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Moderato (♩ = 96) 2 3 4 Poco rit. 5 6 7 8

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Timpani

Glockenspiel

Percussion 1

Percussion 2

S.C. with Timpani Sticks

S.C. - Snare Drum Sticks



This page of the musical score covers measures 1 through 8. It includes parts for Flute, Oboe, Bassoon, Clarinets (E♭ and B♭), Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), Trumpets (B♭), Horns (F), Trombones (3), Euphonium, Bass, Timpani, and Percussion. The tempo is Moderato (♩ = 96), with a Poco rit. section starting at measure 4. A large black 'M' with a downward-pointing arrow is placed over the Oboe and Bassoon staves in measure 4. Dynamic markings include *mp cresc.*, *f*, and *mf*.

9 10 11 12 13 14 15 16

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Clar.

Bs.

Timp.

Glock.

Perc. 1

Perc. 2



This page of the musical score covers measures 9 through 16. It continues the parts for Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Timpani, and Percussion. A large black 'M' with a downward-pointing arrow is placed over the Bassoon and Euphonium staves in measure 13. Dynamic markings include *mf*.

17 18 19 20 21 22 23 *Rit.* 24 **A tempo** 25

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

17 18 19 20 21 22 23 *Rit.* 24 **A tempo** 25

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Timp.

Glock.

Perc. 1

Perc. 2

26 27 28 29 30 31 *Rit.* 32 **Moderato** (♩ = 100)

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

26 27 28 29 30 31 *Rit.* 32 **Moderato** (♩ = 100)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Timp.

Glock.

Perc. 1

Perc. 2

34 35 36 37 38 39 40 41 42 *Rit.* 43 44 *A tempo*

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

34 35 36 37 38 39 40 41 42 *Rit.* 43 44 *A tempo*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Timp.

Glock.

Perc. 1

Perc. 2

Glockenspiel

Tambourine

45 46 47 48 49 50 51 52 *Poco rit.* 53 *Lento* (♩ = 76)

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

45 46 47 48 49 50 51 52 *Poco rit.* 53 *Lento* (♩ = 76)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Timp.

Glock.

Perc. 1

Perc. 2

55 56 *Rit.* 57 **Moderato** (♩ = 96) 58 59 60 61 62

Fl. *mf* *f* **M**

Ob. *f*

Bsn. *mf* *f* **M**

E♭ Clar. *f* **M**

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A. Clar. *f*

B♭ B. Clar. *f*

E♭ A. Sax. 1 *mf* *f*

E♭ A. Sax. 2 *mf* *f*

B♭ T. Sax. *f*

E♭ B. Sax. *mf* *f*

B♭ Tpt. 1 55 56 *Rit.* 57 **Moderato** (♩ = 96) 59 60 61 62

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *mf* *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f* **M**

Euph. *f* **M**

Bs. *mf* *f*

Timp. *mf*

Glock.

Perc. 1 S.D. *f*

Perc. 2 *Bachanas* *mf* *Tambourine* *f*

63 64 *Rit.* 65 **A tempo** 66 67 68 69 70

Fl. *f* **M**

Ob. *f*

Bsn. *f* **M**

E♭ Clar. *f* **M**

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A. Clar. *f*

B♭ B. Clar. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 63 64 *Rit.* 65 **A tempo** 66 67 68 69 70

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f* **M**

Euph. *f* **M**

Bs. *f*

Timp. *f*

Glock. Glockenspiel *f*

Perc. 1 *f*

Perc. 2 *f* S.C. with Timpani Sticks

Musical score for woodwinds and percussion. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Bb Clarinet 1 (Bb Clar. 1), Bb Clarinet 2 (Bb Clar. 2), Bb Clarinet 3 (Bb Clar. 3), Eb Alto Clarinet (Eb A. Clar.), Bb Bass Clarinet (Bb B. Clar.), Eb Alto Saxophone 1 (Eb A. Sax. 1), Eb Alto Saxophone 2 (Eb A. Sax. 2), Bb Tenor Saxophone (Bb T. Sax.), and Eb Baritone Saxophone (Eb B. Sax.). The second system includes parts for Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Bb Trumpet 3 (Bb Tpt. 3), F Horn 1 (F Hn. 1), F Horn 2 (F Hn. 2), F Horn 3 (F Hn. 3), Tbn. 1, Tbn. 2, Tbn. 3, Euphonium (Euph.), Bass (Bs.), Tympani (Timp.), Glockenspiel (Glock.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

Key signatures: Bb major and Eb major. Time signatures: 3/4 and 3/8. Dynamics: *ff*, *fp*. Performance markings: *Poco rit.*. Measure numbers: 71, 72, 73, 74, 75, 76, 77. Large black triangular 'M' marks are present in the Bsn. part (measures 73-74) and the Bs. part (measures 76-77).