

About German Rock

Diese Ausgabe enthält:

1 x Partitur
4 x Flöte in C
1 x Oboe
1 x Fagott
1 x Klarinette in Eb
3 x Klarinette 1 in Bb
3 x Klarinette 2 in Bb
3 x Klarinette 3 in Bb
1 x Bassklarinette
1 x Alt-Saxophon 1 in Eb
1 x Alt-Saxophon 2 in Eb
1 x Tenor-Saxophon 1 in Bb
1 x Tenor-Saxophon 2 in Bb
1 x Bariton-Saxophon
2 x Flügelhorn 1 in Bb
2 x Flügelhorn 2 in Bb
2 x Trompete 1 in Bb
2 x Trompete 2 in Bb
2 x Trompete 3 in Bb
1 x Horn 1 in F
1 x Horn 1 in Eb
1 x Horn 2 in F
1 x Horn 2 in Eb
1 x Horn 3 in F
1 x Horn 3 in Eb
1 x Horn 4 in F
1 x Horn 4 in Eb
2 x Tenorhorn in Bb
2 x Bariton in C
2 x Bariton in Bb
2 x Posaune 1 in C
1 x Posaune 1 in Bb
1 x Posaune 2 in C
1 x Posaune 2 in Bb
1 x Posaune 3 in C
1 x Posaune 3 in Bb
2 x Bass 1 in C
1 x Bass in Eb
2 x Bass 2 in C
1 x Bass in Bb
1 x Bassgitarre
1 x Gitarre
1 x Percussion 1
1 x Percussion 2
1 x Percussion 3
1 x Schlagzeug

Full Score

ABOUT GERMAN ROCK

Steady Beat ♩ = 128-136

Hits made in Germany

Arr. by Klaus Butterstein

The score is arranged in a standard orchestral layout with 24 staves. The instruments and their parts are as follows:

- Flute**: Treble clef, whole notes, dynamic *f*.
- E♭ Clarinet (pitch)**: Treble clef, whole notes, dynamic *f*.
- Oboe**: Treble clef, whole notes, dynamic *f*.
- Bassoon**: Bass clef, whole notes, dynamic *f*.
- B♭ Clarinet 1**: Treble clef, whole notes, dynamic *f*.
- B♭ Clarinet 2**: Treble clef, whole notes, dynamic *f*.
- B♭ Clarinet 3**: Treble clef, whole notes, dynamic *f*.
- E♭ Alto Sax 1**: Treble clef, eighth notes, dynamic *f*.
- E♭ Alto Sax 2**: Treble clef, eighth notes, dynamic *f*.
- B♭ Tenor Sax 1**: Treble clef, eighth notes, dynamic *f*.
- B♭ Tenor Sax 2**: Treble clef, eighth notes, dynamic *f*.
- E♭ Baritone Sax**: Treble clef, whole notes, dynamic *f*.
- B♭ Bass Clar (pitch)**: Bass clef, whole notes, dynamic *f*.
- B♭ Flügelhorn 1**: Treble clef, eighth notes, dynamic *f*.
- B♭ Flügelhorn 2**: Treble clef, eighth notes, dynamic *f*.
- B♭ Trumpet 1**: Treble clef, eighth notes, dynamic *f*.
- B♭ Trumpet 2+3**: Treble clef, eighth notes, dynamic *f*.
- F Horn 1+2**: Treble clef, quarter notes, dynamic *f*, *sim.*
- F Horn 3+4**: Treble clef, quarter notes, dynamic *f*, *sim.*
- B♭ Tenorhorn**: Treble clef, eighth notes, dynamic *f*.
- B♭ Baritone**: Treble clef, eighth notes, dynamic *f*.
- C Trombone 1+2**: Bass clef, eighth notes, dynamic *f*, *sim.*
- C Trombone 3**: Bass clef, eighth notes, dynamic *f*, *sim.*
- C Bass 1+2**: Bass clef, eighth notes, dynamic *f*.
- String Bass**: Bass clef, eighth notes, dynamic *f*.
- Guitar**: Treble clef, eighth notes, dynamic *f*, *sim.*, *F sim.*, *C7*.
- Percussion 1**: Claves, quarter notes, dynamic *f*.
- Percussion 2**: Tambourine, quarter notes, dynamic *f*.
- Percussion 3**: Cabasa (Shaker), eighth notes, dynamic *f*.
- Drum Set**: Ride Cymb., eighth notes, dynamic *f*; Hi-Hat, eighth notes, dynamic *f*.

