

The Haggard-Twogood Trust commissioned the Algona Overture in 2004 in Celebration of the  
150th Anniversary of the Establishment of the City of Algona, Iowa, USA.

This piece is dedicated to All Citizens, Past and Present, Who have lived in Algona.

# ALGONA OVERTURE Jan Van der Roost

Maestoso e poco pesante sempre ( $\text{♩} = 54$ )



5 6 7 8

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso e poco pesante sempre ( $\text{♩} = 84$ )

4 5 6 7 8

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3

Trombone 1, 2

Trombone 3

Euphonium 1, 2

Bass

Double Bass

Timpani

Mallet Percussion

Percussion 1, 2

Percussion 3

Terex drum  
Tom Tom (with mar. mallets)

Bass drum (hard beater)

Rainmaker

Hard sticks

p



9 10 11 12 13 14

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

9 10 11 12 13 14

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2 *a2*  
*p Tenuto* *poco cresc.*

Tbn. 3 *p Tenuto* *poco cresc.*

Euph. 1, 2 *p Tenuto* *poco cresc.*

Bs.

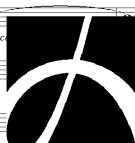
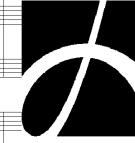
D. Bs.

Timp.

Mall. Perc.

Perc. 1, 2 *poco cresc.*

Perc. 3 *poco cresc.*



15      16      17      18      19      20

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2



E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

15            16            17            18            19            20

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1, 2  
F Hn. 3  
Tbn. 1, 2  
Tbn. 3  
Euph. 1, 2  
Bs.  
D. Bs.  
Tim.  
Mall. Perc.  
Perc. 1, 2  
Perc. 3

*poco cresc.*

*To Tamtam*

21            22            23            24            25            26 *Poco a poco cresc.*

Picc. -

Fl. 1, 2 -

Ob. 1, 2 -

Bsn. 1, 2 *Tenuto*

El Clar. *mf*

Bl Clar. 1 -

Bl Clar. 2 -

Bl Clar. 3 -

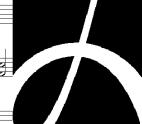
El A. Clar. *Tenuto*

Bl Bs. Clar. *mf*

El A. Sax. 1, 2 *mf Tenuto*

Bl T. Sax. -

El B. Sax. -



21            22            23            24            25            26 *Poco a poco cresc.*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

*mf*

Tbn. 3

*mf*

Euph. 1, 2

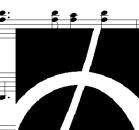
*mf*

Bs.

*mf*

D. Bs.

*mf*



Timp.

*mf*

Mall. Perc.

Perc. 1, 2

*mf* *Lv.*

Perc. 3

*mf* (non troppo)

*mp*

*mf* (non troppo)

27            28            29 Cresc.            30            31            32

Picc. -

Fl. 1, 2 -

Ob. 1, 2 -

Bsn. 1, 2 -

E♭ Clar. -

B♭ Clar. 1 -

B♭ Clar. 2 -

B♭ Clar. 3 -

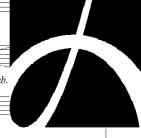
E♭ A. Clar. -

B♭ Bs. Clar. -

E♭ A. Sax. 1, 2 -

B♭ T. Sax. -

E♭ B. Sax. -



27            28            29 Cresc.            30            31            32

B♭ Tpt. 1 -

B♭ Tpt. 2 -

B♭ Tpt. 3 -

F Hn. 1, 2 -

F Hn. 3 -

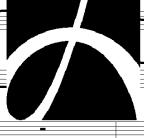
Tbn. 1, 2 -

Tbn. 3 -

Euph. 1, 2 -

Bs. -

D. Bs. -



Tim. -

Mall. Perc. -

Perc. 1, 2 -

Perc. 3 -

*mp*            *poco f*

39  
 Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Eb A. Clar.  
 Bb Bs. Clar.  
 Eb A. Sax. 1, 2  
 Bb T. Sax.  
 Eb B. Sax.  
 39 40 Poco rit. 41 42 A tempo Dim. molto 43 44

