

Performance Time - ca. 3:00

Henry Mancini / Hal David

Arr.: Inge Sunde

$\bullet = 104$

(Flute/obo 8va)

Part 1 (Flute/oboe 8va)

Part 2

Part 3

Part 4

Part 5

Drums

Closed Hi-Hat

S.D.

B.D.

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

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To Coda $\oplus$

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five parts: Part 1 (Vocal), Part 2 (Vocal), Part 3 (Vocal), Part 4 (Bass), and Part 5 (Piano/Drums). The music is written in G major, 4/4 time, and includes a key signature change to B-flat major in the second system. The first system is marked "1." and the second system is marked "2.".

Part 1 (Vocal): The vocal line begins with a rest, followed by a series of notes in the first system. In the second system, it continues with a rest and then a series of notes, including a forte (*f*) dynamic marking.

Part 2 (Vocal): The vocal line begins with a rest, followed by a series of notes in the first system. In the second system, it continues with a rest and then a series of notes, including a forte (*f*) dynamic marking.

Part 3 (Vocal): The vocal line begins with a rest, followed by a series of notes in the first system. In the second system, it continues with a rest and then a series of notes, including a forte (*f*) dynamic marking.

Part 4 (Bass): The bass line begins with a rest, followed by a series of notes in the first system. In the second system, it continues with a rest and then a series of notes, including a forte (*f*) dynamic marking.

Part 5 (Piano/Drums): The piano part begins with a rest, followed by a series of notes in the first system. In the second system, it continues with a rest and then a series of notes, including a forte (*f*) dynamic marking. The drums part begins with a rest, followed by a series of notes in the first system. In the second system, it continues with a rest and then a series of notes, including a forte (*f*) dynamic marking.

The score includes a key signature change from G major to B-flat major in the second system, indicated by the key signature change in the piano part. The first system is marked "1." and the second system is marked "2.".

[B]

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

(No Chords)

f *p* *f* *fp*

[C]

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

(long fall)

(long fall)

(long fall)

Solo ad lib.

(long fall)

p *p* *p*

$E\flat 7$ $B\flat 7$

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

f

(tutti)

F7 E $\flat$ 7 B $\flat$ 7 B $\flat$ 7 E $\flat$ Dm Cm

D

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

Tom-Toms

Part 1 E *Solo ad lib.*

Part 2

Part 3

Part 4

Part 5 $E\flat 7$ $B\flat 7$

Drums

p

Part 1 *(tutti)*

Part 2

Part 3

Part 4

Part 5 $F 7$ $E\flat 7$ $B\flat 7$ $B\flat 7$ $E\flat$ Dm Cm

Drums

[F] **§**

Part 1 *f* *mf*

Part 2 *f* *mf*

Part 3 *f* *mf*

Part 4 *f* *mf*

Part 5 *f* *mf* *Bb7*

Drums *f* *mf*

⊕ CODA

Part 1 *ff*

Part 2 *ff*

Part 3 *ff*

Part 4 *ff*

Part 5 *ff* *Bb7*

Drums *mf* *ff*