

FIRST CONCERTO *Peter Kleine Schaars*

Concerto for soloist(s) and Band

3-Note March

March (♩ = 124)

Solo Part

Part 1

Part 2

Part 3

Part 4

Mallet Percussion

Percussion 1

Percussion 2

Piano

Measures 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. Dynamics: *f*, *p*, *mp*.

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

Measures 7, 8, 9, 10, 11, 12. Dynamics: *f*, *p*.

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

Measures 13, 14, 15, 16, 17, 18, 19. Dynamics: *f*, *mp*.

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

Measures 20, 21, 22, 23, 24, 25, 26. Dynamics: *f*, *p*, *mf*.

27 28 29 30 31 32 33

Solo

Part 1 *p*

Part 2 *p* *mf* *p*

Part 3 *p* *mf* *p*

Part 4 *p* *mf* *p*

Mall. Perc.

Perc. 1 *p*

Perc. 2

Pia. *p* *mf* *p*

34 35 36 37 38 39 40

Solo

Part 1 *mf* *f*

Part 2 *mf* *f*

Part 3 *mf* *f*

Part 4 *mf* *f*

Mall. Perc.

Perc. 1 *mf* *f*

Perc. 2 *f*

Pia. *mf* *f*

41 42 43 44 45 46

Solo *f*

Part 1 *p*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Mall. Perc. *mf*

Perc. 1 *p*

Perc. 2

Pia. *p*

47 48 49 50 51 52

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

53 54 55 56 57 58

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

59 60 61 62 63 64 65

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

4-Note Ballad

Slowly (♩ = 80) 3 4 5 6 7 8

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

9 10 11 12 13 14 15 16

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

Musical score for measures 17-24. Solo part starts at measure 17. Part 1, 2, 3, and 4 are marked with a large black watermark. Part 1 has a dynamic marking of *mf*. Part 2 has a dynamic marking of *mf*. Part 3 has a dynamic marking of *mf*. Part 4 has a dynamic marking of *mf*. The piano part (Pia.) has a dynamic marking of *mf*. The percussion parts (Perc. 1 and Perc. 2) are marked with a dynamic marking of *mp*. The mallet percussion (Mall. Perc.) part is marked with a dynamic marking of *mf*.

Musical score for measures 33-40. Solo part starts at measure 33. Part 1, 2, 3, and 4 are marked with a large black watermark. Part 1 has a dynamic marking of *mf*. Part 2 has a dynamic marking of *mf*. Part 3 has a dynamic marking of *mf*. Part 4 has a dynamic marking of *mf*. The piano part (Pia.) has a dynamic marking of *mf*. The percussion parts (Perc. 1 and Perc. 2) are marked with a dynamic marking of *mp*. The mallet percussion (Mall. Perc.) part is marked with a dynamic marking of *mf*.

Musical score for measures 25-32. Solo part starts at measure 25. Part 1, 2, 3, and 4 are marked with a large black watermark. Part 1 has a dynamic marking of *p*. Part 2 has a dynamic marking of *p*. Part 3 has a dynamic marking of *p*. Part 4 has a dynamic marking of *p*. The piano part (Pia.) has a dynamic marking of *p*. The percussion parts (Perc. 1 and Perc. 2) are marked with a dynamic marking of *p*. The mallet percussion (Mall. Perc.) part is marked with a dynamic marking of *p*.

Musical score for measures 41-48. Solo part starts at measure 41. Part 1, 2, 3, and 4 are marked with a large black watermark. Part 1 has a dynamic marking of *p*. Part 2 has a dynamic marking of *p*. Part 3 has a dynamic marking of *p*. Part 4 has a dynamic marking of *p*. The piano part (Pia.) has a dynamic marking of *p*. The percussion parts (Perc. 1 and Perc. 2) are marked with a dynamic marking of *p*. The mallet percussion (Mall. Perc.) part is marked with a dynamic marking of *mf*.

49 50 51 52 53 54 55 56

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

p

Barchimes Timpani

5-Note Rock

Steady Rock Beat (♩ = 180)

4 5 6 7 8

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

f

Beating

9 10 11 12 13 14 15 16

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

one two three four

17 18 19 20 21 22 23 24

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

f

Ix Tacet

25 26 27 28 29 30 31 32

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

41 42 43 44 45 46 47 48

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

33 34 35 36 37 38 39 40

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

Play both times

I. 51 52 53 54 55

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

Solo

56 57 58 59 60 61

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

mp *mf*

Solo

62 63 64 65 66 67 68

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

f

one two three four

Solo

70 71 72 73 74 75 76

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

ff

FIRST CONCERTO

Concerto for Recorder soloist(s) and Band

3-Note March

March (♩ = 124)

5 6

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

f *p*

Cymbal a 2

7 8 9 10 11 12

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

13 14 15 16 17 18 19

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

20 21 22 23 24 25 26

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

27 28 29 30 31 32 33

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

34 35 36 37 38 39 40

Solo

Part 1 *mf* *f*

Part 2 *mf* *f*

Part 3 *mf* *f*

Part 4 *mf* *f*

Mall. Perc.

Perc. 1 *mf* *f*

Perc. 2 *f*

Pia. *mf* *f*

41 42 43 44 45 46

Solo *f*

Part 1 *p*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Mall. Perc.

Perc. 1 *p*

Perc. 2

Pia. *p*

47 48 49 50 51 52

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

53 54 55 56 57 58

Solo

Part 1 *mf* *fp* *mf*

Part 2 *mf* *fp* *mf*

Part 3 *mf* *fp*

Part 4 *mf* *fp*

Mall. Perc.

Perc. 1 *mf*

Perc. 2 *mf*

Pia. *mf* *fp* *mf*

59 60 61 62 63 64 65

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

4-Note Ballad

Slowly (♩ = 80)

3 4 5 6 7 8

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

Sus. Cymb.

Barchimes

9 10 11 12 13 14 15 16

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

Barchimes

17 18 19 20 21 22 23 24

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

25 26 27 28 29 30 31 32

Solo

Part 1 *p*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Mall. Perc. *p*

Perc. 1

Perc. 2

Pia. *p*

33 34 35 36 37 38 39 40

Solo

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Mall. Perc. *mf*

Perc. 1 *mp*

Perc. 2

Pia. *mf*

41 42 43 44 45 46 47 48

Solo

Part 1 *p*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Mall. Perc. *mf*

Perc. 1 *p*

Perc. 2

Pia. *p*

mf

f

49 50 51 52 53 54 55 56

Solo

Part 1 *p*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Mall. Perc. *p*

Perc. 1 *p*

Perc. 2 *p*

Pia. *p*

mf

f

Barchimes

Timpani

5-Note Rock

Steady Rock Beat (♩ = 180)

4 5 6 7 8

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

9 10 11 12 13 14 15 16

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

one two three four

17 18 19 20 21 22 23 24

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

1x Tacet

25 26 27 28 29 30 31 32

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

33 34 35 36 37 38 39 40

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

Play boyh times

1. 51 52 53 54 55

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

Solo

41 42 43 44 45 46 47 48

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

56 57 58 59 60 61

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

Solo