Bb Tpt. 1  
 Bb Tpt. 2  
 Bb Tpt. 3  
 F Hn. 1, 2  
 F Hn. 3  
 Tbn. 1, 2  
 Tbn. 3  
 Euph. 1, 2  
 Bs.  
 D. Bs.  
 Timp.  
 Mall. Perc.  
 Perc. 1, 2  
 Perc. 3

Pizz. Arco  
 Field drum (with snare)  
 Sizzle cymb.  
 Sn. dr.  
 Lv.  
 mp f



45  
 Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Eb A. Clar.  
 Bb Bs. Clar.  
 Eb A. Sax. 1, 2  
 Bb T. Sax.  
 Eb B. Sax.  
 45 46 47 48 49 1. St. mute

Bb Tpt. 1  
 Bb Tpt. 2  
 Bb Tpt. 3  
 F Hn. 1, 2  
 F Hn. 3  
 Tbn. 1, 2  
 Tbn. 3  
 Euph. 1, 2  
 Bs.  
 D. Bs.  
 Timp.  
 Mall. Perc.  
 Perc. 1, 2  
 Perc. 3

Tambourine  
 mp Shake



49

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

49

50

51 Poco cresc.

52

53

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Timp.

Mall. Perc.

Perc. 1, 2

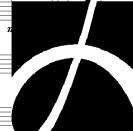
Perc. 3



St. mute

St. mute

Muted ad lib.



mf

mp

Picc. 61  
 Fl. 1, 2 62  
 Ob. 1, 2 63  
 Bsn. 1, 2 64  
 Eb Clar. 65 Cresc.  
 Bb Clar. 1 66 All  
 Eb Clar. 2  
 Bb Clar. 3  
 Eb A. Clar.  
 Bb Bs. Clar.  
 Eb A. Sax. 1, 2  
 Bb T. Sax.  
 Eb B. Sax.  
 Bb Tpt. 1 61  
 Bb Tpt. 2 62  
 Bb Tpt. 3 63  
 F Hn. 1, 2 64  
 F Hn. 3 65 Cresc.  
 Tbn. 1, 2 66  
 Tbn. 3 Open  
 Euph. 1, 2  
 Bs. (loco)  
 D. Bs. 48 ad lib.  
 Timp.  
 Mall. Perc. Soft mallets  
 Perc. 1, 2 Field drum (with snares) Sizzle cymb.  
 Perc. 3 p

Picc. 67  
 Fl. 1, 2 68  
 Ob. 1, 2 69  
 Bsn. 1, 2 70 Cresc.  
 Eb Clar. 71 Rü.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Eb A. Clar.  
 Bb Bs. Clar.  
 Eb A. Sax. 1, 2  
 Bb T. Sax.  
 Eb B. Sax.  
 Bb Tpt. 1 67  
 Bb Tpt. 2 68  
 Bb Tpt. 3 69  
 F Hn. 1, 2 70 Cresc.  
 F Hn. 3 71 Rü.  
 Tbn. 1, 2  
 Tbn. 3  
 Euph. 1, 2  
 Bs. 1.  
 D. Bs. All  
 Timp.  
 Mall. Perc. Sn. dr.  
 Perc. 1, 2 quasi f lv.  
 Perc. 3 quasi f

72 Maestoso, poco meno mosso ( $\text{♩} = 80$ )

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Tim.

Mall. Perc.

Perc. 1, 2

Perc. 3

Bs. dr.

Cymb. a 2

Sizzle cymb.

*mf*

74 75 76 77

78

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

1. Bs.

D. Bs.

Tim.

Mall. Perc.

Perc. 1, 2

Perc. 3

*poco f*

80

81

82 Cresc.

83 Rit.

82 Cresc.

83 Rit.

83 Rit.

Wooden sticks

Tamtam

*mp*

84 Allegro ( $\text{♩} = 126$ )

85

86

87

Picc.

Fl. 1, 2

Ob. 1, 2

*a2*

Bsn. 1, 2

El. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

El. A. Clar.

B♭ Bs. Clar.

El. A. Sax. 1, 2

B♭ T. Sax.

El. B. Sax.

84 Allegro ( $\text{♩} = 126$ )

85

86

87

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

*S&#8e; ad lib..*

Euph. 1, 2

Bs.

