

# Fanfare For A Celebration

Charles Michiels

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **1:40**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

**Tierolff for Band No. 18 "Traffic Circle"**  
LMCD-12183

## Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Baritone treble clef	3
C Bass 1-2	4
Percussion 1	2
Percussion 2	2
Timpani	1
Mallet Percussion	1

## S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Baritone bass clef	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

## FANFARE FOR A CELEBRATION

Nederlands:

"Fanfare For A Celebration" is een kort maar spectaculair werkje van de Belgische componist Charles Michiels. De muzikale veelzijdigheid van Michiels is heel goed bekend in de wereld van de blaasmuziek. Deze compositie is bijzonder geschikt als openingsstuk voor uw concert.

English:

"Fanfare For A Celebration" is a short but spectacular piece by the Belgian composer Charles Michiels. His musical versatility is well known in the band scene. This piece is an ideal opening piece.

Deutsch:

« Fanfare For A Celebration » ist eine kurze aber spektakuläre Komposition des belgischen Komponisten Charles Michiels. Der musikalische Eklektizismus von Michiels ist in der ganzen Blasmusikwelt gut bekannt. Dieses Werk ist besonders geeignet als Eröffnungstück für Ihr Konzert.

Français:

"Fanfare For A Celebration" est une composition courte et spectaculaire du compositeur belge Charles Michiels dont l'éclectisme musical est reconnu dans le monde des orchestres à vent. Cette composition convient admirablement comme pièce d'introduction lors d'un concert.

# Fanfare for a Celebration

Charles Michiels

Flute  
Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1-3

F Horn 2

Trombone 1-2

Trombone 3

C Baritone

C Basses

Timpani

Percussion 1  
S.D.  
B.D.

Percussion 2  
Cymbal a 2

Mallet Percussion  
Tam Tam or Gong

♩ = 116

*ff*

1 2 3 4 5 6

Fl.  
Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2

Tbn. 1-2

Tbn. 3

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Bells

*ff*

7 8 9 10 11 12

13

Fl. Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
F Hn. 1-3  
F Hn. 2  
Tbn. 1-2  
Tbn. 3  
C Btrn.  
C Bs.  
Timp.  
Perc. 1  
Perc. 2  
Mall. Perc.

13 14 15 16 17 18

23

Fl. Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
F Hn. 1-3  
F Hn. 2  
Tbn. 1-2  
Tbn. 3  
C Btrn.  
C Bs.  
Timp.  
Perc. 1  
Perc. 2  
Mall. Perc.

19 20 21 22 23 24

Fl. Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2

Tbn. 1-2

Tbn. 3

C Btrn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

25 26 27 28 29 30

Fl. Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2

Tbn. 1-2

Tbn. 3

C Btrn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

31 32 33 34 35 36