

Concerto for 2 clarinets op. 35

(for 2 clarinets in B and wind band)

Allegro ♩ = 128 - 132

Frant. Vincenc Kramar (Krommer)
adapt. A. Reichling

1st. Flute *f*

2nd. Flute *f*

1st. Oboe *f*

2nd. Oboe *f*

1st. Bassoon *f*

2nd. Bassoon *f*

1st. Clarinet in B $\flat$ *f*

2nd. Clarinet in B $\flat$ *f*

3rd. Clarinet in B $\flat$ *f*

Bass Clarinet in B $\flat$ *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

1st. Solo - Clarinet in B $\flat$

2nd. Solo - Clarinet in B $\flat$

Allegro ♩ = 128 - 132

1+2 Horns in F *f*

1+2 Trumpets in B $\flat$ *f*

C - Bass in B $\flat$ *f*

Contrabass *f*

Timpani in Es + B *f*

6

1st. Fl.

2nd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1st. Solo - Cl.

2nd. Solo - Cl.

Hn.

Tpt.

C - Bass

Cb.

Timp.

tr

10

1st. Fl.

2nd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1st. Solo - Cl.

2nd. Solo - Cl.

10

Hn.

Tpt.

C - Bass

Cb.

Timp.

14

1st. Fl.

2nd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1st. Solo - Cl.

2nd. Solo - Cl.

14

Hn.

Tpt.

C - Bass

Cb.

Timp.

18

1st. Fl.

2nd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1st. Solo - Cl.

2nd. Solo - Cl.

18

Hn.

Tpt.

C - Bass

Cb.

Timp.

$$f$$

33

1st. Fl.

2nd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1st. Solo - Cl.

2nd. Solo - Cl.

33

Hn.

Tpt.

C - Bass

Cb.

Timp.