D. Bs.

Tim.

Mall. Perc.

Perc. 1, 2

*Bs. dr. Soft beater*

*f*

*(non troppo)*

88 2nd time only

89

90

91 (2nd time only)

92

93

Picc.

Fl. 1, 2

Ob. 1, 2

*2nd time only*

*a2*

*2nd time only*

*a2 Play both times*

*2nd time only*

*2nd time only*

El. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

El. A. Clar.

B♭ Bs. Clar.

*2nd time only*

El. A. Sax. 1, 2

B♭ T. Sax.

El. B. Sax.

88 St. mute

89

90

91

92 Open

93

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

*fp*

Tbn. 1, 2

Tbn. 3

*fp*

Euph. 1, 2

Bs.

D. Bs.

Tim.

*mf*

Mall. Perc.

Perc. 1, 2

*mf*

Perc. 3

*Whip*

*Tri.*

*mp*

99

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Elk Clar.

Blk Clar. 1

Blk Clar. 2

Blk Clar. 3

Elk A. Clar.

Blk Bs. Clar.

Elk A. Sax. 1, 2

Blk T. Sax.

Elk B. Sax.

99

100

101

102

103

Blk Tpt. 1

Blk Tpt. 2

Blk Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Tim.

Mall. Perc.

Perc. 1, 2

Cymb. a 2

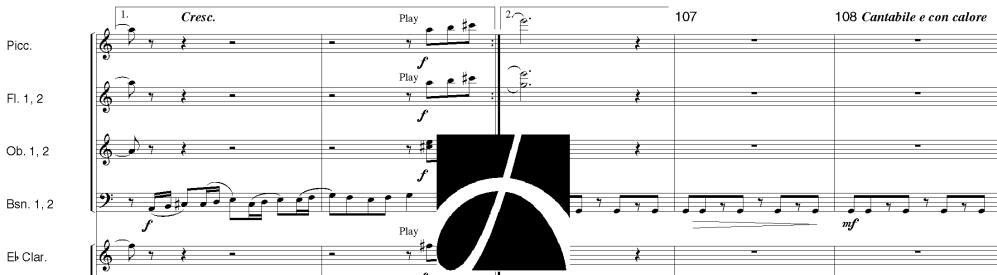
Lv.

Perc. 3

Large Susp. Cymb.

1. Cresc.

Play

2. 

107

108 *Cantabile e con calore*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

El. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

El. A. Clar.

B♭ Bs. Clar.

El. A. Sax. 1, 2

B♭ T. Sax.

El. B. Sax.



1. Cresc.

2. 

108 *Cantabile e con calore*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

(p)

Euph. 1, 2

Bs.

D. Bs.

Tim.

Mall. Perc.

Bs. dr. (soft beater)

Perc. 1, 2

Perc. 3

*lv.*

*mf*

*mp*

*mf*

*mf*

*mf*

109

110

111

112

113

114

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

El. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

El. A. Clar.

B♭ Bs. Clar.

El. A. Sax. 1, 2

B♭ T. Sax.

El. B. Sax.



