

# PIRATES OF THE CARIBBEAN

Including "The Medallion Calls", "The Black Pearl", "One Last Shot", "Walk the Plank" and "He's a Pirate"

KLAUS BADEL  
arr. Bruce Fraser

Maestoso  $\text{♩} = 100$

5 "The Medallion Calls"

This musical score is for the piece "The Medallion Calls" from the Pirates of the Caribbean soundtrack. It is arranged for a full symphony orchestra and includes a drum kit. The score is written in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). The tempo is marked "Maestoso" with a quarter note equal to 100 beats per minute. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet in E, 1st Clarinet in B-flat, 2nd Clarinet in B-flat, 3rd Clarinet in B-flat, Alto Clarinet in E, Bass Clarinet in B-flat, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trumpet in B-flat, 2nd Trumpet in B-flat, 3rd Trumpet in B-flat, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, and Tuba. The second system includes Glockenspiel, Xylophone, Timpani, and Drum Kit. The score features various dynamics such as *sfz*, *p*, *mf*, and *mp*, and includes performance markings like *tr* (trills) and *mf marcato*. The piece begins with a powerful brass and woodwind entry, followed by a more melodic section for the saxophones and woodwinds, and concludes with a rhythmic drum kit and timpani section.

Picc. *mf*

Fl. *mf*

Ob. *mf*

E $\flat$  Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *f* *mf*

B. Cl. *f* *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *f* *mf*

Bsn. *f* *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tba. *f* *mf*

Glock. *mf*

Timp. *f*

Dr. *f* *mf*

17

Picc. *mp*

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mf marcato*

B. Cl. *mf marcato*

1st A. Sax. *mf marcato*

2nd A. Sax. *mf marcato*

T. Sax. *mf marcato*

Bar. Sax. *mf marcato*

Bsn. *mf marcato*

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Tbn. *mf marcato*

2nd Tbn. *mf marcato*

3rd Tbn. *mf marcato*

Euph. *mf marcato*

Tba. *mf marcato*

Glock. *mf*

Timp. *mf*

Dr. *p < mf*

25 31

Picc. *f*

Fl. *f*

Ob. *mp* *f*

Eng. Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *mf* *f*

1st A. Sax. *mp* *f*

2nd A. Sax. *mp* *f*

T. Sax. *p* *mf* *f*

Bar. Sax. *mf* *f*

Bsn. *mf* *f*

1st & 2nd Hn. *mf* *f*

3rd & 4th Hn. *mf* *f*

1st Tpt. *mp* *f*

2nd Tpt. *mp* *f*

3rd Tpt. *mp* *f*

1st Tbn. *p* *mf* *f*

2nd Tbn. *p* *mf* *f*

3rd Tbn. *mf* *f*

Euph. *p* *mf* *f*

Tba. *mf* *f*

Glock. *f*

Timp. *p* *f*

Dr. *p* *f*

33

Picc. *f* *tr*

Fl. *f* *tr*

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Glock. *f* *Glock.*

Timp. *f* *p* *f*

Dr. *f* *p* *f*

39

40

Allegro  $\text{♩} = 144$

Picc. *fp*

Fl. *fp*

Ob. *fp*

E♭ Cl. *fp*

1st Cl. *p cresc.*

2nd Cl. *p cresc.*

3rd Cl. *p cresc.*

Alto Cl. *fp*

B. Cl. *fp*

1st A. Sax. *fp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *fp*

Bsn. *fp*

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *fp*

Euph. *p*

Tba. *fp*

Glock. *fp*

Timp.

Dr. *p*

Cymbal

49 "The Black Pearl"

48

57

Picc. *f*  
 Fl. *f*  
 Ob. *f*  
 E♭ Cl. *f*  
 1st Cl. *f*  
 2nd Cl. *f*  
 3rd Cl. *f*  
 Alto Cl. *f*  
 B. Cl. *f*  
 1st A. Sax. *f* Play 2nd time only  
*mf*  
 2nd A. Sax. *f* Play 2nd time only  
 T. Sax. *f*  
 Bar. Sax. *f*  
 Bsn. *f*  
 1st & 2nd Hn. *f*  
 3rd & 4th Hn. *f*  
 1st Tpt. *f* Play 2nd time only  
*mf*  
 2nd Tpt. *f* Play 2nd time only  
 3rd Tpt. *f* Play 2nd time only  
 1st Tbn. *f*  
 2nd Tbn. *f*  
 3rd Tbn. *f*  
 Euph. *f* Play 2nd time only  
 Tba. *f* Play 2nd time only  
 Glock. *f*  
 Timp. *f*  
 Dr. *f* On rim *mp* *nat* *f*

This page of a musical score, numbered 8, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st & 2nd Hn., 3rd & 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tba., Glock., Timp., and Dr. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features a variety of rhythmic patterns and dynamic markings, including accents (v) and fortissimo (f). A rehearsal mark '65' is enclosed in a box above the Piccolo staff. The bottom of the page shows the drum set part with a complex rhythmic pattern.



