

Great Band Music

Seven Wonders of the Ancient World The Hanging Gardens of Babylon

Alex Poelman

Concert Band:	☒	Fanfare Band:	☐	Brass Band:	☐
Track:	5	Duration:	5'27"	Recording:	MBCD 80
Difficulty:	F	Price:	www.molenaar.com	Art.nr.:	01.2793.10

English

Babylon, a city on the banks of the river Euphrates in ancient Mesopotamia was flourishing under the reign of King Nabuchodonosor II (6th century B.C.) The Greek historian Herodotus (ca 484-425 B.C.) described the splendour and luxury of this city with, among others, the famous Ishtar Gate and the fabulous "hanging gardens" often attributed to Semiramis, the legendary queen of Assyria and Babylon.

Nederlands

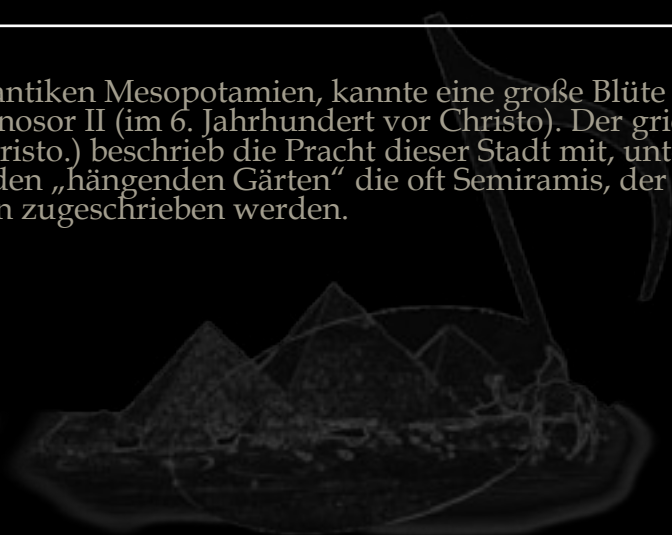
Babylon, een stad aan de oevers van de Eufraat in het Oude Mesopotamië, kende haar grote bloei onder het bewind van koning Nabuchodonosor II (6de eeuw v.Chr.). De geschiedschrijver Herodotos (ca 484-425 v.Chr.) beschreef de pracht van deze stad met o.m. de beroemde Poort van Ishtar en de sprookjesachtige "hangende tuinen" die vaak aan de legendarische koningin van Assyrië en Babylon, Semiramis werden toegeschreven.

Français

Babylone (Babel), une ville située sur les rives de l'Euphrate dans l'ancienne Mésopotamie connut son apogée sous le règne du roi Nabuchodonosor II (6ème siècle av. J.C.). L'historien grec Hérodote (vers 484-425 av. J.C.) décrit la splendeur de cette ville avec, entre autres, la célèbre Porte d'Ishtar et les féeriques "Jardins suspendus" souvent attribués à Sémiramis, la reine légendaire d'Assyrie et de Babylone.

Deutsch

Babylon, eine Stadt am Ufer des Euphrats im antiken Mesopotamien, kannte eine große Blüte unter der Verwaltung vom König Nabuchodonosor II (im 6. Jahrhundert vor Christo). Der griechische Historiker Herodot (ca 484-425 vor Christo.) beschrieb die Pracht dieser Stadt mit, unter anderen, dem berühmten Tor von Ishtar und den „hängenden Gärten“ die oft Semiramis, der legendären Königin von Assyrien und Babylon zugeschrieben werden.



The image displays a page from a musical score for "The Seven Wonders of the Ancient World - Movement V" by John Williams. The score is written for a large symphony orchestra and includes parts for the following instruments: Piccolo, 1st Flute, 2nd Flute, 2nd Oboe, English Horn, Bassoon, Horn in E♭, Horn in B♭, Clarinet in B♭, Saxophone, Horn in F, Trumpet in B♭, Trombone, Euphonium, Tuba, Timpani, and Percussion (Cussion 1, Cussion 2, Mallets). The tempo is marked as ♩=50. The score is in 4/4 time and features a variety of musical notations including dynamics (pp, p, mf, mp, f), articulation (accents, slurs), and performance instructions (solo, glockenspiel). The score is divided into measures 1 through 15.

16 17 18 solo 19 20 21 22 23 24 $\text{♩} = 60$ 25

Picc. *mf*

1st Fl. *mf* solo

2nd Fl. *mf*

1 / 2 Ob. *mf* solo

C. A. *mf* solo

1 / 2 Bsn. *mf*

E♭ Cl. *mf*

1st Cl. *mf* *pp* *mp* *pp* *mf* *mp*

2 / 3 Cl. *mf* *pp* *mp* *pp* *mf* *mp*

B. Cl. *mf* *pp* *mp* *pp* *mf* *mp*

1 / 2 A. Sax. *mf* *pp* *mp* *pp* *mf* *mp*

1 / 2 T. Sax. *mf* *pp* *mp* *pp* *mf* *mp*

B. Sax. *mf* *mf* *mp*

1 / 3 Hn. *mf* solo *p* *mf*

2 / 4 Hn. *p* *mf*

1st Tpt. *mf* euph solo

2nd Tpt.

3 / 4 Tpt.

1st Tbn. *p* *mf*

2 / 3 Tbn. *p* *mf*

B. Tbn. *p* *mf*

1 / 2 / 3 Euph. *p* *mf* solo expressive

Bass *p* *mf* *mf*

Vc. *p* *mf*

Cb. *p* *mf* *mf*

Timp. *p* *mf*

Perc. 1 tam-tam *p* *mf*

Perc. 2 suspended cymbal *pp* *mp* *pp* *mf*

Mall.

65# 66# 67# 68# 69# 70#

Picc. *mf*

1st Fl. *mf* all

2nd Fl.

1 / 2 Ob.

C. A.

1 / 2 Bsn.

E♭ Cl.

1st Cl.

2 / 3 Cl.

B. Cl.

1 / 2 A. Sax.

1 / 2 T. Sax.

B. Sax.

1 / 3 Hn.

2 / 4 Hn.

1st Tpt.

2nd Tpt.

3 / 4 Tpt.

1st Tbn.

2 / 3 Tbn.

B. Tbn.

1 / 2 / 3 Euph.

Bass

Vc.

Cb.

Timp.

Perc. 1

Perc. 2

Mall.