109

110

111

112

113

114

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

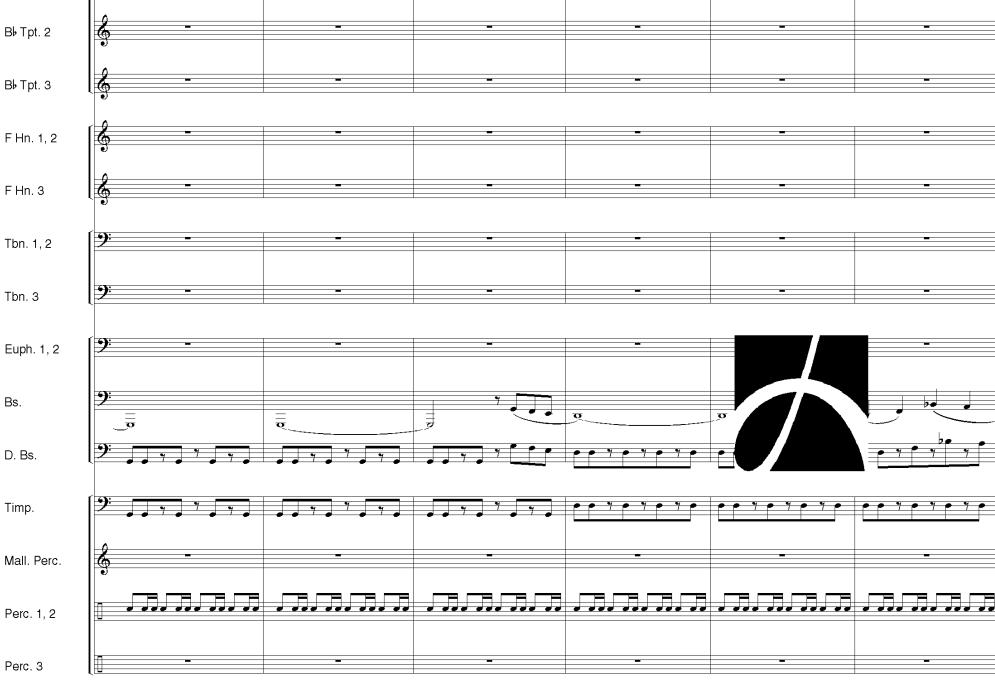
D. Bs.

Tim.

Mall. Perc.

Perc. 1, 2

Perc. 3



115      116      117      118      119      120

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

El. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

El. A. Clar.

B♭ Bs. Clar.

El. A. Sax. 1, 2

B♭ T. Sax.

El. B. Sax.

115      116      117      118      119      120

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Tim.

Mall. Perc.

Perc. 1, 2

Tambourine  
Low Tom tom

Perc. 3

*mf*

*Con calore*

*a2*

*Con calore*

*mp*

121      122 *Poco cresc.*      123 *Dim. e poch. rit.*      124 *A tempo*      125      126

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

El. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

El. A. Clar.

B♭ Bs. Clar.

El. A. Sax. 1, 2

B♭ T. Sax.

El. B. Sax.

121      122 *Poco cresc.*      123 *Dim. e poch. rit.*      124 *A tempo*      125      126

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Tim.

Mall. Perc.

Perc. 1, 2

Perc. 3

*mf*

*Con calore*

*mf*

*Con calore*

*mf*

*Hard sticks*

*mp*

*Clock. (soft mallets)*

*mf*

127      128      (Con calore) 129      130 Cresc. 131      132

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Bsn. 1, 2  
El. Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
El. A. Clar.  
B♭ B♭. Clar.  
El. A. Sax. 1, 2  
B♭ T. Sax.  
El. B. Sax.

127      128      129      130 Cresc. 131      132

B♭ Ppt. 1  
B♭ Ppt. 2  
B♭ Ppt. 3  
F Hn. 1, 2  
F Hn. 3  
Tbn. 1, 2  
Tbn. 3  
Euph. 1, 2  
Bs.  
D. Bs.  
Timp.  
Mall. Perc.  
Perc. 1, 2  
Perc. 3



Wooder

Susp. Cymb.

mp      f

133      134      135      136      137      138

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Bsn. 1, 2  
El. Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
El. A. Clar.  
B♭ B♭. Clar.  
El. A. Sax. 1, 2  
B♭ T. Sax.  
El. B. Sax.

133      134      135      136      137      138

B♭ Ppt. 1  
B♭ Ppt. 2  
B♭ Ppt. 3  
F Hn. 1, 2  
F Hn. 3  
Tbn. 1, 2  
Tbn. 3  
Euph. 1, 2  
Bs.  
D. Bs.  
Timp.  
Mall. Perc.  
Perc. 1, 2  
Perc. 3




(secco)

Xylophone (hard mallets)

f

lv.      mp      mf

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

El. Clar.

Bb. Clar. 1

Bb. Clar. 2

Bb. Clar. 3

El. A. Clar.

Bb. Bs. Clar.

El. A. Sax. 1, 2

Bb. T. Sax.

El. B. Sax.

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Timp.

Mall. Perc.

Perc. 1, 2

Perc. 3

144                    145                    146                    147 Dim.                    148 Cresc.                    149

Picc.                    Fl. 1, 2                    Ob. 1, 2                    Bsn. 1, 2                    El. Clar.                    Bl. Clar. 1                    Bl. Clar. 2                    Bl. Clar. 3                    El. A. Clar.                    Bl. Bs. Clar.                    El. A. Sax. 1, 2                    Bl. T. Sax.                    El. B. Sax.

