

LITTLE BROWN JUG

Traditional
arr. Brian Winter

Swing (♩ = 160)

The musical score is arranged for a large ensemble. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The tempo is marked as Swing with a quarter note equal to 160 beats per minute. The score includes parts for the following instruments:

- Flute
- Oboe
- Bassoon
- 1. Clarinet Bb
- 2. Clarinet Bb
- 3. Clarinet Bb
- Bass Clarinet Bb
- 1. Alto Saxophone Eb
- 2. Alto Saxophone Eb
- Tenor Saxophone Bb
- Baritone Saxophone Eb
- 1.&2. Horn F
- 3.&4. Horn F
- 1. Trumpet Bb
- 2. Trumpet Bb
- 3. Trumpet Bb
- 4. Trumpet Bb
- 1.&2. Trombone C
- 3.&4. Trombone C
- Baritone C
- Tuba C
- Bassgitarre
- Drum Set
- Piano

The score begins with a *mf* (mezzo-forte) dynamic marking. The piano part features a steady bass line with a walking bass feel, while the drum set provides a swing groove with a consistent snare and bass drum pattern. The woodwinds and brass instruments are mostly silent in this section, with some initial notes in the Bassoon, Bass Clarinet, and Baritone Saxophone.

9 1

Fl.

Ob.

Bsn. *mf*

1. Cl. *mf* Cue Sax.

2. Cl. *mf* Cue Sax.

3. Cl. *mf* Cue Sax.

B. Cl.

1. A. Sax. *mf*

2. A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

1.&2. Hn. *mf* Cue Sax.

3.&4. Hn. *mf* Cue Sax.

1. Trp.

2. Trp.

3. Trp.

4. Trp.

1.&2. Tbn. *mf* Cue Sax.

3.&4. Tbn. *mf*

Bari. *mf* 2x only (play) *mf*

Tuba

Bass

Dr.

Klav.

8^{va}-----7

18 2

FL. *f*

Ob.

Bsn. *f*

1. Cl. *f* Cue Sax.

2. Cl. *f* Cue Sax.

3. Cl. *f* Cue Sax.

B. Cl. *f*

1. A. Sax. *f*

2. A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

1.&2. Hn. *f* (play)

3.&4. Hn. *f* (play)

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

4. Trp. *f*

1.&2. Tbn. *f* (play)

3.&4. Tbn. *f*

Bari.

Tuba *f*

Bass *f*

Dr. *f*

Klav. *f*

26 3

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1. Cl. *f* (play) *ff*

2. Cl. *f* (play) *ff*

3. Cl. *f* (play) *ff*

B. Cl. *ff*

1. A. Sax. *ff*

2. A. Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

1.&2. Hn. *ff*

3.&4. Hn. *ff*

1. Trp. *ff*

2. Trp. *ff*

3. Trp. *ff*

4. Trp. *ff*

1.&2. Tbn. *ff*

3.&4. Tbn. *ff*

Bari. *ff*

Tuba

Bass

Dr.

Klav.