

MUSICAL EXPRESSIONS

Nicholas Duron

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3/solo 3-4**

Duration / Tijdsduur / Durée / Dauer / Durata **4:24**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 27 "CRESCENT AVENUE"
LMCD-12389

Tierolff Muziekcentrale

Postbus 18
Markt 90-92
4700 AA Roosendaal/Nederland
Tel.: ++ 31 (0) 165 541255
Fax: ++ 31 (0) 165 558339
Website: www.tierolff.nl
E-mail: info@tierolff.nl

Concert Band

Full score	1
Solo Flute	1
Solo Bb Clarinet	1
Solo Eb Alto Saxophone	1
Flute	5
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Baritone treble clef	3
C Bass 1-2	4
Percussion 1	2
Percussion 2	2
Timpani	1

S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Baritone bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

MUSICAL EXPRESSIONS

Nederlands:

"Musical Expressions" is een door Nicholas Duron gecomponeerd solostuk voor altsaxofoon-, fluit- of klarinetsolo met orkestbegeleiding (zowel harmonie als fanfare). Het is bij uitstek een stuk waarin een solist zijn kwaliteiten kan laten horen: alle mogelijke speelstijlen en karakters komen aan bod, waardoor een solist zijn/haar muzikaliteit kan laten horen. Lyrisch, dromerig, actief, ... - alles komt tot uiting! Een werkelijk juweeltje tijdens uw concert! Het stuk is ook leverbaar in een versie voor solist met pianobegeleiding.

English:

"Musical Expressions" was composed by Nicholas Duron as a solo piece for alto saxophone, flute or clarinet solo with band accompaniment (both concert band as well as fanfare band). It's a piece that enables the soloist to demonstrate all of his/her abilities: it features various kinds of playing styles and characters, which enables the soloist to show his/her musicality. Lyrical, dreamy, actively, ... - it's all here! A true gem during your concert! This piece is also available in a version for soloist with piano accompaniment.

Deutsch:

"Musical Expressions" von Nicholas Duron ist ein Solostück für Altsaxophon, Flöte oder Klarinette mit Blasorchesterbegleitung (Sinfonisches Blasorchester oder Fanfarenorchester). In diesem Stück kann der Solist sein Talent demonstrieren, denn alle mögliche Stile und Charaktere kommen an die Reihe, mal lyrisch, mal träumerisch und dann wieder animiert. Alles äußert sich. Ein wahrhaftes Juwel für Ihr nächstes Konzert. Sie können das Stück auch in einer Fassung für Solist und Klavier bestellen.

Français:

« Musical Expressions » est un solo pour saxophone alto, flûte ou clarinette avec accompagnement d'orchestre (harmonie ou fanfare) composé par Nicholas Duron. Il s'agit d'un morceau où le soliste peut démontrer toutes ses qualités : tous les styles et tous les caractères d'exécution sont abordés, tantôt lyriques ou rêveurs, tantôt plus animés, et permettent au soliste de faire entendre ses qualités. Un véritable petit bijou pour votre prochain concert ! La pièce peut également être obtenue en version pour soliste avec accompagnement de piano.

MUSICAL EXPRESSIONS

for Solo Flute or Bb Clarinet or Eb Alto Saxophone and Concert Band

Nicholas Duron

$\text{♩} = 104$

Musical score for measures 1-4. The score includes parts for Solo, Flute, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2-3, F Horn 1, F Horn 2-3, Trombone 1, Trombone 2-3, C Baritone, C Basses, Timpani, Percussion 1, and Percussion 2. Dynamics include *f* and *mf*. Percussion 1 includes a section marked *f* S.C.

Musical score for measures 5-9. The score includes parts for Solo, Flute, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bs. Clar., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, F Hn. 1, F Hn. 2-3, Tbn. 1, Tbn. 2-3, C Btrn., C Bs., Timp., Perc. 1, and Perc. 2. Dynamics include *f* and *mf*. Percussion 1 includes a section marked *mf*.

Solo *f*

Fl.

Ob.

Bsn.

Bb Clar. 1 *mp* *sostenuto*

Bb Clar. 2 *mp* *sostenuto*

Bb Clar. 3 *mp* *sostenuto*

Bs. Clar. *p* *sostenuto*

A. Sax. *mp* *sostenuto*

T. Sax. *mp* *sostenuto*

B. Sax. *mp* Cue B.C.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1 Cue 1 Clar.

Tbn. 2-3 Cue 2-3 Clar.

C. Bsn.

C. Bs. *mf*

Timp.

Perc. 1

Perc. 2 S.C.

10 11 12 13 14

Solo *f* *Ostin*

Fl.

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1 *mp* *Cup*

Tpt. 2-3 *mp* *Cup*

F Hn. 1 *p*

F Hn. 2-3 *p*

Tbn. 1 *p* *Play*

Tbn. 2-3 *p* *Play*

C. Bsn.

C. Bs.

Timp.

Perc. 1

Perc. 2

15 16 17 18 19 20

Musical score for measures 21-24. The score includes parts for Solo, Fl., Ob., Bsn., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Bs. Clar., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, F Hn. 1, F Hn. 2-3, Tbn. 1, Tbn. 2-3, C Btrn., C Bs., Timp., Perc. 1, and Perc. 2. Dynamics range from mp to f. A circled '23' is above the Solo part at measure 23.

21

22

23

24

Musical score for measures 41-45. The score includes parts for Solo, Fl., Ob., Bsn., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Bs. Clar., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, F Hn. 1, F Hn. 2-3, Tbn. 1, Tbn. 2-3, C Btrn., C Bs., Timp., Perc. 1, and Perc. 2. Dynamics range from ff to mf. An 'Ossia' marking is above the Solo part at measure 41.

41

42

43

44

45

Musical score for page 10, measures 46-52. The score includes parts for Solo, Fl., Ob., Bsn., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Bs. Clar., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, F Hn. 1, F Hn. 2-3, Tbn. 1, Tbn. 2-3, C Bsn., C Bs., Timp., Perc. 1, and Perc. 2. Dynamics include *ff*, *mp*, and *S.C.*.

Musical score for page 11, measures 53-61. The score includes parts for Solo, Fl., Ob., Bsn., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Bs. Clar., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, F Hn. 1, F Hn. 2-3, Tbn. 1, Tbn. 2-3, C Bsn., C Bs., Timp., Perc. 1, and Perc. 2. Dynamics include *mf*, *mp*, and *p*. A tempo marking of ♩ = 184 is present at the beginning of the page.

Ossia

Ben ritenuto

62 63 64 65 66 67 68 69 70 71 72

Ben ritenuto

♩ = 116

92 93 94 95 96 97 98

Musical score for page 17, measures 99-105. The score includes parts for Solo, Fl., Ob., Bsn., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Bs. Clar., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, F Hn. 1, F Hn. 2-3, Tbn. 1, Tbn. 2-3, C Bsn., C Bs., Timp., Perc. 1, and Perc. 2. A circled measure number '103' is present above the Solo part. Dynamics include *mf* and *mp*.

99 100 101 102 103 104 105