

# ABER BITTE MIT SAHNE

Udo Jürgens  
arr. William Brighton

Allegro (♩=126)

The musical score consists of 21 staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Piccolo, Flute, Oboe, Bassoon, 1. Clarinet Bb, 2. Clarinet Bb, 3. Clarinet Bb, Bass Clarinet Bb, 1.&2. Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, 1. Horn F, 2. Horn F, 3. Horn F, 1. Trumpet/Cornet Bb, 2. Trumpet/Cornet Bb, 3. Trumpet/Cornet Bb, 1. Trombone C, 2. Trombone C, Bass Trombone C, Euphonium C, Tuba C, and Percussion. The score is set in common time, with a key signature of two flats. Dynamics such as *f*, *mf*, and *ff* are indicated throughout the score. The bassoon has a prominent role in the beginning, followed by the woodwind section. The brass section enters with rhythmic patterns, and the percussion provides a steady beat.

8 [1]

Picc.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl. *mp*

A. Sax.

T. Sax.

Bari. Sax. *mp*

1. Hn. *mp*

2. Hn. *mp*

3. Hn. *mp*

1. Trp./Crt.

2. Trp./Crt.

3. Trp./Crt.

1. Tbn. *mp*

2. Tbn. *mp*

B. Tbn. *mp*

Euph.

Tuba *mp*

Perc. *mp*



22

Picc. Fl. Ob. Bsn.

1. Cl. 2. Cl. 3. Cl. B. Cl.

A. Sax. T. Sax. Bari. Sax.

1. Hn. 2. Hn. 3. Hn.

1. Trp./Cnt. 2. Trp./Cnt. 3. Trp./Cnt.

1. Tbn. 2. Tbn. B. Tbn.

Euph. Tuba Perc.