Bb Tpt. 1                    Bb Tpt. 2                    Bb Tpt. 3                    F Hn. 1, 2                    F Hn. 3                    Tbn. 1, 2                    Tbn. 3                    Euph. 1, 2                    Bs.                    D. Bs.                    Timp.                    Mall. Perc.                    Perc. 1, 2                    Perc. 3

144                    145                    146                    147 Dim.                    148 Cresc.                    149

144                    145                    146                    147 Dim.                    148 Cresc.                    149

Bb Tpt. 1                    Bb Tpt. 2                    Bb Tpt. 3                    F Hn. 1, 2                    F Hn. 3                    Tbn. 1, 2                    Tbn. 3                    Euph. 1, 2                    Bs.                    D. Bs.                    Timp.                    Mall. Perc.                    Perc. 1, 2                    Perc. 3

144                    145                    146                    147 Dim.                    148 Cresc.                    149





150 151 152 153 154 155 156

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

El. Clar.

Bl. Clar. 1

Bl. Clar. 2

Bl. Clar. 3

El. A. Clar.

Bl. Bs. Clar.

El. A. Sax. 1, 2

Bl. T. Sax.

El. B. Sax.

Bl. Tpt. 1

Bl. Tpt. 2

Bl. Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Tim.

Mall. Perc.

Perc. 1, 2

Perc. 3

157 158 159 Dim. 160 161 162

Picc. -

Fl. 1, 2 

Ob. 1, 2 -

Bsn. 1, 2 -

El Clar. -

B♭ Clar. 1 -

B♭ Clar. 2 -

B♭ Clar. 3 -

El A. Clar. -

B♭ Bs. Clar. -

El A. Sax. 1, 2 -

B♭ T. Sax. -

El B. Sax. -

B♭ Tpt. 1 157 158 159 Dim. 160 161 162

B♭ Tpt. 2 -

B♭ Tpt. 3 -

F Hn. 1, 2 -

F Hn. 3 -

Tbn. 1, 2 -

Tbn. 3 -

Euph. 1, 2 -

Bs. -

D. Bs. -

Tim. -

Mall. Perc. -

Perc. 1, 2 -

Perc. 3 -

(Stagger breathing)

Xylo. (medium mallets) quasi f

Sn. dr. Tri. Lv. Tambourine



163      164      165      166      167      168

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

El. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

El. A. Clar.

B♭ Bs. Clar.

El. A. Sax. 1, 2

B♭ T. Sax.

El. B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Timp.

Mall. Perc.

Perc. 1, 2

Perc. 3

169      170      171      172      173      174

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

El. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

El. A. Clar.

B♭ Bs. Clar.

El. A. Sax. 1, 2

B♭ T. Sax.

El. B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Timp.

Mall. Perc.

Perc. 1, 2

Perc. 3

175      176      177      178      179      180

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Bsn. 1, 2  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Bs. Clar.  
Eb A. Sax. 1, 2  
Bb T. Sax.  
Eb B. Sax.

175      176      177      178      179      180

Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
F Hn. 1, 2  
F Hn. 3  
Tbn. 1, 2  
Tbn. 3  
Euph. 1, 2  
Bs.  
D. Bs.  
Tim.  
Mall. Perc.  
Perc. 1, 2  
Perc. 3

181      Poco rit.      182 A tempo      Cresc.      183      184      185      186

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Bsn. 1, 2  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Bs. Clar.  
Eb A. Sax. 1, 2  
Bb T. Sax.  
Eb B. Sax.

181      Poco rit.      182 A tempo      Cresc.      183      184      185      186

Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
F Hn. 1, 2  
F Hn. 3  
Tbn. 1, 2  
Tbn. 3  
Euph. 1, 2  
Bs.  
D. Bs.  
Tim.  
Mall. Perc.  
Perc. 1, 2  
Perc. 3

Large Susp. Cymb.

187 188 189 190 191 192

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Tim.

Mall. Perc.