69

Picc. *ff*

Fl. *ff*

Ob. *ff*

Engl. Cl. *ff*

1st Cl. *mp* *ff* *mf* solo

2nd Cl. *mp* *ff*

3rd Cl. *mp* *ff*

Alto Cl. *mp* *ff*

B. Cl. *mp* *ff* *mf*

1st A. Sax. *mp* *ff* *p* *mf*

2nd A. Sax. *mp* *ff* *p* *mf*

T. Sax. *mp* *ff*

Bar. Sax. *mp* *ff* *mf*

Bsn. *mp* *ff* *mf*

1st & 2nd Hn. *mp* *ff*

3rd & 4th Hn. *mp* *ff*

1st Tpt. *ff* *p* *mf*

2nd Tpt. *ff* *p* *mf*

3rd Tpt. *ff*

1st Tbn. *mp* *ff*

2nd Tbn. *mp* *ff*

3rd Tbn. *mp* *ff*

Euph. *mp* *ff* *p* *mf*

Tba. *mp* *ff* *mf* slow gliss

Glock. *mp* *ff*

Timp. *ff*

Dr. *mp* *ff* on rim nat.

"One last shot"

87 **Meno mosso**  $\text{♩} = 60$

The musical score is arranged in two systems. The first system includes Piccolo, Flute, Oboe, E♭ Clarinet, 1st Clarinet (with a 'solo' section for the first measure), 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. The second system includes 1st & 2nd Horns, 3rd & 4th Horns, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba, Glockenspiel, and Drums. The score features dynamic markings such as *mp*, *mf*, *f*, and *p*, and includes performance instructions like 'Change to C,F' and 'Sus. Cymbal'. The tempo is marked 'Meno mosso' with a quarter note equal to 60 beats per minute. The time signature changes from 3/4 to 4/4 at measure 87.

89

Picc.  
Fl.  
Ob.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn.  
1st & 2nd Hn.  
3rd & 4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Euph.  
Tba.  
Glock.  
Timp.  
Dr.

*sfz* *mf* *p* *f* *p* *mf*

95 Allegretto ♩ = 124 "Walk the Plank"

This musical score is for the piece "Walk the Plank" by John Williams, marked "Allegretto" with a tempo of 124 beats per minute. The score is for a full orchestra and includes the following parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- E♭ Cl.**: E-flat Clarinet
- 1st Cl.**: First Clarinet (starts with a *p* dynamic)
- 2nd Cl.**: Second Clarinet (starts with a *p* dynamic)
- 3rd Cl.**: Third Clarinet
- Alto Cl.**: Alto Clarinet
- B. Cl.**: Bass Clarinet
- 1st A. Sax.**: First Alto Saxophone (starts with a *p* dynamic)
- 2nd A. Sax.**: Second Alto Saxophone
- T. Sax.**: Tenor Saxophone (Solo, *mf*)
- Bar. Sax.**: Baritone Saxophone
- Bsn.**: Bassoon (Solo, *mf*)
- 1st & 2nd Hn.**: First and Second Horns (starts with a *p* dynamic)
- 3rd & 4th Hn.**: Third and Fourth Horns (starts with a *p* dynamic)
- 1st Tpt.**: First Trumpet
- 2nd Tpt.**: Second Trumpet
- 3rd Tpt.**: Third Trumpet
- 1st Tbn.**: First Trombone (starts with a *p* dynamic)
- 2nd Tbn.**: Second Trombone
- 3rd Tbn.**: Third Trombone
- Euph.**: Euphonium (Solo, *mf*)
- Tba.**: Tuba
- Glock.**: Glockenspiel
- Timp.**: Timpani
- Dr.**: Drums

99

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Glock.

Timp.

Dr.

103

Picc. *mf*

Fl. *mf*

Ob. *mf*

En. Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tba. *mf*

Glock. *mf*

Timp. *mf*

Dr. *mf*

107 107

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinets (1st, 2nd, 3rd, Alto, Bass), Saxophones (1st and 2nd Alto, Tenor, Baritone), and Bassoon. The brass section includes Horns (1st & 2nd, 3rd & 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, and Tuba. The percussion section includes Glockenspiel, Timpani, and Drums. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The page number 107 is prominently displayed in a box at the top left of the score.