Flute

Oboe

Bassn

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

B Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

StBass

Guitar

Perc 1

Perc 2

Perc 3

Drums

F C7 B \flat F

1. 2.

Flute

Oboe

Bassn

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

B Sax

Fgh 1

Fgh 2

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

StBass

Guitar

Perc 1

Perc 2

Perc 3

Drums

B \flat F C7 F F

1. Trb.
2. Trb.

A

This page of a musical score, labeled 'A' and numbered '5', contains the following parts and markings:

- Flute:** Treble clef, dynamic *f*, includes a *p* dynamic marking.
- Oboe:** Treble clef, dynamic *f*.
- Bassn:** Bass clef, dynamic *f*.
- Clar 1, 2, 3:** Treble clef, dynamic *f*.
- A Sax 1, 2:** Treble clef, dynamic *f*.
- T Sax 1, 2:** Treble clef, dynamic *f*.
- B Sax:** Bass clef, dynamic *f*.
- Flgh 1, 2:** Treble clef, dynamic *f*.
- Trp 1, 2+3:** Treble clef, dynamic *f*.
- Hn 1+2, 3+4:** Treble clef, dynamic *f*, includes *sim.* (sustained) markings.
- Tenorh, Barit:** Treble clef, dynamic *f*.
- Trb 1+2, 3:** Bass clef, dynamic *f*.
- Basses, StBass:** Bass clef, dynamic *f*.
- Guitar:** Treble clef, dynamic *f*, includes chord markings *F*, *B \flat* , *F*, *B \flat* , and *C*.
- Perc 1, 2, 3, Drums:** Percussion staves with dynamic *f* and various rhythmic notations.

1.

Flute

Oboe

Bassn

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

B Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

StBass

Guitar

Perc 1

Perc 2

Perc 3

Drums

a 2

C C7 F

Toms

2.

Flute

Oboe

Bassn

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

B Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3 *à 2*

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

StBass

Guitar

Perc 1

Perc 2

Perc 3

Drums

C B \flat F C7

2 Arizona Man

This musical score is for the piece "Arizona Man" and is page 9 of a larger work. It is arranged for a large ensemble. The score includes parts for Flute, Oboe, Bassoon, Clarinets 1, 2, and 3, Saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), Flutes (1 & 2), Trumpets (1, 2+3), Horns (1+2, 3+4), Tenor, Baritone, Trombones (1+2, 3), Basses, StBass, Guitar, Percussion (1, 2, 3), and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a dynamic marking of *mf* (mezzo-forte) in the saxophone and guitar parts. The percussion and drum parts feature various rhythmic patterns, including a prominent snare drum pattern in the drums part. The saxophone parts are highly melodic and rhythmic, often playing eighth and sixteenth notes. The brass and woodwind parts provide harmonic support and rhythmic accompaniment. The score is written in a standard musical notation style with a variety of note values and rests.

E

Flute *mf*

Oboe

Bassn *mf*

Clar 1 *mf*

Clar 2 *mf*

Clar 3 *mf*

A Sax 1

A Sax 2

T Sax 1

T Sax 2

B Sax *mf*

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hn 1+2 *mf*

Hn 3+4 *mf*

Tenorh

Barit *mf*

Trb 1+2 *mf*

Trb 3 *mf*

Basses *mf*

StBass *mf*

Guitar *mf* F7 B \flat sim. F7 B \flat

Perc 1

Perc 2 *mf*

Perc 3 *mf*

Drums *mf* Cr.