Perc. 1, 2

Perc. 3

193

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

El. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

El. A. Clar.

B♭ Bs. Clar.

El. A. Sax. 1, 2

B♭ T. Sax.

El. B. Sax.

193 St. mute

194

195

196

197 Open

198



B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Wooden sticks

Timp.

Mall. Perc.

Perc. 1, 2

Perc. 3

*mf* Xylophone (hard mallets)

*mf*

Whip Tri.

*mp*

204 205 206 207 208 209



Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

El. Clar.

Bl. Clar. 1

Bl. Clar. 2

Bl. Clar. 3

El. A. Clar.

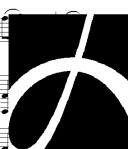
Bl. Bs. Clar.

El. A. Sax. 1, 2

Bl. T. Sax.

El. B. Sax.

204 205 206 207 208 209



Bl. Tpt. 1

Bl. Tpt. 2

Bl. Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Hard sticks

Timp.

Mall. Perc.

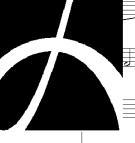
Perc. 1, 2

Cymb. a 2 f Lv. Lv.

Perc. 3 f

Sizzle cymb. mf

210 *Rit.* 211 212 213 214 *Grandioso* ( $\text{♩} = 76$ ) 215  
 Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Eb A. Clar.  
 Bb Bs. Clar.  
 Eb A. Sax. 1, 2  
 Bb T. Sax.  
 Eb B. Sax.  
 210 *Rit.* 211 212 213 214 *Grandioso* ( $\text{♩} = 76$ ) 215  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Bb Tpt. 3  
 F Hn. 1, 2  
 F Hn. 3  
 Tbn. 1, 2  
 Tbn. 3  
 Euph. 1, 2  
 Bs.  
 D. Bs.  
 Timp.  
 Mall. Perc.  
 Perc. 1, 2  
 Perc. 3




216 217 218 219 *Rit.* 220 *Allegro* ( $\text{♩} = 132$ ) 221  
 Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Eb A. Clar.  
 Bb Bs. Clar.  
 Eb A. Sax. 1, 2  
 Bb T. Sax.  
 Eb B. Sax.  
 216 217 218 219 *Rit.* 220 *Allegro* ( $\text{♩} = 132$ ) 221  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Bb Tpt. 3  
 F Hn. 1, 2  
 F Hn. 3  
 Tbn. 1, 2  
 Tbn. 3  
 Euph. 1, 2  
 Bs.  
 D. Bs.  
 Timp.  
 Mall. Perc.  
 Perc. 1, 2  
 Perc. 3




Wooden sticks

Sn. dr.

Tr.

222  
 Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 El Clar.  
 Blk Clar. 1  
 Blk Clar. 2  
 Blk Clar. 3  
 El A. Clar.  
 Blk Bs. Clar.  
 El A. Sax. 1, 2  
 Blk T. Sax.  
 El B. Sax.  
 Blk Tpt. 1  
 Blk Tpt. 2  
 Blk Tpt. 3  
 F Hn. 1, 2  
 F Hn. 3  
 Tbn. 1, 2  
 Tbn. 3  
 Euph. 1, 2  
 Bs.  
 D. Bs.  
 Timp.  
 Mall. Perc.  
 Perc. 1, 2  
 Perc. 3

223  
 224  
 225  
 226  
 227 Poco pesante

228  
 Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 El Clar.  
 Blk Clar. 1  
 Blk Clar. 2  
 Blk Clar. 3  
 El A. Clar.  
 Blk Bs. Clar.  
 El A. Sax. 1, 2  
 Blk T. Sax.  
 El B. Sax.  
 Blk Tpt. 1  
 Blk Tpt. 2  
 Blk Tpt. 3  
 F Hn. 1, 2  
 F Hn. 3  
 Tbn. 1, 2  
 Tbn. 3  
 Euph. 1, 2  
 Bs.  
 D. Bs.  
 Timp.  
 Mall. Perc.  
 Perc. 1, 2  
 Perc. 3

229 Cresc. e accel.  
 230  
 231  
 232 Subito ( $\text{♩} = 100$ )  
 233

Glock. (brass mallets)  
 C. c.  
 Bs. dr.  
 (No roll)