Presto ♩ = 168

117

"He's a Pirate"

This page of a musical score is for the piece "He's a Pirate" (measure 117). The tempo is marked "Presto" with a quarter note equal to 168 beats per minute. The score is arranged for a full orchestra and woodwind section. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E♭ Cl.), Clarinet in C (1st Cl.), Clarinet in B♭ (2nd Cl.), Clarinet in B♭ (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophone in C (1st A. Sax.), Saxophone in C (2nd A. Sax.), Saxophone in F (T. Sax.), Saxophone in B♭ (Bar. Sax.), Bassoon (Bsn.), Horns (1st & 2nd Hn, 3rd & 4th Hn), Trumpets (1st Tpt, 2nd Tpt, 3rd Tpt), Trombones (1st Tbn, 2nd Tbn, 3rd Tbn), Euphonium (Euph.), Tuba (Tba.), Glockenspiel (Glock.), Timpani (Timp.), and Drums (Dr.). The score is written in 3/4 time with a key signature of one flat (B♭). The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The measure number 117 is indicated in a box at the top right.



This page of a musical score contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E♭ Cl.), Clarinet 1 (1st Cl.), Clarinet 2 (2nd Cl.), Clarinet 3 (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophone 1 (1st A. Sax.), Saxophone 2 (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.).
- Brass:** Horns 1 & 2 (1st & 2nd Hn.), Horns 3 & 4 (3rd & 4th Hn.), Trumpet 1 (1st Tpt.), Trumpet 2 (2nd Tpt.), Trumpet 3 (3rd Tpt.), Trombone 1 (1st Tbn.), Trombone 2 (2nd Tbn.), Trombone 3 (3rd Tbn.), Euphonium (Euph.), Tuba (Tba.).
- Percussion:** Glockenspiel (Glock.), Tympani (Timp.), Drums (Dr.) including Low Tom and Toms.
- Other:** Xylophone.
- Dynamic Markings:** *mf* (mezzo-forte) is used in the Piccolo, Flute, Oboe, English Horn, Clarinet 1, Clarinet 2, Clarinet 3, Saxophone 1, Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Glockenspiel, and Drums parts.
- Accents:** Accents (v) are placed over notes in the Clarinet 1, Clarinet 2, Clarinet 3, Saxophone 1, Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, and Drums parts.

128

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tba. *mf*

Glock. *mf*

Timp. *mf* Change to D.G.

Dr. *mf* Low Tom Tom

138 141

Picc.

Fl.

Ob.

Eng. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Glock.

Timp.

Dr.

148 149 152

Picc.  
Fl.  
Ob.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn.  
1st & 2nd Hn.  
3rd & 4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Euph.  
Tba.  
Glock.  
Timp.  
Dr.

158

165

Picc. *p subito* *cresc.* *tr* *ff*  
 Fl. *p subito* *cresc.* *tr* *ff*  
 Ob. *p subito* *cresc.* *tr* *ff*  
 E♭ Cl. *p subito* *cresc.* *tr* *ff*  
 1st Cl. *p subito* *cresc.* *ff*  
 2nd Cl. *p subito* *cresc.* *ff*  
 3rd Cl. *p subito* *cresc.* *ff*  
 Alto Cl. *p subito* *cresc.* *ff*  
 B. Cl. *p subito* *cresc.* *ff*  
 1st A. Sax. *p subito* *cresc.* *ff*  
 2nd A. Sax. *p subito* *cresc.* *ff*  
 T. Sax. *p subito* *cresc.* *ff*  
 Bar. Sax. *p subito* *cresc.* *ff*  
 Bsn. *p subito* *cresc.* *ff*  
 1st & 2nd Hn. *p subito* *cresc.* *ff*  
 3rd & 4th Hn. *p subito* *cresc.* *ff*  
 1st Tpt. *p subito* *cresc.* *ff*  
 2nd Tpt. *p subito* *cresc.* *ff*  
 3rd Tpt. *p subito* *cresc.* *ff*  
 1st Tbn. *p subito* *cresc.* *ff*  
 2nd Tbn. *p subito* *cresc.* *ff*  
 3rd Tbn. *p subito* *cresc.* *ff*  
 Euph. *p subito* *cresc.* *ff*  
 Tba. *p subito* *cresc.* *ff*  
 Glock. *p* *cresc.* *Glockenspiel* *ff*  
 Timp. *p* *cresc.* *ff*  
 Dr. *p subito* *cresc.* *ff*

166

Picc.  
Fl.  
Ob.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn.  
1st & 2nd Hn.  
3rd & 4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Euph.  
Tba.  
Glock.  
Timp.  
Dr.

*p* *ff* *p* *ff*