

SHEEP MAY SAFELY GRAZE

from Cantata No 208 *The Hunt Cantata*

J. S. Bach, arr. Philip Sparke

Concert Band

Lento ($\text{♩} = 52$)

1 2 3 4 5 6

Flutes 1 2

Oboe

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1.2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2.3

F Horns 1.2 3.4

Trombones 1.2 3

Euphonium (low WW)

Tuba

Double Bass

Timpani

7 8 9 10 11 12 13 14

Fls. 1 2

Ob.

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Alto Cl.

B♭ Bass Cl.

Bssn.

E♭ Alto Sax. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1 2.3

F Hns. 1.2 3.4

Trbs. 1.2 3

Euph.

Tuba

D. Bass

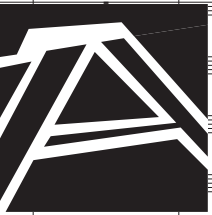
Temp.

15 16 17 18 19 20

1 Fls. *p* *mf* *p*

2 *p* *mf* *p*

Ob.

E♭ Cl. 

1 *p*

B♭ Cls. 2 *p*

3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bssn. *p*

E♭ Alto Sax. 1, 2 *mf* *p*

B♭ Ten. Sax. *mf* *p*

E♭ Bar. Sax. *p* (Bsn.)

1 *p*

B♭ Tpts. 2, 3 *p*

1, 2 *mf* *p*

F Hns. 3, 4 *mf* *p*

1, 2 *mf* *p*

Trbs. 3 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

D. Bass *mf* *p*

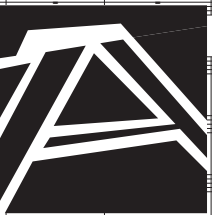
Timp. *p*

21 22 23 24 25 26 27 28

1 Fls. *mf* *p*

2 *mf* *p*

Ob. *mf* *p*

E♭ Cl. 

1 *p*

B♭ Cls. 2 *p*

3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bssn. *p*

E♭ Alto Sax. 1, 2 *mf* *p*

B♭ Ten. Sax. *mf* *p*

E♭ Bar. Sax. *p*

1 *mf* *p*

B♭ Tpts. 2, 3 *mf* *p*

1, 2 *mf* *p*

F Hns. 3, 4 *mf* *p*

1, 2 *mf* *p*

Trbs. 3 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

D. Bass *mf* *p*

Timp. *mf* *p*

(low WW)

29 30 31 32 33 34

1 Fls. *p* *mf* *p* *mf* *mp*

2 Fls. *p* *mf* *p* *mf* *mp*

Ob. *mf*

E♭ Cl. *mf* *mp*

1 B♭ Cls. 2 *mf* *mp*

3 *mp* *mf* *mp*

E♭ Alto Cl. *mp* *mf* *mp*

B♭ Bass Cl. *mp* *mf* *mp*

Bsns. *mp* *mf* *mp*

E♭ Alto Sax. 1, 2 *mp* *mf* *mp*

B♭ Ten. Sax. *mp* *mf* *mp*

E♭ Bar. Sax. *mp* *mf* *mp*

1 B♭ Tpts. *p*

2, 3 *p*

1, 2 F Hns. *p* (Hns. 3, 4) *p*

3, 4 *p* *mf* *p*

1, 2 Trbs. *p* *mf* *p*

3 *p*

Euph. *mp* *mp*

Tuba *p* *mp*

D. Bass *p* *mp*

Timp.

35 36 37 38 39 40

1 Fls. *cresc.* *f*

2 Fls. *cresc.* *f*

Ob. *cresc.* *f*

E♭ Cl. *mp* *cresc.* *f*

1 B♭ Cls. 2 *mp* *cresc.* *f*

3 *mp* *mp* *cresc.* *f*

E♭ Alto Cl. *mp* *mp* *cresc.* *f*

B♭ Bass Cl. *cresc.* *mf*

Bsns. *cresc.* *mf*

E♭ Alto Sax. 1, 2 *mp* *mp* *cresc.* *f*

B♭ Ten. Sax. *mp* *mp* *cresc.* *f*

E♭ Bar. Sax. *cresc.* *mf*

1 B♭ Tpts. *cresc.* *mf*

2, 3 *cresc.* *mf*

1, 2 F Hns. *cresc.* *mf*

3, 4 *cresc.* *mf* (Hns. 3, 4) *mf*

1, 2 Trbs. *cresc.* *mf*

3 *cresc.* *mf*

Euph. *mp* *mp* *cresc.* *mf*

Tuba *cresc.* *mf*

D. Bass *cresc.* *mf*

Timp. *mf*

41 42 43 44 45 46 47

1 Fls. *mf* *p* *mf* *p*

2 Fls. *mf* *p* *mf* *p*

Ob. *mf*

E♭ Cl. *mf*

1 B♭ Cls. 2 *mf*

3 *mf*

E♭ Alto Cl. *p* *mp*

B♭ Bass Cl. *p* *mp*

Bsns. *p* *mp*

E♭ Alto Saxs. 1,2 (Hns. 1,2) *p* *mf*

B♭ Ten. Sax. (Hns. 3,4) *p* *mf*

E♭ Bar. Sax. (Bsns.) *mp*

1 B♭ Tpts. *p* *mf*

2,3 *p* *mf*

1,2 F Hns. *p* *mp*

3,4 *p* *mp*

1,2 Trbns. *p* *mp*

3 *p* *mp*

Euph. (low WW) *p* *mp*

Tuba *p* *mp*

D. Bass *p* *mp*

Timp. *p*

48 49 50 51 52 53 54

1 Fls. *mp* *cresc.* *mf* *p* *mf*

2 Fls. *mp* *cresc.* *mf* *p* *mf*

Ob. *mf* *mp* *mf*

E♭ Cl. *mf* *mp* *mf*

1 B♭ Cls. 2 *mf* *mp* *mf*

3 *mp* *cresc.* *mf* *mp* *mf*

E♭ Alto Cl. *p* *cresc.* *mp* *p* *mp*

B♭ Bass Cl. *p* *cresc.* *mp* *p* *mp*

Bsns. *p* *cresc.* *mp* *p* *mp*

E♭ Alto Saxs. 1,2 *mp* *cresc.* *mf* *mp* *mf*

B♭ Ten. Sax. *mp* *cresc.* *mf* *mf*

E♭ Bar. Sax. *p* *cresc.* *mp* *p* *mp*

1 B♭ Tpts. *mp* *cresc.* *mf* *mf*

2,3 *mp* *cresc.* *mf* *mf*

1,2 F Hns. *p* *cresc.* *mp* *p* *mp*

3,4 *p* *cresc.* *mp* *p* *mp*

1,2 Trbns. *p* *cresc.* *mp* *p* *mp*

3 *p* *cresc.* *mp* *p* *mp*

Euph. *mp* *cresc.* *mf* *mf*

Tuba *p* *cresc.* *mp* *p* *mp*

D. Bass *p* *cresc.* *mp* *p* *mp*

Timp. *p*

