

DER EINSAME HIRTE

James Last
arr. Corain Tuor

Andante

A

Musical score for the first page of 'Der Einsame Hirte'. The score is for a large ensemble and includes the following parts: Solist B., Flute, Oboe, Bassoon, E♭ Clarinet, 1. B♭ Clarinet, 2. B♭ Clarinet, 3. B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Baritone Saxophone, 1. F Horn, 2. F Horn, 3. F Horn, 1. B♭ Cornet/Trumpet, 2.&3. B♭ Cornet/Trumpet, 1.&2. C Trombone, 3. C Trombone, C Baritone, C Euphonium, E♭ Bass, B♭ Bass, Percussion 1, and Percussion 2. The score features various dynamics such as *mf*, *p*, and *pp*, and includes performance instructions like 'Cup Mute', 'Opt Muted', and 'Cue B.Cl./Bari.Sax'. A rehearsal mark 'A' is located at the beginning of the piece.

Musical score for the second page of 'Der Einsame Hirte'. The score continues from the first page and includes the following parts: Solist, Fl., Ob., Bsn., E♭ Cl., 1. Cl., 2. Cl., 3. Cl., B♭-Cl., A-Sax., T-Sax., Bar-Sax., 1.Hn., 2.Hn., 3.Hn., 1. Cnt./Trp., 2.&3. Cnt./Trp., 1.&2. Tbn., 3. Tbn., Bari., Euph., E♭ Bass, B♭ Bass, Perc. 1, and Perc. 2. The score features various dynamics such as *pp* and includes performance instructions like 'Opt Muted'. A rehearsal mark '9' is located at the beginning of the piece.

29

Soloist *mf*

Fl. *p*

Ob. *p*

Bsn. *mp*

E♭ Cl. *p*

1. Cl. *p*

2. Cl. *p*

3. Cl. *p*

B♭-Cl. *mp*

A-Sax. *p*

T-Sax. *mp*

Bar-Sax. *mp*

1.Hn. Cue 1.Trp. *p*

2.Hn. Cue 2.Trp. *p*

3.Hn. Cue A.Sax. *p*

1. Cnt./Trp. *p*

2.&3. Cnt./Trp. *p*

1.&2.Tbn. *pp*

3. Tbn. *pp*

Bari. *mp*

Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Perc. 1 *mp*

Perc. 2 Smp. Cym. (Soft Sticks) *p*

35

Soloist *f* **D**

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B♭-Cl.

A-Sax.

T-Sax.

Bar-Sax.

1.Hn. (play) *mf*

2.Hn.

3.Hn.

1. Cnt./Trp.

2.&3. Cnt./Trp.

1.&2.Tbn. *mp*

3. Tbn. *mp*

Bari.

Euph. *mf*

E♭ Bass

B♭ Bass

Perc. 1 Tom Toms *mf* Hi Hat

Perc. 2

42 **E**

Soloist
Fl.
Ob.
Bsn.
Eb Cl.
1. Cl.
2. Cl.
3. Cl.
Bass-Cl.
A-Sax.
T-Sax.
Bar-Sax.
1.Hn.
2.Hn.
3.Hn.
1. Ctr./Trp.
2.&3. Ctr./Trp.
1.&2.Tbn.
3. Tbn.
Bar.
Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2

50

Soloist
Fl.
Ob.
Bsn.
Eb Cl.
1. Cl.
2. Cl.
3. Cl.
Bass-Cl.
A-Sax.
T-Sax.
Bar-Sax.
1.Hn.
2.Hn.
3.Hn.
1. Ctr./Trp.
2.&3. Ctr./Trp.
1.&2.Tbn.
3. Tbn.
Bar.
Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2