F

This page of a musical score, numbered 16, is marked with a section symbol 'F'. It contains 23 staves for various instruments and a drum set. The instruments listed are Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Flute 1, Flute 2, Trumpet 1, Trumpets 2+3, Horns 1+2, Horns 3+4, Tenorhorn, Baritonehorn, Trombone 1+2, Trombone 3, Basses, Subbass, Guitar, Percussion 1, Percussion 2, Percussion 3, and Drums. The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The music is marked with a forte dynamic (*f*) throughout. The Flute, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Flute 1, Flute 2, Tenorhorn, Baritonehorn, Trombone 1+2, Trombone 3, Basses, Subbass, and Drums parts feature melodic lines with eighth and sixteenth notes, often with slurs. The Oboe, Bassoon, and Trumpet 1 parts play sustained chords. The Horns 1+2 and Horns 3+4 parts play rhythmic patterns with some 'sim.' (sustained) markings. The Percussion parts include a variety of rhythmic patterns, with Percussion 2 and Percussion 3 playing continuous eighth-note patterns. The Guitar part features a steady eighth-note accompaniment with chord changes to F7 and Bb. The Drums part includes a complex pattern with cymbal (Cr.) and snare drum (S) markings.

G

H

1. x always tacet

Flute *mf*

Oboe *mf*

Bassn *f* 1. x always tacet

Clar 1 *mf*

Clar 2 *mf*

Clar 3 *mf*

A Sax 1 *f* *Soli*

A Sax 2 *f* *Soli*

T Sax 1 *f* *Soli*

T Sax 2 *f* *Soli*

B Sax *f* 1. x always tacet

Flgh 1 *f* *Soli*

Flgh 2 *f* *Soli*

Trp 1 *mf* 1. x always tacet *sim.*

Trp 2+3 *mf* 1. x always tacet *sim.*

Hn 1+2 *mf* *sim.*

Hn 3+4 *mf* *sim.*

Tenorh *mf* 1. x always tacet

Barit *mf* 1. x always tacet

Trb 1+2 *f* 1. x always tacet

Trb 3 *f* 1. x always tacet

Basses *mf*

StBass *mf*

Guitar Cm Bb Bm Cm Bb Bm *mf* Cm Fm

Perc 1 *mf* 1. x always tacet

Perc 2 *mf*

Perc 3 1. x tacet

Drums *mf*

This page of a musical score, numbered 19, is arranged for a large ensemble. The instruments listed on the left are: Flute, Oboe, Basson, Clar 1, Clar 2, Clar 3, A Sax 1, A Sax 2, T Sax 1, T Sax 2, B Sax, Flgh 1, Flgh 2, Trp 1, Trp 2+3, Hn 1+2, Hn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, StBass, Guitar, Perc 1, Perc 2, Perc 3, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a first ending (marked '1.') and a second ending (marked '2.'). The guitar part includes chord markings: Fm, G7, Cm, and Cm. The percussion parts are indicated by slashes and specific rhythmic patterns. The woodwind and brass sections have various melodic and rhythmic parts, while the strings provide harmonic support.

I

This page of a musical score, numbered 20, is marked with a Roman numeral 'I' in a box at the top. It is a full orchestration for a large ensemble. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Flute 1, Flute 2, Trumpet 1, Trumpets 2+3, Horns 1+2, Horns 3+4, Tenorhorn, Baritonehorn, Trombone 1+2, Trombone 3, Basses, StBass, Guitar, Percussion 1, Percussion 2, Percussion 3, and Drums. The score is written in 4/4 time and includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance instructions like 'divisi'. The key signature has two flats (B-flat and E-flat). The music is arranged in a multi-measure rest for the first measure, followed by a series of chords and melodic lines for the woodwinds and brass, with a rhythmic accompaniment from the basses, StBass, guitar, and percussion.

Flute

Oboe

Bassn

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

B Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

StBass

Guitar

Perc 1

Perc 2

Perc 3

Drums

divisi

à 2

G F C G

D.S. al

Beachte bei D.S. nur kurzen Sprung Kopf - Kopf

The musical score is arranged in two systems. The left system contains the following staves from top to bottom: Flute, Oboe, Basson, Clar 1, Clar 2, Clar 3, A Sax 1, A Sax 2, T Sax 1, T Sax 2, B Sax, Flgh 1, Flgh 2, Trp 1, Trp 2+3, Hn 1+2, Hn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, StBass, Guitar, Perc 1, Perc 2, Perc 3, and Drums. The right system continues the same instruments. The score includes various musical notations such as dynamics (*ff*), articulation (accents), and performance instructions like "if possible upper notes" and "divisi". There are also diagrams of a double bass clef and a *D.S. al* symbol at the top of the page.