



Molenaar Edition

# Royal Music

Composer

**Praetorius, M.**

Arranger

*Lijnschooten, Henk van*

Order number

**031283070**

Duration

**5'30"**

Diff

**A**

Mini - Score

# Royal music



MOLENAAR

Full score  
03.12.2010

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Flexible Winds

Part I	in C in Bes in Es	Piccolo, Flute, Oboe (Concert band) Clarinet 1, Soprano saxophone, Flugelhorn 1, Trumpet 1 Clarinet Eb, Flugelhorn/Cornet Eb
Part II	in F in Es in Bes	Horn 1-3, English Horn Alto saxophone, Horn 1-3 Clarinet 2-3, Flugelhorn 2-3, Trumpet 2-3, Cornet 2-3
Part III	in F in C (BC) in Es in Bes (TC) in Bes (BC)	Horn 2-4 Bassoon 1, Trombone 1, Baritone/Euphonium 1 Horn 2-4, Alto clarinet Tenor saxophone, Trombone 1, Baritone/Euphonium 1 Trombone 1, Baritone/Euphonium 1
Part IV	in Bes (BC) in Bes (TC) in C (BC) in Es (BC) in Es (TC)	Baritone/Euphonium 2, Bass Bass Clarinet, Bariton, Bass Bass Trombone, Bass, Bassoon 2, Baritone 2 Bass Bariton saxophone, Bass

Percussion 1&2  
Timpani



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ROYAL MUSIC

(1612)

1. The King

Michael Preatorius  
Henk van Lijschoten



Score in C

**Allegro Maestoso**

The musical score is written for a concert band. It consists of several parts: Part 1 (Piccolo, Flute, Oboe), Part 2 (Clarinet 1, Soprano saxophone, Flugelhorn 1, Trumpet 1), Part 3 (Clarinet Eb, Flugelhorn/Cornet Eb), Part 4 (Horn 1-3, English Horn, Alto saxophone, Horn 1-3), Part III (Horn 2-4, Bassoon 1, Trombone 1, Baritone/Euphonium 1), Part IV (Baritone/Euphonium 2, Bass, Bass Clarinet, Bariton, Bass, Bass Trombone, Bass, Bassoon 2, Baritone 2), Percussion 1&2 (Snare drum, Bass drum), and Timpani. The score is in common time (C) and starts with a forte (f) dynamic. It features a variety of rhythmic patterns and dynamics, including piano (p) and fortissimo (ff) sections. The score is divided into measures 1 through 21, with first and second endings marked at measures 17 and 20 respectively.

### 2. The Queen

Moderato  
Sempre poco portato

Musical score for measures 1-9 of 'The Queen'. The score is in 3/4 time with a key signature of two flats. It features four staves: two treble clefs and two bass clefs. Dynamics range from *p* (piano) to *f* (forte). Measure numbers 1 through 9 are indicated above the staves. At the end of the section, there are markings for 'Triangle', 'B.D.', and 'Timp.'.

Musical score for measures 10-14 of 'The Queen'. The score continues with the same instrumentation and dynamics. Measure numbers 10 through 14 are indicated above the staves.

Musical score for measures 15-20 of 'The Queen'. The score concludes with measures 15 through 20. Measure numbers 15 through 20 are indicated above the staves.

### 3. Dance at the Court-yard

Presto

Musical score for measures 1-7 of 'Dance at the Court-yard'. The score is in 3/4 time with a key signature of two flats. It features four staves: two treble clefs and two bass clefs. Dynamics are marked as *f* (forte). Measure numbers 1 through 7 are indicated above the staves. The section includes markings for 'Tambourin' and 'B.D.'.

Musical score for measures 8-14 of 'Dance at the Court-yard'. The score continues with the same instrumentation and dynamics. Measure numbers 8 through 14 are indicated above the staves.

Musical score for measures 15-20 of 'Dance at the Court-yard'. The score concludes with measures 15 through 20, including first and second endings. Measure numbers 15 through 20 are indicated above the staves.

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Musical score for measures 21-26. The score is written for a piano and includes a percussion line. The piano part consists of a treble and bass staff. The percussion line includes a snare drum (Sn. Dr.) and a bass drum (B. Dr.).

Musical score for measures 27-32. The score is written for a piano and includes a percussion line. The piano part consists of a treble and bass staff. The percussion line includes a snare drum (Sn. Dr.) and a bass drum (B. Dr.).

Musical score for measures 33-36. The score is written for a piano and includes a percussion line. The piano part consists of a treble and bass staff. The percussion line includes a snare drum (Sn. Dr.) and a bass drum (B. Dr.).

### 4. Ceremonial Parade

*Allegro Moderato pomposo*

Musical score for measures 1-6. The score is written for a piano and includes a percussion line. The piano part consists of a treble and bass staff. The percussion line includes a snare drum (Sn. Dr.) and a bass drum (B. Dr.). The tempo is marked *Allegro Moderato pomposo* and the dynamic is *ff*.

Musical score for measures 7-12. The score is written for a piano and includes a percussion line. The piano part consists of a treble and bass staff. The percussion line includes a snare drum (Sn. Dr.) and a bass drum (B. Dr.). The tempo is marked *Allegro Moderato pomposo* and the dynamic is *ff*.

Musical score for measures 13-16. The score is written for a piano and includes a percussion line. The piano part consists of a treble and bass staff. The percussion line includes a snare drum (Sn. Dr.) and a bass drum (B. Dr.). The tempo is marked *Allegro Moderato pomposo* and the dynamic is *ff*.

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