bass Trombone 3 (B-Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Bassoon (Bar.), Bassoon (B.C.), and Timpani (Timp.). Measure 242 is indicated at the bottom.

Musical score page 53 featuring 24 staves. The instruments are the same as in page 52. Measure 247 is indicated at the top. The score continues with the same instrumentation and dynamics as page 52, with some variations in the harmonic progression and rhythmic patterns.

Musical score page 54 featuring 25 staves. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon Solo (B. Solo Cl.), Eb Clarinet (Eb Cl.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet 3 (B. Cl. 3), Alto Clarinet (A. Cl.), Bassoon (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon 1 (Hn. 1), Bassoon 2 (Hn. 2), Bassoon 3 (Hn. 3), Bassoon 4 (Hn. 4), Bass Trombone 1 (B. Tpt. 1), Bass Trombone 2 (B. Tpt. 2), Bass Trombone 3 (B. Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Bassoon (Bar.), Bassoon (B.C.), and Timpani (Timp.). Measure 252 is indicated at the beginning of the page.

Musical score page 55 featuring 25 staves. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon Solo (B. Solo Cl.), Eb Clarinet (Eb Cl.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet 3 (B. Cl. 3), Alto Clarinet (A. Cl.), Bassoon (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon 1 (Hn. 1), Bassoon 2 (Hn. 2), Bassoon 3 (Hn. 3), Bassoon 4 (Hn. 4), Bass Trombone 1 (B. Tpt. 1), Bass Trombone 2 (B. Tpt. 2), Bass Trombone 3 (B. Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Bassoon (Bar.), Bassoon (B.C.), and Timpani (Timp.). Measure 257 is indicated at the beginning of the page. A dynamic marking 'P' is present above the first staff.

- 56 -

Musical score page 56 (Measures 262-263). The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon Solo Clarinet (Bb Solo Cl.), Eb Clarinet (Eb Cl.), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Bass Clarinet 3 (Bb Cl. 3), Alto Clarinet (A.Cl.), Bassoon (B.Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Bass Trombone 1 (Bb Tpt. 1), Bass Trombone 2 (Bb Tpt. 2), Bass Trombone 3 (Bb Tpt. 3), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Bassoon (B. Tbn.), Bassoon (B. C.), and Timpani (Timp.). Measure 262 features rapid sixteenth-note patterns in the woodwind section. Measure 263 begins with a dynamic change.

FANTASY - Danzi

- 57 -

Musical score page 57 (Measures 267-268). The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon Solo Clarinet (Bb Solo Cl.), Eb Clarinet (Eb Cl.), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Bass Clarinet 3 (Bb Cl. 3), Alto Clarinet (A.Cl.), Bassoon (B.Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Bass Trombone 1 (Bb Tpt. 1), Bass Trombone 2 (Bb Tpt. 2), Bass Trombone 3 (Bb Tpt. 3), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Bassoon (B. Tbn.), Bassoon (B. C.), and Timpani (Timp.). Measure 267 starts with a dynamic **Q**. Measures 267-268 feature sustained notes and rhythmic patterns.

FANTASY - Danzi

Musical score page 58 featuring 27 staves for various instruments. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon Solo (B-Solo Cl.), Bassoon (B-Cl. 1), Bassoon (B-Cl. 2), Bassoon (B-Cl. 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn. 1), Horn (Hn. 2), Horn (Hn. 3), Horn (Hn. 4), Bass Trombone (B-Tpt. 1), Bass Trombone (B-Tpt. 2), Bass Trombone (B-Tpt. 3), Tuba (Tbn. 1), Tuba (Tbn. 2), Bass Trombone (B.Tbn.), Bassoon (Bar.), Bassoon (B.C.), and Timpani (Timp.). The key signature is A major (no sharps or flats). Measure 272 starts with a dynamic of *f*. The flute has a melodic line with slurs and grace notes. The bassoon solo has a rhythmic pattern. The bassoon section provides harmonic support. The alto and tenor saxophones play sustained notes. The brass section (trombones and tubas) enters with a strong dynamic. The bassoon section continues with sustained notes. The bassoon (Bar.) has a prominent melodic line. The bassoon (B.C.) and timpani provide harmonic support. Measure 273 begins with a dynamic of *p*. The bassoon (Bar.) continues its melodic line. The bassoon (B.C.) and timpani continue to provide harmonic support.

Musical score page 59 featuring 27 staves for various instruments. The instrumentation is identical to page 58. Measure 277 begins with a dynamic of *p*. The bassoon solo has a rhythmic pattern. The bassoon section provides harmonic support. The alto and tenor saxophones play sustained notes. The brass section (trombones and tubas) enters with a strong dynamic. The bassoon section continues with sustained notes. The bassoon (Bar.) has a prominent melodic line. The bassoon (B.C.) and timpani provide harmonic support. Measure 278 begins with a dynamic of *p*. The bassoon (Bar.) continues its melodic line. The bassoon (B.C.) and timpani continue to provide harmonic support.